Maulana Azad National Urdu University <u>Department of English</u> List of the PhD Degree Recipients

Hyderabad Campus

| S. N 0 | Name of the Scholar | Enrollment No. | Research Supervisor | Research Topic | Degree Awarded in |
|-----------|----------------------------|-------------------|---|--|----------------------|
| 1 | Mr. Wajahat Hussain | 0901040105 | Prof. Syed Mohammed HaseebuddinQuadri | An Analytic Study of General English Syllabus Prescribed at the First Year Degree Level in the Affiliated Colleges of the University of Jammu; and a Proposed Alternative Syllabus | 2012 |
| 2 | Mr. Ameeruddin | 0901040106 | Prof. Amina Kishore | The Impact on Learners, Teachers and Parents of the New CBSE Syllabus with English Medium in Govt. Upper Primary Schools under the SUCCESS Scheme | 2012 |
| 3 | Ms. Syed Farhat Jahara | 0801040104 | Prof. P. Eliah, GRIET | Developing Listening Skills in Professional Students | 2013 |
| 4 | Ms. Hina Tahir | 1001040103 | Prof. Syed Mohammed HaseebuddinQuadri | Resistance in Literature: A Study of Selected Works of Nadine Gordimer, Peter Carey, Ngugi WaThiong'o and Kiran Desai | 2013 |
| 5 | Mr. Jan Mudasir Gul | 0901040102 | Dr. Gulfishaan Habeeb | David Lodge and the Development of Campus Fiction | 2013 |
| 6 | Mr. Mohd. Maroof Shah | 0901040101 | Dr. Hameeda Banu, University of Kashmir | The Problem of Nihilism and Absurdist Impasse in (Post) Modern Literature: A Metaphysical Appraisal of Samuel Beckett and Albert Campus | 2014 |
| 7 | Mr. Shabeer Ahmad Taing | 1001040105 | Dr. Gulfishaan Habeeb | Short Story Across Cultures: A Sociological Study of Selected Short Stories of O. Henry, Leo Tolstoy, R.K. Narayan and Akhtar Mohi-ud-din | 2014 |
| 8 | Ms. V. Madhavi | 1001040101 | Prof. Syed Mohammed HaseebuddinQuadri | An Analytic Study of the General English Syllabus Prescribed at Undergraduate Level in Osmania University and a Proposed Need-based Pragmatic Syllabus | 2014 |
| 9 | Mr. Naseer Ahmad Naseer | 1001040104 | Dr. Gulfishaan Habeeb | An Ecocritical Approach to British, American and Indian Poetry | 2014 |

| 10 | Ms. Humera Sultana | 0901040104 | Prof Amina Kishore | Anne Tyler as a Liberal Feminist: A Study of If Morning Ever Comes, Earthly Possessions and Dinner at the Homesick Restaurant | 2014 |
|----|--------------------------------|------------|--|---|------|
| 11 | Mr. D. R. P. Chandra Sekhar | 0901040103 | Dr. Gulfishaan Habeeb | Study of Street Play as a Living Genre: A Case Study of Interventions in the Old City of Hyderabad | 2015 |
| 12 | Mr. V. Durga Prasad | 0901040107 | Prof. Syed Mohammed HaseebuddinQuadri | Spoken English of the Non-English Teachers of Engineering Colleges | 2015 |
| 13 | Mr. Muhammed Salim K. | | Dr. ShuguftaShaheen | Neurolinguistic Programming in English Language Teaching with Special Reference to the Revised English Curriculum of the Higher Secondary Education in Kerala | 2015 |
| 14 | Mr. Shouket Ahmad Tilwani | 1001040102 | Dr. ShuguftaShaheen | New Perspectives in Muslim Literature in English: A Study of Selected Works of M.J. Akbar, Mohsin Hamid and Kamila Shamsie | 2015 |
| 15 | Ms. Gousia Yousuf | 1101040101 | Dr. ShuguftaShaheen | Reconstructing History through the Autobiographies of Kamala Das, Nirad C Chaudhuri and Khushwant Singh | 2015 |
| 16 | Mr. Abdul Latheef V. | 100104010 | Dr. AnvarSadhath V. P., New College, Chennai | Testing and Evaluation: Examination Washback On Teaching / Learning English as a Second Language: Testing Versus the Four Skills at UG Level | 2016 |
| 17 | Mr. Somapalyam Omprakash | 100104010 | Prof. Amina Kishore | A Critical Analysis of the Short Stories of KhushwantSingh | 2017 |
| 18 | Mr. Anayat Ali Shah | 1401040102 | Dr. Gulfishaan Habeeb | Lalla Vakhs and BullehShah'sPoetry: A Study ofMystical Elements | 2017 |
| 19 | Mr. Masrook Ahmad Dar | 1101040104 | Dr. ShuguftaShaheen | Identities Displaced and Misplaced: Aspects of Conflict in Major Post -1989 Works from Jammu and Kashmir | 2017 |
| 20 | Mr. Riyaz Ahmad Kumar | 1101040105 | Dr. ShuguftaShaheen | Themes and Trends in Contemporary Indian Children's Literature in English: A Critical Survey | 2017 |
| 21 | Mr. Showkat Hussain | 1301040102 | Dr. Gulfishaan Habeeb | Culture and Identity: A StudyofZulfikarGhose's A New History of Torments, Don Bueno, Figures of Enchantment and Triple Mirror of theSelf | 2018 |
| 22 | Mr. P. Rambabu | 1301040103 | Dr. Gulfishaan Habeeb | Brain-basedapproach: Learning and Teaching L2 Vocabulary at Elementary Schools in AndhraPradesh. | 2018 |

| 23 | Mr. Mohammad Aslam Kunnathil | 1501040101 | Prof. Syed Mohammed | Dependence, Interdependence and Independence: A | 2018 |
|----|---------------------------------|-----------------|--|--|------|
| 24 | Ms. Huda Majeed | 1501040107 | HaseebuddinQuadri Dr. K. Nagendra | Study on Select Aging Narratives in English. An Eco-critical Approach to Indian-English Children's | |
| 24 | ivis. Huda iviajeed | 1301040107 | Di. K. Nagendia | Fiction: A Select Study | 2018 |
| 25 | Ms. Ishrath Jahan | 1501040104 | Dr. MA Sami Siddiqui | Dalit Images in Select Urdu Short Stories | 2018 |
| 26 | Ms. Ishrath Basheer | 1301040105 | Dr. Shilpaa Anand | Elias Khoury's 'Palestine' Narratives: Historicising the Unnarratable | 2018 |
| 27 | Mr. Shah Alam | 130104010 | Prof. ShuguftaShaheen | Nationalism, Identity and modernity in the Select Works of Ian Fleming and Ibn-e-Safi | 2019 |
| 28 | Mr. Shahul Hameed. M.P. | 130104010 | Prof. Syed Mohammed HaseebuddinQuadri | Post-Colonial Spiritual Literature in English | 2019 |
| 29 | Mr. Nagarjuna Mandly | 1101040103 | Prof. GulfishaanHabe | Teaching Spoken and Written English Communication Skills to Polytechnic Students Using Multiple Intelligence Approach:An ExperimentalStudy | 2019 |
| 30 | Mr. Tajamul Islam | 150104010 2 | Prof. ShuguftaShaheen | Epistemic Violence: A Critical Study of the Select Novels of Orhan Pamuk | 2019 |
| 31 | Mr. Mudasir Ahmad Gori | A165610 | Dr. K. Nagendra | Challenging The Stereotypes: A Study of Select Women Novelists of India | 2020 |
| 32 | Ms. Aneesa Mushtaq | 1501040103 | Dr. Shilpaa Anand | Wounded Histories: Gender and Conflict in Narratives of 'North East' | 2020 |
| 33 | Mr. Muhamed Ali E. K. | 1201040102 | Prof. ShuguftaShaheen | Text on the Screen: A Study of Cultural Transfer in the Subtitles of Select Malayalam and English Films | 2020 |
| 34 | Ms. Syed Saroor | 17PHEN00IS R | Dr.Hina Tahir | Widow Narratives A Study of Select Contemporary South Asian Novels | 2021 |
| 35 | Ms. OlfatSagheer Ahmad | 16PHEN004 | Prof. Mohammed Abdul | Poetics of Othering A Study of Select Arab-American | 2021 |
| | Al-Harazi | HY | Sami Siddiqui | Women's Poetry" | |
| 36 | Ms. SyedaNarjis Fatima | 16PHEN005 HY | Prof. Mohammed Abdul Sami Siddiqui | Resistance in Select South Asian Muslim Women's Memoirs | 2021 |

| 37 | Ms. Syeda Urooj Fatima | 16PHEN006 HY | Prof. Mohammed Abdu Sami Siddiqui | Contemporary South African Haj Travelogues | 2021 |
|----|------------------------|-----------------|--|--|------|
| 38 | Ms. Syeda Farha Shah | 17PHEN001 HY | Professor ShuguftaShaheen | Presence in Absence A Study of the Absent Father in Select Contemporary Works | 2021 |
| 39 | Ms. Farheen Fatima | 16PHEN002 HY | Prof. Syed Mohammed HaseebuddinQuadri | Positive Ageing A Study of Select Memoirs | 2021 |
| 40 | Ms. Asiya Mushtaq | 17PHEN003S R | Dr.Hina Tahir | Narrating Campus, Narrating Home An Exploration of Student Diaspora Narratives. | 2021 |
| 41 | Mr. Sayar Ahmad Mir | 17PHEN004 HY | Prof. Syed Mohammed HaseebuddinQuadri | Transnationalism in the Contemporary Fiction: A Critical Study of Select Works of Mohsin Hamid and Amitav Ghosh | 2022 |
| 42 | Mr.Shamsudheen P | 17PHEN007 HY | Dr. K. Nagendra | An Integration of New Media in Teaching Functional English to UG Students of Calicut University: A Skill Oriented Approach | 2022 |
| 43 | Ms. Syed KouserJabeen | 18PHEN004 HY | Prof. ShuguftaShaheen | 'The Visible and the Invisible: A Study of Select Contemporary Narratives of Women Incarcerated in Prison and in Society'. | 2022 |