

**Maulana Azad National Urdu University
H.K. Sherwani Centre for Deccan Studies
Ph.D in Deccan Studies**

**Course Work
Paper 2: Introducing Various Aspects of Deccan Studies**

Detailed Syllabus

Course Title: Introducing Various Aspects of Deccan Studies

Course Code: PHDS102CCT

Semester: I

Scheme of Instruction

Total Duration: 60 hours

Credits: 4

Pedagogy: Classroom teaching

Overview: This course has total 4 units that are designed to develop among the students knowledge of the political, socio-cultural and economic history of the Deccan through the ages. The study of this paper will lead to a clear understanding of the various aspects of the region of the Deccan that need further exploration.

Course Outcome: The students will acquire knowledge about the political, socio-cultural aspects of the Deccan region from the early historic period to the modern times apart from the rich heritage of the region.

Unit	Course Content	Instruction Hours
DS 01	History of the Deccan: Ancient & Medieval (from Pre-History to 17th Century) 1. Early History of the Deccan: The Pre-Satavahana and Satavahana Periods (pre-history, Buddhism in Deccan, Asmaka Mahajanapada in the Deccan, Mauryan presence, Andhras, Sabaras, Pulindas, Satavahanas) 2. Ancient History of the Deccan: The Rise of Early Empires (Kadambas, Gangas, Eastern Chalukyas, Western Chalukyas, Rashtrakutas, Cholas, Yadavas, Hoyasalas and Kakatiyas) 3. Medieval Deccan: The Bahmanis, the Vijayanagar Kingdom and the Deccani Sultanates (Ahmednagar, Bijapur, Golconda, Bidar and Berar)	15 hrs
DS 02	History of the Deccan: Pre-Modern & Modern (From 18th Century to 20th Century) 1. Pre-Modern Deccan: The Marathas and Peshwas; Mysore State (Wodeyars, Haider Ali and Tipu Sultan), and Coming of Europeans (Portuguese, Dutch, Danes, English and French) 2. Modern History of the Deccan: Asaf Jahis and Integration of Hyderabad State into Indian Union	15 hrs
DS 03	Cultural Aspects of the Deccan 1. Art: Sculpture, Miniature Painting, Textiles, Metal Works, Islamic Art, European Influence, etc.	15 hrs

	<p>2. Architecture: Building Typologies and Architectural Characteristics: Evolution of Temple Architecture and different styles; Forts and Palaces; Mosques and Tombs; etc.</p> <p>3. Development of Language and Literature – Prakrit, Sanskrit, Vernacular Languages of Deccan (Telugu, Kannada and Marathi)</p> <p>4. Impact of Persian on Deccan, Evolution of Dakhni language and literature</p>	
DS 04	<p>Heritage of the Deccan</p> <p>1. Archaeological Ruins and Heritage Sites of Deccan:</p> <ul style="list-style-type: none"> • Telangana: Phanigiri, Nagarjunakonda, Warangal, Golconda, Haidarabad (Hyderabad) • Andhra Pradesh: Buddhist sites of Amravati, Dharanikota, Bhattiprolu, Chandragiri Fort, etc • Maharashtra: Ajanta and Ellora Caves, • Karnataka: Aihole, Badami, Pattadakal, Belur, Halebidu, Gulbarga, Bidar, Bijapur, Berar, Hampi, etc. • Goa: Chapel of St. Francis Xavier, Church of St. Augustine, Aguada Fort, Rock cut caves, etc. 	15 hrs

Suggested Readings

1. K.V. Subramanya Aiyar, *Historical Sketches of Ancient Dekhan*, Modern Printing Press, Madras, 1917.
2. H.K. Sherwani, P M Joshi & Ghulam Yazdani: *History of Medieval Deccan (1295-1724)* Vol I & Vol II, Director of Print and Publication Bureau, Govt. of Andhra Pradesh, Hyderabad, 1974.
3. H. K. Sherwani, *Cultural Trends in Medieval Deccan-Architecture, Painting, Literature & Language*, Asia Publishing House, Bombay, 1969.
4. Ghulam Yazdani, *Early History of the Deccan*, Munshiram Manoharlal Publishers Pvt. Ltd, New Delhi, 1982.
5. Ghulam Yazdani, *History of the Deccan* (in three volumes), Oxford University Press, London & Bombay, 1952.
6. J.D.B. Gribble, *History of the Deccan*, Rupa Publications India, Delhi, 2002.
7. Richard M. Eaton, *A Social History of the Deccan, 1300-1761*, Cambridge University Press, Cambridge, 2005.
8. Salma Ahmed Farooqui, *Multicultural Dimensions of Medieval Deccan*, Sandeep Prakashan, New Delhi, 2008.
9. Indiradevi Dhanrajgir, *Memories of Deccan*, Indira Devi Dhanrajgiriji, 2008.
10. Syed Ali Asgar Bilgrami, *Landmarks of the Deccan*, Asian Educational Services, Madras, 1992.
11. Lucien D Benichou, *From Autocracy to Integration*, Orient Longman, Hyderabad, 2000.
12. W. Bunce Frederick, *Islamic Tombs in India: The Iconography and Genesis of their Design*, D.K. Printworld, Delhi, 2004.
13. Ashraf Rafi: *Dakhni Literature, History, Culture and Linguistic Exchanges*, Taylor & Francis, London, 2017.
14. S. Khader Mohiddin, *Dakhani Urdu*, Annamalai University, Annamalai, 1980.
15. Ruth Laila Schmidt, *Dakhini Urdu: History and Structure*, Bahri Publications, New Delhi, 2008.
