

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
<b>PHHS101CCT</b>	<b>Research Methodology in History</b>	<b>1</b>
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs

**Course Objectives:** To sensitise the students to the subject of history, its relevance and the Methodology pursued for its teaching and research.

**Course Outcomes:** The students learnt about the various aspects of research methodology to reconstruct the past.

Unit	Course Content	Instruction Hours
I	<p style="text-align: center;"><b>History as a Subject</b></p> <p>A. History &amp; Its Relevance B. Relation with Other Subjects C. Causation in History</p>	15
II	<p style="text-align: center;"><b>Historical Methodology</b></p> <p>A. Primary &amp; Secondary Sources B. Authenticity of Sources C. Interpretation of Facts</p>	15
III	<p style="text-align: center;"><b>Principles &amp; Types of Research</b></p> <p>A. Principles &amp; Objectives of Research B. Types of Research</p> <ul style="list-style-type: none"> <li>• Theoretical Study</li> <li>• Historical Study</li> <li>• Empirical Study</li> </ul>	15
IV	<p style="text-align: center;"><b>Reading the Historical Material through the Text</b></p> <p>A. Arthasastra B. Rajatarangni C. Tarikh-i-Feroz Shahi D. Ain-i-Akbari E. Das Capital</p>	15
Examination and Evaluation Pattern:		

**Suggested Reading List**

- Alun Munslow, *Deconstructing History*, Routledge, London, 1997.
- \_\_\_\_\_ed., *Authoring the Past: Writing and Rethinking History*, Routledge, London, 2013.
- B. A. Haddock, *Introduction of Historical Thought*, London, 1980
- H.E. Barnes, *A History of Historical Writing*, Oklahoma: Norman
- E.H. Carr, *What is History*, Macmillan, London, 1983
- Peter Hardy, *Studies in Indo Muslim Historical Writing*, London, 1993
- Mohibul Hassan, *Historian of Medieval India*, Meerut, 1968
- Harbans Mukhia, *Historian and Historiography of during the reign of Akbar*, New Delhi, 1976
- K.M. Panikkar, *A Survey of Indian History*, Bombay. 1956
- S.P.Sen (ed.), *Historian and Historiography in Modern India*, Calcutta, 1976
- B. Sheik Ali, *History: Its Theory and Method*, Trinity Press, 1978
- E. Sreedharan, *A Textbook of Historiography 500 BC to AD 2000*, Oriental Black Swan, New Delhi, 2014
- Cullen, Jim, *Essaying the Past: How to Read, Write and Think about History*, Wiley Blackwell, 2009.
- Cheng, Eileen Ka-May, *Historiography: An Introductory Guide*, Continuum, New York, 2012.
- Marwick, Arthur, *The Nature of History*, Macmillan, London, 1970.
- Tosh, John, *The Pursuit of History: Aims, Methods and New Directions in the Study of History*, Routledge, London, 1984.
- Kautalya, *Arthashastra*, ed. & tr. L.N. Rangarajan, Penguin India, Delhi, 2000.
- ZiyauddinBarani, *Tarikh-iFiruzShahi*, Eng. tr. Ishitiaq Ahmad Zilli, Primus, Delhi, 2015.
- AbulFazl, *Ain-iAkbari* 3vols., tr. H. Blochmann, *The Ain-iAkbari*, Vol. I, H.S. Jarret, Vol. II and III, Royal Asiatic Society, Calcutta, 1927, 1948, 149.
- \_\_\_\_\_, *Akbarnama*, eds. Agha Ahmad Ali and Abdur Rahim, 3 vols., Bib. Ind. Calcutta, 1873.  
Eng. tr. H. Beveridge, *The Akbarnama of AbulFazl*, 3 vols., Low Price Publication, Delhi, 1989.

<b>Course Code</b>	<b>Course Title</b>	<b>Semester</b>
<b>PHHS102CCT</b>	<b>Exploring Different Facets of Indian History</b>	<b>1</b>
Scheme of Instruction		Scheme of Examination
Total Duration	: 60 Hrs	Maximum Score : 100
Periods/ Week	: 4	Internal Evaluation : 30
Credits	: 4	End Semester : 70
Instruction Mode	: Lecture	Exam Duration : 3 Hrs

**Course Objectives:** To familiarize the students to the existing and upcoming strands in Indian History.

**Course Outcomes:** Students were taught about certain specialised trends in Indian historiography such as numismatics studies, economic history, intellectual history and gender history

Unit	Course Content	Instruction Hours
I	<p align="center"><b>Coinage, Currency &amp; the Mints</b></p> <p>A. Evolution of Currency System B. Coins and Culture C. Coins and Economy D. Typology &amp; Mints</p>	15
II	<p align="center"><b>Economic History of India</b></p> <p>A. Economic History of India during 19<sup>th</sup> and 20<sup>th</sup> Centuries B. Approaches to study Economic History of India C. Debates in India's Economic History D. Maritime History of India</p>	15
III	<p align="center"><b>Intellectual History in India</b></p> <p>A. Intellectual History: Issues and Paradigms B. Knowledge Production: Modes and Processes C. Different Approaches D. Trends in the dissemination of knowledge during the pre-colonial period</p>	15
IV	<p align="center"><b>Understanding Gender and Gender History</b></p> <p>A. Gender History: Issues and Paradigms B. Different approaches to study Gender History C. Women in pre Modern India D. Women in Modern India</p>	15
Examination and Evaluation Pattern:		

**Suggested Reading List**

- Gerda Learner, *The Creation of Patriarchy: The Origins of Women's Subordination*, OUP, UK., 1988.
- Laura Lee Downs, *Writing Gender History*, (Second Edition), Bloomsbury, 2017.
- Uma Chakravarty, 'Conceptualizing Brahmanical Patriarchy in Early India: Gender, Caste, Class and State', *Economic and Political Weekly*, Vol. 28, No. 14 (Apr. 3, 1993), pp. 579-585.
- Anjali Verma, *Women and Society in Early Medieval India: Re-interpreting Epigraphs*, Routledge, 2019.
- Skinner, Quentin, 'Meaning and Understanding in History of Ideas', *History and Theory*, vol. 8, no. 1, 1969.
- Ahmad, Aziz, *An Intellectual History of Islam in India*, Edinburgh University Press, Edinburgh, 1969.
- Gilbert, Felix, 'Intellectual History: Its Aims and Methods', *Daedalus*, vol. 100, no. 1, 1971.
- Magill, Allan, 'Intellectual History and History', *Rethinking History*, Vol. 8, No. 4, 2004.
- \_\_\_\_\_, 'Five Questions on Intellectual History', *Rethinking History*, Vol. 15, No. 4, 2011.
- Whatmore, Richard, *What is Intellectual History?*, Polity Press, 2015.
- Whatmore, Richard and Young, Brian, *A Companion to Intellectual History*, Wiley Blackwell, UK, 2016.
- White, Hayden V., 'The Task of Intellectual Historian', *The Monist*, Vol. 53, Issue, 4, 1969.
- Asif, Manan Ahmad, *The Loss of Hindustan: The Invention of India*, Cambridge University Press, 2020.
- Collini, Stefan, Skinner, Quentin, Hollinger, David A., Pocock, J.G.A. and Hunter Michael, 'What is Intellectual History', in *What is History Today...?*, ed., Juliet Gardiner, The Macmillan Press, London, 1988.
- Fleischer, Cornell H., *Bureaucrat and Intellectual in the Ottoman Empire: The Historian Mustafa 'Ali*, Princeton University Press, Princeton, 1986.
- John S., Deyell, *Living Without Silver*, New-Delhi, 1987
- Jaroslav Strnad, *Monetary History of Mughal India as Reflected in Silver Coin Hoards*, New-Delhi, 2001.
- Hodiwalla, H.S, *Historical Studies in Mughal Numismatics*, New-Delhi, 1976 (Reprint Joe Cribb, *The Indian Coinage Tradition Origin Continuity and Change*, Nasik, 2005.
- Sanjay Garg, (Compiled and edited), *Parmeshwari Lal Gupta's Coins & History of Medieval India*, New Delhi, 1997.
- Amiteshwar Jha, (ed.), *Medieval Indian Coinages: A Historical and Economic Perspective*, Nasik, 2001.
- B.N., Mukharjee and Lee, P.K.D., *Technology of Indian Coinage*, Indian Museum Calcutta, 1988.
- Whitehead, W. H., *The Mint Town of Mughal Emperor of India*, 1912.
- Goron, Stan and J.P. Goenka., *The Coins of Indian Sultanates*, New-Delhi, 2001
- Danish Moin, *Islamic Calligraphy on Medieval Indian Coins: An Artistic Perspective*, Mumbai, 2019
- Richard, J. F., (ed.), *The Imperial Monetary System of Mughal India*, New Delhi, 1987.
- Sanjay Subrahmanyam (ed.), *Money and the Market in India 1100-1700*, Delhi, 1988
- Singh, M.P., *Town Market, Mint and Port in the Mughal Empire 1556-1707*, New Delhi,

1985.

Danish Moin, “Inscription on Medieval Indian Coins; An Analysis”, in *Medieval Indian Coinages: A Historical and Economic Perspective*, Amiteshwar Jha (ed.), Nasik, 2001. 193-210.

Danish Moin, “Decorative Art on Mughal and Sultanate Coins”, *Numismatic Digest* vol. 34-35, 2010-11, pp. 134-147.

Chaudhary, K.N; *Trade and Civilization in Indian Ocean*, Munshiram Manoharlal, New Delhi, 1985.

Panikkar, K.M; *Asia and the Western Dominance; A Survey of Vasco Da Gama Epoch of Asian History, 1498-1945*; 1953.

Habib Irfan, *Technology in Medieval India, c. 650-1750*, Tulika Books, 2008.

\_\_\_\_\_, *Agrarian System of Mughal India (1556-1707)*, 3<sup>rd</sup> edition, OUP, 2013.

Habib Irfan & Raychaudhary, tapan (ed.); *The Cambridge economic History of India*, Vol. I, Cambridge University Press, 1982.

Marshall, P.J. (ed.); *Eighteenth Century in Indian History, Revolution and Evolution*, OUP, 2003.

Stein, Burton; *Peasant State and Society in Medieval South India*, New Delhi, 1980.

G.R. Tibbetts; *Arab Navigation in the Indian Ocean Before the Portuguese*, Royal Asiatic Society Books, Routledge, 2004.

Immanuel Wallerstein, *Modern World System*, University of California Press, 2011.

Rose, O.Sonya, *What is Gender History*, Polity Press, 2010

Sangari, Kumkum and VaidSudesh eds., *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989

Sarkar, Sumit and Sarkar, Tanika eds., *Women and Social Reform in India* (two volumes), Permanent Black, Ranikhet, 2007.

Ramaswamy, Vijaya, *Divinity and Deviance: Women in Virasaivism*, Oxford University Press, Delhi, 1996.

Desai, Neera and Usha Thakkar, *Women in Indian Society*, National Book Trust, 2001. 13. Forbes, Geraldine, *Women in Colonial India: Essays on Politics, Medicine, and Historiography*, Chronicle Books, New Delhi, 2005.

Chakravarti, Uma., *Re-Writing History: The Life and Times of Pandita Ramabai*, Kali for Women, New Delhi, 1998

Forbes, Geraldine, *Women in Modern India*, Cambridge University Press, New Delhi, 1998.

Course Code	Course Title	Semester
PHHS101DST	Sources of Indian History	1

Scheme of Instruction		Scheme of Examination	
Total Duration	: 60 Hrs	Maximum Score	: 100
Periods/ Week	: 4	Internal Evaluation	: 30
Credits	: 4	End Semester	: 70
Instruction Mode	: Lecture	Exam Duration	: 3 Hrs

**Course Objectives:** To familiarise the students to different sources used for the study of the Indian History.

**Course Outcomes:** The students were introduced to various textual and non-textual sources of Indian history and how to use them for research.

Unit	Course Content	Instruction Hours
I	<p style="text-align: center;"><b>Ancient Indian Sources</b></p> <p>A. Literary Sources</p> <ul style="list-style-type: none"> <li>• Indian</li> <li>• Foreign</li> </ul> <p>B. Archaeological Sources</p> <ul style="list-style-type: none"> <li>• Archaeology</li> <li>• Epigraphy</li> <li>• Numismatics</li> <li>• Sculpture and Painting</li> <li>• Art and Architecture</li> </ul>	15
II	<p style="text-align: center;"><b>Medieval Indian Sources</b></p> <p>A. Literary Sources</p> <ul style="list-style-type: none"> <li>• Persian</li> <li>• Arabic</li> <li>• European</li> <li>• Regional</li> </ul> <p>B. Archaeological Sources</p> <ul style="list-style-type: none"> <li>• Epigraphy</li> <li>• Numismatics</li> <li>• Art and Architecture</li> <li>• Painting</li> </ul>	15
III	<p style="text-align: center;"><b>Modern Indian Sources</b></p> <p>A. Archival Records</p> <p>B. Private Papers: Official and Non-official</p> <p>C. Newspapers and Periodicals</p> <p>D. Visit to Telangana State Archives, Salar Jung Museum and any other Research Institute</p>	15
IV	<p style="text-align: center;"><b>Different Approaches to Indian History</b></p> <p>A. Colonial</p> <p>B. Nationalist</p> <p>C. Marxist</p>	15

D. Subaltern E. New Trends in Research	
Examination and Evaluation Pattern:	

### Suggested Reading List

- Upadhyay, ShashiBhushan, *Historiography in the Modern World*, OUP, 2016.
- Sen, S.P., *Historians of Historiography in Modern India*, Institute of Historical Studies, 1973.
- Mantena, Rama Sundari, *The Origins of Modern Historiography in India: Antiquarianism and Philology, 1780-1880*, Palgrave Macmillan, 2012.
- Chandra, Bipan, 'Karl Marx, His Theories of Asian Societies, and Colonial Rule', *Review*, vol. 5, no. 1, 1981.
- \_\_\_\_\_, 'Main Trends in Historical Sciences in India: 1900-1970', in *Historiography, Religion and State in Medieval India*, Har-Anand, Delhi, 2003.
- Bayly, C.A., 'Modern Indian Historiography' in *Companion to Historiography*, ed., Michael Bentley, Routledge, London, 2006.
- Thapar, Romila, 'Reporting History: Early India', *Social Scientist*, vol. 40, No. 7/8, 2012, pp. 31-42.
- \_\_\_\_\_, 'Interpretations of Ancient Indian History', *History and Theory*, vol. 7, No. 3, 1968, pp. 318-335.
- \_\_\_\_\_, 'The Tyranny of Labels', *Social Scientist*, vol. 24, No. 9/10, 1996, pp. 3-23.
- Mukhia, Harbans, 'Communalism: A Study in Its Socio-Historical Perspective', *Social Scientist*, vol. 1, No. 1, 1972, pp. 45-57.
- \_\_\_\_\_, 'Communalism and the Writing of Medieval Indian History: A Reappraisal', *Social Scientist*, vol. 11, No. 8, 1983, pp. 58-65.
- Habib, Irfan, 'Problem of Marxist Historiography', *Social Scientist*, vol. 16, No. 12, 1998, pp. 3-13.
- Sharma, R.S., 'Communalism and India's Past', *Social Scientist*, vol. 18, No. ½, 1990, pp. 3-12.
- Deshpande, Anirudh, *The Practice of History in India, Essays in Search of a New Past*, Aakar, Delhi, 2020.
- Chakrabarty, Dipesh, 'The Birth of Academic Historical Writing in India', in *The Oxford History of Historical Writings: 1800-1945*, vol. 4, eds., Stuart Macintyre, Juan Maignushca and Attila Pok, OUP, New York, 2011.
- Perusek, Darshan, 'Subaltern Consciousness and Historiography of Indian Rebellion of 1857', *Economic and Political Weekly*, vol. 28, No. 37, 1993.
- Plys, Kristin, 'Subaltern Historiography, Working Class, and Social Theory for the Global South', *Economic and Political Weekly*, vol. 54, No. 43, 2019.
- Mushirul Hassan, *Wit and Humour*, Niyogi Books, 2007.
- Mega Eaton Robb, *Print and the Urdu Public: Muslims, Newspapers, and Urban Life in Colonial India*, OUP, 2020.
- Sreedharan, E., *A Textbook of Historiography, 500 BC to AD 2000*, Orient Blackswan, 2004.

Anjali Arondekar, *For the Record: On Sexuality and the Colonial Archive in India* (Next Wave: New Directions in Women's Studies, Duke University Press, 2009).

Ruby Lal, 'The Lure of the Archive: New Perspectives from South Asia', *Feminist Studies*, vol. 37, No. 1, 2011, pp. 93-110.

Asim Roy, 'Indo-Persian Historical Thoughts and Writings: India 1350-1750', in *The Oxford History of Historical Writings, vol. 3: 1400-1800*, eds., Jose Rabasa, Mayasuki Sato, Edoardo Tortarolo and Daniel Woolf, OUP, New York, 2012.

Nizami, Khaliq Ahmad, *On History and Historians of Medieval India*, Munshiram Manoharlal, Delhi, 1983.

Mohibul Hassan, *Historian of Medieval India*, Meerut, 1968.

Phillips, C.H., *Historians of India, Pakistan and Ceylon*, Oxford University Press, London, 1961.

Mukhia, Harbans, *Historians and Historiography During the Reign of Akbar*, Delhi, 1976.

Robinson, Chase F., *Islamic Historiography*, Cambridge University Press, 2003.

\_\_\_\_\_, 'Islamic Historical Writings, Eight through the Tenth Centuries', in *The Oxford History of Historical Writings, vol. 2, (400-1400)* ed., Sarah Root, Chase F. Robinson, OUP, London, 2012.

Ziegler, Norman P., 'Marvari Historical Chronicles: Sources for the Social and Cultural History of Rajasthan', *Indian Economic and Social History Review*, vol. 13, 1976.

Fisher Michael Herbert, *Visions of Mughal India: An Anthology of European Travel Writing*, I.B. Tauris, London, 2007.

Kautalya, *Arthashastra*, ed. & tr. L.N. Rangarajan, Penguin India, Delhi, 2000.

Kosambi, D.D., *An Introduction to the Study of Indian History*, Popular, Sage India, 2016 (New Edition).

Basham, A.L., *The Wonder that Was India*, Picador India, 2004.

Sastri, Nilakantha, *Foreign Notices of South India From Megasthenese to Ma-Huan*, University of Madras, 1939.

\_\_\_\_\_, *History of South India: From Prehistoric Times to the Fall of Vijaynagara*, OUP, 1995.

D.C. Sircar, *Indian Epigraphy*, Delhi, 1965.

G.S. Gai, *Introduction to Indian Epigraphy*, Mysore, 2011.

Jaroslav Strnad, *Monetary History of Mughal India as Reflected in Silver Coin Hoards*, New-Delhi, 2001.

Hodiwalla, H.S, *Historical Studies in Mughal Numismatics*, New-Delhi, 1976 (Reprint).

Joe Cribb, *The Indian Coinage Tradition Origin Continuity and Change*, Nasik, 2005.

Danish Moin, *Islamic Calligraphy on Medieval Indian Coins: An Artistic Perspective*, Mumbai, 2019.

Richard, J. F., (ed.), *The Imperial Monetary System of Mughal India*, New Delhi, 1987.

Danish Moin, "Inscription on Medieval Indian Coins; An Analysis", in *Medieval Indian Coinages: A Historical and Economic Perspective*, Amiteshwar Jha (ed.), Nasik, 2001. 193-210.

Danish Moin, "Decorative Art on Mughal and Sultanate Coins", *Numismatic Digest* vol. 34-35, 2010-11, pp. 134-14



Course Code	Course Title	Semester
PHHS102DST	Historiography	1

## Scheme of Instruction

Total Duration	:	60 Hrs
Periods/ Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

## Scheme of Examination

Maximum Score	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs

**Course Objectives:** To sensitise the students to the Art of History writing.

**Course Outcomes:** The students were introduced to various historiographical approaches from Ancient to Modern that prepared them well to critically work on their research projects.

Unit	Course Content	Instruction Hours
I	<p style="text-align: center;"><b>Origin &amp; Growth of Historiography</b></p> <p>A. Greeks B. Romans C. Chinese</p>	15
II	<p style="text-align: center;"><b>Medieval Historiography</b></p> <p>A. Christian Historiography B. Arab Historiography C. Persian Historiography</p>	15
III	<p style="text-align: center;"><b>Indian Historiography</b></p> <p>A. Ancient B. Medieval C. Colonial D. Regional</p>	15
IV	<p style="text-align: center;"><b>Historical Approaches</b></p> <p>A. Annales School B. Nationalist School C. Marxist School D. Subaltern School</p>	15
Examination and Evaluation Pattern:		

**Suggested Reading List**

- Marincola, John, ed., *A Companion to Greek and Roman Historiography*, vol. 1, Blackwell Publishing, UK, 2007, (Chapters: 2, 3, 6, 9, 21)
- Herodotus, *The Histories*, tr. Robin Waterfield, OUP, New York, 1998, (Introduction by Carolyn Dewald)
- Thucydides, *The War of the Peloponnesians and the Athenians*, ed. and tr. Jeremy Myonott, Cambridge University Press, New York, 2013, (Introduction)
- Raflaub, Kurt A., ed., *Thinking, Recording and Writing History in the Ancient World*, Willey Blackwell, 2014, (Chapters: 2, 3, 4, 13)
- Breisach, Ernst, *Historiography: Ancient, Medieval and Modern*, The University of Chicago Press, London, 1983, (Chapters: 1, 2, 4)
- Beasley, W.G. and Pulleyblank, E.G., *Historians of China and Japan*, OUP, London, 1961, (Introduction and chapters: 2, 3, 4)
- Thapar, Romila, 'The Historical Ideas of Kalhana As Expressed in the Rajatarangini', in *Historians of Medieval India*, ed/ MohibbulHasan, MeenakshiPrakashan, Meerut, 1968.
- \_\_\_\_\_, 'Reporting History: Early India', *Social Scientist*, vol. 40, No. 7/8, 2012, pp. 31-42.
- Trautmann, Thomas R., 'Does Indian Have History? Does History Have India?', *Comparative Studies in Society and History*, vol. 54, 2012, pp. 174-205.
- Robinson, Chase F., *Islamic Historiography*, Cambridge University Press, 2003.
- \_\_\_\_\_, 'Islamic Historical Writings, Eight through the Tenth Centuries', in *The Oxford History of Historical Writings*, vol. 2, (400-1400) ed., Sarah Root, Chase F. Robinson, OUP, London, 2012.
- Humphreys, R. Stephen, *Islamic History: A Framework for Inquiry*, Bibliotheca Islamica, 1988. (Chapter 3: 'Early Historical Tradition and the First Islamic Polity')
- Quinn, Sholeh A., *Persian Historiography across Empires: The Ottomans, Safavids and Mughals*, Cambridge University Press, New York, 2021.
- Daniel Elton L., 'The Rise and Development of Persian Historiography', in *Persian Historiography*, ed. Charles Melville, I.B. Tauris, London, 2012.
- Asim Roy, 'Indo-Persian Historical Thoughts and Writings: India 1350-1750', in *The Oxford History of Historical Writings*, vol. 3: 1400-1800, eds., Jose Rabasa, Mayasuki Sato, EdoardoTortarolo and Daniel Woolf, OUP, New York, 2012.
- Nizami, Khaliq Ahmad, *On History and Historians of Medieval India*, MunshiramManoharlal, Delhi, 1983.

- Sreedharan, E., *A Textbook of Historiography, 500 BC to AD 2000*, Orient Blackswan, 2004.
- Upadhyay, ShashiBhushan, *Historiography in the Modern World*, OUP, 2016.
- Phillips, C.H., *Historians of India, Pakistan and Ceylon*, Oxford University Press, London, 1961.
- Ziegler, Norman P., 'Marvari Historical Chronicles: Sources for the Social and Cultural History of Rajasthan', *Indian Economic and Social History Review*, vol. 13, 1976.
- Bentley, Michael, *Modern Historiography: An Introduction*, Routledge, London, 1999.
- Jenkins, Keith, *On 'What is History?': From Carr and Elton to Rorty and White*, Routledge, London, 1995.
- Carr, E.H., *What is History?*, Penguin, 1961.
- Mantena, Rama Sundari, *The Origins of Modern Historiography in India: Antiquarianism and Philology, 1780-1880*, Palgrave Macmillan, 2012.
- Rusen, Jorn, ed., *Western Historical Thinking: An Intercultural Debate*, Berghahn Books, New York, 2002.
- Berke, Peter, *The French Historical Revolution: The Annales School, 1929-89*, Polity Press, 1990.
- Brown, Callum G., *Postmodernism for Historians*, Pearson, 2005.
- Chandra, Bipan, 'Karl Marx, His Theories of Asian Societies, and Colonial Rule', *Review*, vol. 5, no. 1, 1981.
- Foster, Robert, 'Achievements of the Annales School', *The Journal of Economic History*, vol. 38, no. 1, 1978.
- Bayly, C.A., 'Modern Indian Historiography' in *Companion to Historiography*, ed., Michael Bentley, Routledge, London, 2006.
- Wang, Q. Edward and Iggers, Gerog G., eds., *Turning Points in Historiography: A Cross Cultural Perspective*, The University of Rochester Press, 2002.
- Iggers, Georg G., *Historiography in the Twentieth Century: From the Scientific Objectivity to the Postmodern Challenge*, Wesleyan University Press, Connecticut, 2005.