

Ph.D. Comparative Literature – Course Work Syllabus

SEMESTER – 1

Paper: I

Course Title: Research Methodology

Course Code:PHCL102CCT

Scheme of Instruction

Total Duration: 60 hrs.

Periods/Week: 4

Credits: 4

Instruction Mode: Lecture

Scheme of Examination

Maximum Marks: 100

Internal Evaluation: 30

End Semester: 70

Exam Duration: 3 hrs.

Course Objectives:

1. To introduce students to the fundamental concepts and principles of research methodology in the field of Comparative Literature.
2. To provide students with the knowledge and understanding of literature review techniques and documentation styles.
3. To raise students' awareness about research ethics and the importance of avoiding plagiarism.
4. To equip students with the necessary skills to develop research proposals, synopses, and research papers, including theses and dissertations.
5. To examine the concept of the comparative methodology and its relevance to the study of literature.

Course Outcomes:

Upon completion of the course students will be able to:

1. Understand the fundamental concepts and principles of research methodology in Comparative Literature.
2. Conduct a comprehensive literature review using appropriate documentation styles.
3. Demonstrate awareness of research ethics and adhere to the principles of academic integrity.
4. Develop research proposals, synopses, and research papers, including theses and dissertations, following standard guidelines.
5. Evaluate and critique the concept of the comparative methodology in the study of literature.

Unit	Course Content	Instruction Hours
I	Fundamentals of Research 1. Research Types and Methods 2. Research hypothesis, Analysis of data and Interpretation. 3. Literature Review and Documentation Style	15
II	Research Structure and Academic Integrity 1. Research proposal/synopsis 2. Research Paper, Thesis/ Dissertation 3. Research Ethics and Plagiarism	15
III	Methodological Approaches 1. "Discourse Analysis" by Gabriele Griffin 2. "Visual Methodologies" by Gillian Rose 3. "Oral History as a Research Method" by Penny Summerfield.	15

IV	Perspectives on Methodology in Comparative Literature 1. “The Comparative Method and the Study of Literature” by Aldo Nemesio 2. “Comparative Literature?” by Haun Saussy 3. “Rethinking Comparativism” by Gayatri Chakravorty Spivak	15
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Examination and Evaluation Pattern: 10 Objective questions
05 Short questions of 6 marks each
03 Essay questions of 10 marks

Suggested Readings:

Apter, Emily. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton UP, 2005.

Chanda, Ipshita and Bilal Hashmi. "Introduction: Comparative Literature." *Comparative Studies of South Asia, Africa and the Middle East* vol. 32, no. 3, 2012, pp. 465-469.

Damrosch, David and Gayatri Chakravorty Spivak. "Comparative Literature/World Literature." *Comparative Literature Studies* vol. 48, no. 4, 2011, pp. 455-485.

Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh: Edinburgh UP, 2013.

Saussy, Haun. *Comparative Literature in the Age of Globalization*. Baltimore: The Johns Hopkins Press, 2006.

Spivak, Gayatri Chakravorty. *Death of a Discipline*. NY: Columbia UP, 2005.

Green, Michael. *Research Methods for English Studies*. Routledge, 2013.

Creswell, John W. and Vicki L. Plano Clark. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications, 2018.

Miles, Matthew B., A. Michael Huberman, and Johnny Saldaña. *The Craft of Research*. SAGE Publications, 2020.

SEMESTER – 1

Paper: II

Course Title: Introduction to Comparative Literature

Course Code: PHCL101CCT

Unit 1: Schools of Thought in Comparative Literature

- a. 'The French Hour' by Claudio Guillen (from *The Challenge of Comparative Literature*. Harvard University Press, 1993)
- b. 'The American Hour' by Claudio Guillen (from *The Challenge of Comparative Literature*. Harvard University Press, 1993)

Unit 2: Indian Literature and World Literature

- a. 'Comparative Indian Literature: Problems and Perspectives' by K Chellappan (*Indian Literature*, vol. 30, no. 3 (119), 1987, pp. 101–08)
- b. 'The Relevance of 'Weltliteratur'' by Zhang Longxi (*Poetica*, 45 (3/4), 2013, pp. 241–47)

Unit 3: Indian Literature in English and Indian Literature in Vernacular

- a. 'Hindi/Hindustani' by Francesca Orsini (from Gita Dharampal-Frick et al. edited *Key Concepts in Modern Indian Studies*, NYU Press, 2015, pp. 102–03)
- b. 'Comparative Worldings: The Case of Indian Literatures' by Preetha Mani (from *The Idea of Indian Literature: Gender, Genre, and Comparative Method*, Northwestern University Press, 2022, pp. 33–64)

Unit 4: Nationalism, Identity and Culture

- a. 'Literature and Cultural Identity' by Harry Levin (*Comparative Literature Studies*, vol. 10, no. 2, June 1973, 139-156.
- b. 'Relevance of Language Study for Culture and Identity' by George Thadathil (*Indian Literature*, vol. 52, no. 5 (247) (September/October 2008), pp. 153-160)

Suggested Reading

1. Ahmad, Aijaz. "Indian Literature': Notes towards the definition of a Category." In *Theory: Classes, Nations, Literatures*. New Delhi: Oxford, 1992.
2. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell, 1993.
3. Brown, W. Norman. et al. 'India and Indology: Selected Articles.' *Journal of the American Oriental Society* vol. 101, no. 2 (Apr. - Jun., 1981), 236-238.
4. Damrosch, David. *What is World Literature*. Princeton University Press, 2013.
5. Dev, Amiya. *The Idea of Comparative Literature in India*. Kolkata: Papyrus. 1987.
6. Dominguez, Cesar et al. editors. *Introducing Comparative Literature: New Trends and Applications*. New York: Routledge, 2015.
7. Guha-Thakurta, Tapati. "Visualizing the Nation." *Journal of Arts and Ideas*, 1995, 7-40.
8. Guillen, Claudio. *The Challenge of Comparative Literature*. Translated by Cola Franzen. London: Harvard University Press, 1993.
9. Iyengar, Srinivasa K. R. *Indian Writing in English*. Sterling Publishers, 1987.
10. Majumdar, Swapan. *Comparative Literature: Indian Dimensions*. Papyrus, 1987.
11. Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 2009.
12. Pizer, John. *The Idea of World Literature: History and Pedagogical Practice*. Louisiana State University Press, 2006.
13. Rawat, Ramnarayan S. and K. Satyanarayana. "Dalit Studies: New Perspectives on Indian History and Society." In *Dalit Studies*. Durham: Duke University Press, 2016.
14. Satchidanandan, K. Shaping "Indian Literature". *Indian Literature*, vol. 51, no. 6 (242), Golden Jubilee Issue (November-December 2007), pp. 23-29.
15. Saussy, Haun. *Comparative Literature in an Age of Globalization*. John Hopkins University Press, 2006.

16. Tigore, Rabindranath. *The home and the world*. London: MacMillan, 1919.
17. Totosy de Zepetnek, Steven. *Comparative Literature: Theory, Method, Application*. Amsterdam-Atlanta, GA: Rodopi, 1998.

SEMESTER – 1

PAPER III

Course Title: Comparative Linguistics

CourseCode: PHCL103DST

Unit 1: Understanding Comparative Linguistics

- a. 'Introduction' (from Hans Henrich Hock and Brian D. Joseph edited *Language History, Language Change, and Language Relationship: An introduction to historical and comparative linguistics*. Mouton de Gruyter, 2009)
- b. 'Introduction' by Robert Stephen Paul Beekes (from *Comparative Indo-European Linguistics*, John Benjamins Publishing, 2011)

Unit 2: Moving Between Texts and Languages

- a. 'Hinglish: code-switching in Indian English' by Pingali Sailaja (*ELT Journal* vol. 65, no. 4, 2011, pp. 473-480)
- b. 'Moving across Languages' by Josette Féral and Leslie Wickes (*Yale French Studies*, no. 112, 2007, pp. 50–68)

Unit 3: Interlanguage

- a. 'Interlanguage' by Elaine Tarone (Wiley Online Library)
- b. 'Is international English an interlanguage?' by Alan Davies (*Tesol Quarterly* vol. 23, no. 3, 1989, pp. 447-467)

Unit 4: Indian Poetics vs. Western Poetics

- a. 'Foreword' by Ramaranjan Mukherjee (from Mohit K Ray's *A Comparative Study of the Indian Poetics and the Western Poetics*. Swaroop and Sons, 2008)
- b. "'Rasa" and "Dhvani" in Indian and Western Poetics and Poetry' by Roshni Rustomji (*Journal of South Asian Literature*, vol. 16, no. 1, 1981, pp. 75-91)

Suggested Reading:

1. Eisenstein, Miriam R. "The Dynamic Interlanguage: Empirical Studies in Second Language Variation." *Libgen*, Plenum Press, 1989, <https://www.amazon.com/Dynamic-Interlanguage-Empirical-Variation-Linguistics/dp/0306431742>.
2. Gerbig, Andrea and Anja Müller-Wood. "Introduction: Conjoining Linguistics and Literature." *College Literature*, vol. 33, no. 2, 2006, pp. 85–90. *JSTOR*, <http://www.jstor.org/stable/25115348>. Accessed 28 Dec. 2022.
3. Hock, Hans Henrich and Brian D. Joseph, *Language History, Language Change, and Language Relationship, An Introduction to Historical and Comparative Linguistics*, Berlin: Mouton de Gruyter, 2009.
4. Joseph, Brian D and Richard Janda, editors. *The Handbook of Historical Linguistics*. Blackwell Publishing, 2003.
5. Pandit, P. B. "Indian Linguistics-1964." *Bulletin of the Deccan College Post-Graduate and Research Institute*, vol. 25, 1966, pp. 1–10. *JSTOR*, <http://www.jstor.org/stable/42930834>. Accessed 5 Feb. 2023.
6. Peiros, Ilia. *Comparative Linguistics in Southeast Asia*. Pacific Linguistics, Research School of Pacific and Asian Studies, The Australian National University, 1998.
7. Raghavan, V and Nagendra, editors. *An Introduction to Indian Poetics*, Macmillan, 1970.
8. Ray, M. *Comparative Study of the Indian Poetics and Western Poetics*. Sarup Book Publishers (P) Ltd., 2022.
9. Robins, Robert Henry. *A short history of linguistics*. Routledge, 2013.
10. Weinreich, Uriel. *Languages in Contact: Findings and Problems*. Mouton, 1953.

SEMESTER – 1

PAPER III

Course Title: Applied Comparison

Course Code: PHCL104DST

Unit 1: Poetry and Intertextuality

- a. John Keats – “On the Sea”; William Wordsworth – “By the Sea”
- b. Sylvia Plath – “Arrival of the Bee Box”, “Stings”, “Mad Girl's Love Song”
- c. E. E. Cummings – “carry your heart with me (i carry it in)”; Anne Bradstreet – “To My Dear and Loving Husband”; Sylvia Plath – “Mad Girl's Love Song”
- d. P. B. Shelley and Horace Smith – “Ozymandias”
- e. Langston Hughes – “The Negro Speaks of Rivers”; Laurence Dunbar – “We Wear the Mask”

Unit 2: Space and Time

- a. *Zohra* (2004) by Zeenuth Futehally
- b. *Madras on a Rainy Day* (2004) by Samina Ali

Unit 3: Sequels

- a. *To Kill a Mocking Bird* by Harper Lee
- b. *Go Set a Watchman* by Harper Lee

Unit 4: Adaptions

- a. *Heart of Darkness* (Novel) by Joseph Conrad
- b. *Apocalypse Now* (Movie) directed by Francis Ford Coppola

Suggested Reading:

1. Burnley Jones, Thora and Bernard De Bear Nicol. *Neo-Classical Dramatic Criticism 1560-1770*. Cambridge University Press, 1976.
2. Corneille, Pierre. “Of the Three Unities of Action, Time and Place.” In Leitch 2001, pp. 363-378.
3. Daiches, David. *A History of English Literature*. Martin Secker and Warburg Ltd., 1996.
4. Fletcher, Lisa, editor. *Popular Fiction and Spatiality: Reading Genre Settings*. Palgrave Macmillan, 2016.
5. Miner, Earl Roy. *Comparative Poetics: An Intercultural Essay on Theories of Literature*. Princeton University Press, 1990.
6. Parey, Aramelle. *Prequels, Coquels and Sequels in Contemporary Anglophone Fiction*. Taylor and Francis, 2018.
7. Patnai, BN. *Re-telling as Interpretation: An Essay on Sarala Mahabharata*. Department of Comparative Literature, Jadhavpur University. 2013.
8. Pater, Walter. *From Studies in the History of the Renaissance*. Leitch, 2001.
9. Stewart, Alan et al, editors. *The Encyclopedia of English Renaissance Literature*, Wiley, 2012.
10. Tally, Robert T, editor. *Literary Cartographies: Spatiality, Representation, and Narrative*. Palgrave Macmillan, 2016.
11. Waugh, Patricia. *Literary Theory and Criticism*, OUP: Oxford. 2006.
12. Williams, Raymond. *Marxism and Literature*. Aakar Books, 2016.

SEMESTER – 1

PAPER IV

Course Title: Research and Publication Ethics

Course Code: CPE- RPE

Overview

• This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

Syllabus in detail

THEORY

• RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

• RPE 02: SCIENTIFIC CONDUCT (Shrs.)

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresentation of data

• RPE 03: PUBLICATION ETHICS (7 hrs.)

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and

vice versa, types

5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

• RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

• RPE 05: PUBLICATION MISCONDUCT (4hrs.)

- A. Group Discussions (2 hrs.)**
1. Subject specific ethical issues, FFP, authorship
 2. Conflicts of interest
 3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

• RPE 06: DATABASES AND RESEARCH METRICS (7hrs.)

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score

2. Metrics: h-index, g index, i10 index, altmetrics

References

- Bird, A. (2006). *Philosophy of Science*. Routledge.
- MacIntyre, Alasdair (1967) *A Short History of Ethics*. London.
- P. Chaddah, (2018) *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*, ISBN:978-9387480865
- National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009). *On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition*. National Academies Press.
- Resnik, D. B. (2011). What is ethics in research & why is it important. *National Institute of Environmental Health Sciences*, 1-10. Retrieved from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm>
- Beall, J. (2012). Predatory publishers are corrupting open access. *Nature*, 489(7415), 179-179. <https://doi.org/10.1038/489179a>
- Indian National Science Academy (INSA), *Ethics in Science Education, Research and Governance* (2019), ISBN:978-81-939482-1-7. <http://www.insaindia.res.in/pdf/EthicsBook.pdf>