

مولانا آزاد نیشنل اردو یونیورسٹی
MAULANA AZAD NATIONAL URDU UNIVERSITY

(A Central University Established by an Act of Parliament in 1998)

(Accredited A Grade by NAAC)

The Department of English

Dr. Shugufta Shaheen
Professor & Head



2nd February 2018

Dear Sir/Madam

Sub: Thirteenth Board of Studies – Regarding

The Thirteenth Board of Studies Meeting of the Department of English is scheduled on **6th February 2018** at **11:00 a.m.** at the Department of English, Languages Building, MANUU.

Regards,

Prof. Shugufta Shaheen

To
All the Members of the BoS, English

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**Agenda Items of the Thirteenth Board of Studies Meeting of the Department of English,
Maulana Azad National Urdu University, scheduled on 6th February 2018.**

Item No. 1:

Confirmation of the Minutes of the Twelfth BoS & Action Taken Report.

(Annexure No.01. Page Nos.3-9)

Submitted for confirmation

Item No. 2:

List of the candidates admitted into MA, MPhil and PhD programmes in 2017.

(Annexure No.02. Page Nos.10-13)

Submitted for confirmation

Item No. 3:

Allotment of Supervisor to MPhil and PhD candidates admitted in 2016 and 2017.

(Annexure No.03. Page No.13)

Submitted for confirmation

Item No. 4:

Confirmation / Modification of the topic of research work of MPhil and PhD scholars of the previous batches.

(Annexure No.04. Page No.14)

Submitted for confirmation

Item No. 5:

List of MPhil and PhD recipients in 2016 and 2017.

(Annexure No.05. Page No.15)

Submitted for reporting

Item No. 6:

BA/B.Com/B.Sc./MA, MPhil and PhD (English) syllabus under CBCS.

(Annexure No.06. Page Nos.16-51)

Submitted for discussion

Item No. 7:

Extension of one year (sixth & seventh year) for PhD (regular/ part time) programme.

(Annexure No.07. Page Nos.52-53)

Submitted for discussion and recommendation

Item No. 8:

Departmental Research Committee (DRC) Minutes.

(Annexure No.08. Page Nos.54-57)

Submitted for approval

Item No. 9:

Granting of Supervision /Guide Status

(Annexure No.09. Page Nos. 58)

Submitted for approval

Item No. 10:

Addition to List of External Examiners for MPhil and PhD.

(Annexure No.10. Page Nos.59-65)

Submitted for approval

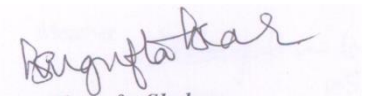
Item No. 11:

DDE Agenda

(Annexure No.11. Page No.66)

Submitted for approval

Any other matter with permission of the Chair.



Dr. Shugufia Shaheen
Chairperson, English BoS

THE MINUTES OF THE TWELFTH BOARD OF STUDIES (BoS), MEETING OF THE DEPARTMENT OF ENGLISH AND DDE HELD ON 18th OCTOBER 2016 AT 10:30 A.M. AT COMMITTEE ROOM, VIP GUEST HOUSE, MANUU, HYDERABAD

At the outset Dr. Shugufta Shaheen, Chairperson BoS, welcomed all the members. The following members were present:

Prof. Shugufta Shaheen	Chairperson
Prof. Syed Mohammed Haseebuddin Quadri	Member
Mr. S. Omprakash	Member
Mr. Govindaiah Godavarthi	Member
Ms. Khairunnisa Nakathorige	Member
Dr. Shilpaa Anand	Member
Mr. Muhammed Aslam Kunnathil	Member
Dr. K. Nagendra	Member
Dr. MA Sami Siddiqui	Member
Prof. Gulfishaan Habeeb	Special Invitee
Mrs. Atiya Naheed	Special Invitee

Prof. Hameed Khan and Prof. Prema Kumari Dheram could not attend the meeting.

Item No. – 01. Confirmation of the Minutes of the 11th BoS & Action Taken Report

The Board resolved to confirm the Minutes.

Item No. – 02. List of the Candidates Admitted in MA and PhD Programmes 2016

The Board resolved to confirm the admissions.

Item No. 3 Allotment of Supervisors to PhD candidates admitted in 2016

The Board discussed the matter at length and suggested that faculty of Department of English, MANUU (i.e) Lucknow campus and Srinagar may also be allotted supervision, provided they fulfill the eligibility condition prescribed by UGC for supervision. With reference to allotment of supervisors for Ms. Olfat Sagheer and Ms. Farheen Fatima, the faculty requested for some more time

to consider the topic and area of research of the scholars before committing their consent to supervise.

Allotment of Supervisor to PhD (English) scholars 2016.

<i>S. No.</i>	<i>Name of the Student</i>	<i>Enrolment No.</i>	<i>Broad Area</i>	<i>Supervisor</i>
1	Syeda Urooj Fatima	1601040101	Travel Writing	Dr. MA Sami Siddiqui
2	Farheen Fatima	1601040102	Fiction	
3	Syeda Narjis Fatima	1601040103	Women's Writings	Dr. MA Sami Siddiqui
4	Mudasir Ahmad Gori	1601040104	Fiction	Dr. K. Nagendra
5	Olfat Sagheer Ahmad Al-Harazi	1601040106	Arab American Women's Writings	

Item No. 4: Confirmation / Modification of the topics of the research work of MPhil and PhD scholars of the previous batches.

The Board resolved to approve the matter. Ms. Aneesa Mushtaq PhD (English) scholar's specific topic was not included in the Agenda due to an oversight. Her specific topic was presented and was approved as 'Wounded Histories: Gender and Conflict in Narratives of the North East'.

Item No. 5: List of M.Phil and PhD recipients.

The Board noted the matter.

Item No.6: BA/B.Com./B.Sc./MA (English) syllabus under CBCS 2016.

The Board discussed the matter at length and suggested that the Departments which offer papers should decide or choose the papers to be taught in semesters rather than the Departments offering the programme. Finally the Board approved the UG and PG syllabus with slight changes in MA (English) paper titles so as to be on par with the distance mode.

Item No. 7: Status of Admission of PhD candidates; 2010 and 2012 batches.

As the extension period of the candidates of 2010 ended and the candidates namely Mr. Anand kattimani (1001040107) and Mr. Azeem Pasha (1001040109) did not submit their research works, the Board discussed the matter at length and resolved that if the candidates seek further extension, they should be asked to submit their work which would be assessed by the DRC, and accordingly it would forward its recommendation to the Vice Chancellor.

Since Mr. Khateebuddeen (1201040101) of 2012 batch did not contact his supervisor for the past three years and did not pay the semester fees, the Board resolved to cancel his admission.

Item No. 8: Change of Supervisor for a PhD scholar.

The Board resolved to approve the matter.

Item No.9: Extension of UGC Non-JRF fellowship to PhD scholars.

The Board resolved to grant approval for extension of fellowship to PhD scholars for the fourth year.

Item No. 10: Extension of one year (sixth year) for PhD (part time) programme.

The Board resolved to approve extension of one year to Mr. Nagaraju Mandly, PhD (English), part time scholar for the sixth year.

Item No. 11: Constitution of Departmental Research Committee (DRC).

The Board resolved to approve the matter subject to compliance with the actual composition approved by Academic Council.

Item No. 12: PhD Syllabus for Broad & Special Paper.

The Board resolved to approve the PhD Syllabus.

Item No. 13: Admission Criteria.

It has been resolved after discussion that the preference criteria and Reservation Policy which has been in practice by the Department till 2015 be reverted.

Preferences:

- a) English Literature in qualifying degree programme + knowledge of Urdu
- b) English as optional in qualifying degree programme + knowledge of Urdu
- c) English studied as language in qualifying degree programme + knowledge of Urdu
- d) English Literature / Honours.
- e) English as optional
- f) General English

Candidates should have studied Urdu as a subject or medium of instruction at X, XII, UG or PG level. Students if admitted without knowledge of Urdu, will have to study and pass a compulsory paper in Urdu.

Item No. 14: Merging of Board of Studies of Regular and DDE streams.

The Board noted the matter and approved of the inclusion of the faculty members of DDE as Special Invitees.

Item No. 15: Unification of syllabus of Regular and DDE streams.

The Board resolved to approve the matter with slight changes in the title of papers of MA (English) Regular and Distance Mode.

MA (English) I Semester

1. The History of English Language and Literature
2. The Structure of Modern English
3. Fiction in English
4. Maulana Azad Studies

MA (English) II Semester

1. Drama in English
 2. English Poetry
 3. English Language Teaching
 4. (A) English Essay
(B) Introduction to Linguistics
- Short Fiction: An Introduction to World Literature - Generic

MA (English) IV Semester

MA (English) III Semester

1. Literary Theory & Criticism - I
2. Indian Writings in English
3. Comparative Literature
4. Post Colonial Literature

1. Literary Theory & Criticism - II
2. Dalit Literature
3. Urdu Literature in Translation
4. (A) Cultural Studies
(B) Advance Phonetics

Women Writings - Generic

Item No. 16: Change in syllabus of MA (English) III semester and MCA/B.Tech.

The Board resolved to approve the syllabus of MA (English) III semester and MCA.B.Tech.

Item No. 17: Addition to List of External Examiners for MPhil and PhD.

The Board resolved to approve the list of External Examiners with two additions.

Item No. 18: List of Part-time candidates of PhD programme.

The Board approved the inclusion of PhD candidates of 2013 batch, Mr. Shahul Hameed and Ms. Ishrat Bashir respectively under part time PhD programme.

Item No. 19: English to be taught to all MA students of the University under Ability Enhancement Course.

The Board resolved to approve the syllabus for all MA students of the University under AEC.

DDE Minutes:

1. Only General English – 1 to be used by Regular students. Since English is offered as a 2 credits course and for II semesters only.
2. The Board noted the matter of discontinuing the SLM of IGNOU and adopting the syllabus offered by the Regular Department by clubbing two papers of 4 credits each into one paper for Distance Mode.
3. The paper titles after being clubbed together are as follows:
 - a. The History of English Language and Literature
 - b. Structure of Modern English and ELT
 - c. Fiction and Drama in English
 - d. Poetry and Essay in English
 - e. Literary Theory and Criticism
 - f. Comparative Literature and Urdu Literature in Translation
 - g. Indian Writings in English and Dalit Literature
 - h. Post Colonial Literature and Culture Studies
4. A meeting at departmental level will be held to finalise the allocation of SLM of DDE.

The Meeting ended with the Chair extending her thanks to the Board.



Prof. Shugufta Shaheen
Chairman BoS, English

The Minutes of the **Twelfth Board of Studies, English** held on **18th October 2016** are approved by the following members

1. **Prof. Shugufta Shaheen**
Head, Dept. of English
MANUU
2. **Prof. Naseemuddin Farees**
Dean, SLL & I
MANUU
3. **Prof. Hameed Khan**
Professor, Dept. of English
Dr. Babasaheb Ambedkar Marathwada University
4. **Prof. Prema Kumari Dheram**
Professor, Dept. of English
English & Foreign Language University
5. **Prof. Syed Mohammed Haseebuddin Quadri**
Professor, Dept. of English
MANUU
6. **Mr. S. Omprakash**
Asst. Prof., Dept. of English
MANUU
7. **Mr. Govindaiah Godavarthi**
Asst. Prof., Dept. of English
MANUU
8. **Ms. Khairunnisa Nakathorige**
Asst. Prof., Dept. of English
MANUU
9. **Dr. Shilpaa Anand**
Asst. Prof., Dept. of English
MANUU
10. **Mr. Muhammed Aslam Kunnathil**
Asst. Prof., Dept. of English
MANUU
11. **Dr. K. Nagendra**
Asst. Prof., Dept. of English
MANUU

Chairperson *Bugta Kar*

Member *MPB*

Member - *ABSENT*

Member - *ABSENT*

Member *✓*

Member *Boofm*

Member *Govd*

Member *Kalup*

Member *Atyaa And*
18 Oct. 2016

Member *Amir*
18.10.16

Member *Q. Nagendra*
18/10/16

12. **Mr. MA Sami Siddiqui**
Asst. Prof., Dept. of English
MANUU
13. **Prof. Gulfishaan Habeeb**
Professor, DDE
MANUU
14. **Mrs. Atiya Naheed**
Asst. Prof., DDE
MANUU

Member *Sami*
18/10/16

Special Invitee *Gulfishaan*
18/10/16

Special Invitee *Atiya*
18/10/16

Action Taken Report

Of the Twelfth Board of Studies Meeting held on 18th October 2016 at Committee Room, VIP Guest House, MANUU.

Item No.3. Supervisors were allotted. Prof. Syed Mohammed Haseebuddin Quadri has consented to supervise Ms. Farheen Fatima and Dr. MA Sami Siddiqui has given his consent to be the supervisor of Ms. Olfat Sagheer.

Item No.7. As the Research scholars Mr. Anand Kattimani and Mr. Azeem Pasha did not seek further extension to pursue PhD, it is recommended that their admission be cancelled.

Item No.13. Admissions into MA and PhD (English) 2016 was done as per the recommendation of BoS.

DDE Minutes: A meeting in the Department of English was held to finalise the allocation of the syllabus of DDE. The allocation is as follows:

Name of the Faculty	Paper/Topic/Chapter assigned
Prof. Gulfishaan Habeeb DDE	The History of English Literature
Prof. Syed Mohammed Haseebuddin Quadri Dept. of English	History of the English Language
Prof. Shugufta Shaheen Dept. of English	Essay in English Unit I: Background to the Study of English Essay Terms and concepts: Aphoristic essay, Formal and Informal (or Personal) essay, Periodical essays etc. “Introduction” from <i>The Great Age of English Essay: An Anthology</i> by Denis Gigante.
Mr. S. Omprakash Dept. of English	Fiction in English Unit III: <i>The Outsider</i> by Albert Camus ➤ Modernism: Text and context ➤ Nihilism, alienation and the philosophy of the absurd ➤ Existential aesthetics
Mr. Govindaiah G Dept. of English	The Structure of Modern English Unit – III: Morphology a) Word formation, Morphemes and Allomorphs b) Free and bound morphemes c) Lexical and inflectional morphemes
Ms. Khairunnisa N. Dept. of English	Fiction in English Unit V: <i>The God of Small Things</i> by Arundhati Roy ➤ Political and social contexts: Communism, religion and caste ➤ Love Laws: Family, relations of love and transgression ➤ Circular time, intertextuality and stylistic features
Dr. Shilpaa Anand Dept. of English	Fiction in English Unit IV: <i>The Bluest Eye</i> by Toni Morrison ➤ Race and gender in African-American Literature ➤ Interrogating norms: Beauty, sanity and sexuality Fragmentation, narrative voice and focalization
Dr. K. Nagendra Dept. of English	The Structure of Modern English Unit II: English Phonetics & Phonology a) Description of Speech Sounds b) Phonemes, Phones, Allophones and Minimal pairs c) Stress, Rhythm and Intonation

Dr. M A Sami Siddiqui Dept. of English	English Language Teaching Unit I: Introduction to Fiction: Novel ➤ Evolution of the genre ➤ Elements of fiction ➤ Theories of narrative
Mrs. Atiya Naheed DDE	Drama in English
Dr. Huma Yaqub Lucknow campus	Essay in English Unit III: English Essay from Victorian to Modern Age a) R. L. Stevenson "The Lantern Bearers" b) Virginia Woolf "Street Haunting: A London Adventure" c) George Orwell "Shooting an Elephant" Unit V: Essay in World Literature a) Lu Hsun (Xun) "This too is Life" b) Nirad C. Chaudhuri "Tell Me the Weather and I'll Tell the Man" (excerpt from <i>A Passage to England</i>) c) Wole Soyinka "Why Do I Fast"
Dr. S Mohd Fayez Lucknow campus	Essay in English Unit II: English Essay from early 18th century to the Romantics a) Joseph Addison "Sir Roger at the Assizes" b) Oliver Goldsmith "The Man in Black" c) Charles Lamb "Dream Children" Unit IV: Development of Essay in America a) Ralph Waldo Emerson "The Over Soul" b) F. Scott Fitzgerald "The Crack Up" c) James Baldwin "Notes of a Native Son"
Mr. Showkat Ahmad Srinagar	Poetry in English
Dr. Hina Tahir Srinagar	Poetry in English
Dr. D. Vishwa Prasad CTE-Bidar	English Language Teaching
Mrs. Taiyaba Nazli Dept. of Education	Fiction in English Unit II: <i>Wuthering Heights</i> by Emile Brontë ➤ Romanticism and the Gothic: Aspects of love and revenge ➤ Displacement, dispossession, and exile. ➤ Narrators and point of view
Dr. Abdul Waheed Assoc. Prof., OU	Fiction in English
Mr. Nagaraju Mandly Polytechnic, Bangalore	English Language Teaching Unit-IV: Curriculum, Pedagogy, Testing and Evaluation a) Concept of Curriculum & Pedagogy b) Types of Testing and Evaluation c) Tools of Evaluation Unit-V: Beyond Methods c) ESP: EBP, EAP & EEP
Mr. P. Sharat Chandra Polytechnic, Hyderabad	The Structure of Modern English Unit I: Background of the Study Unit IV: English Syntax a) Deep and Surface structure b) Structural ambiguity c) Tree diagrams Unit V: Semantics & Sociolinguistics a) Semantic features and roles, b) Agent and theme c) Dialects, Pidgins, creoles and Language variations

(Annexure – 02)

Admitted list of MA(English) 2017 Hyderabad campus

S.No.	Enrollment No	Roll No	Student Name	Father Name	Remarks
1	A171038	17MAEN001HY	MOHAMED NAJMAL C	ASHARAF C	
2	A171040	17MAEN002HY	DIVYA	JAGDISH CHAND	
3	A171041	17MAEN003HY	V SRISAILAM	V ANJIAIAH	
4	A171045	17MAEN004HY	MD ENJAMUL HOQUE	SARESUDDIN SK	
5	A171049	17MAEN005HY	MUHAMMAD SHAFI MK	AMMAD MK	
6	A171052	17MAEN006HY	ANAS M K	NASAR	
7	A171054	17MAEN007HY	MUHAMMED ANSHOOR	ABOBACKER	
8	A171121	17MAEN008HY	AFSANA	MOHD MUSTAFA	
9	A171124	17MAEN009HY	SWAMI SHRINIJA SHANKARAPPA	SWAMI SHANKARAPPA	
10	A171131	17MAEN010HY	SADULWAR SUNIL	MASHNAJI	
11	A166530	17MAEN011HY	KANIGIRI NAGARAJU	KANIGIRI NAGAIAH	
12	A171132	17MAEN012HY	BUKKA RAJU	BUKKA PARVAIAH	
13	A171133	17MAEN013HY	AFTYA REHMAN	OBAID UR REHMAN	
14	A171137	17MAEN014HY	GADDAM PRANAY VIKAS	G SAMUEL	Cancelled admission
15	A171184	17MAEN015HY	SHAIK RIZWANA BEGUM	SHAIK JAFFAR HUSSAIN	
16	A171217	17MAEN016HY	GONAGANDLA ISMAIL	G KHASIM VALI	
17	A171253	17MAEN017HY	M D THAHER	M D KHAJAHUSSAIN	
18	A171307	17MAEN018HY	GANUGAPETA MOHAN	GANUGAPETA NARSIMHA	Cancelled admission
19	A171311	17MAEN019HY	NAYAZ AHMED	ABDUL KHALIQ	
20	A171415	17MAEN020HY	HAJRAH AFREEN	SHAIK ABDUL LATHEEF	
21	A171416	17MAEN021HY	AFREEN FATIMA	SYED ILYAS	Not reported
22	A171417	17MAEN022HY	MOHAMMED OMER	MOHAMMED GHOUSE	
23	A171418	17MAEN023HY	SYEDA NIKHATH AZIZ	SYED SAJID AHAMED	
24	A171422	17MAEN024HY	TEJA KATTA	SOMAIAH	
25	A171427	17MAEN025HY	MD ABBASUDDIN SHAIKH	MD NEFAUR RAHMAN	
26	A171429	17MAEN026HY	MD EFTEKAR AHMMED	MUKLESUR RAHMAN	
27	A171433	17MAEN027HY	SHAGUFTA NASIM	NASIM KHAN	
28	A171439	17MAEN028HY	NUZHAT AFRIN	NISHAR KHAN	
29	A171443	17MAEN029HY	SAMAYAL AFRIN	MEHRAJ ALI	
30	A171471	17MAEN030HY	RUMMAN SIDDIQUA CHOUDHURY	SAMSUL HOQUE CHOUDHURY	
31	A160932	17MAEN031HY	FAHAD KHALIQUE	KHALIQUR RAHMAN	
32	A171476	17MAEN032HY	EMMADI SREENIVAS	EMMADI SATYA NARAYANA	
33	A171555	17MAEN033HY	HISHAM BACKER T	ABDUL RASHEED	
34	A171559	17MAEN034HY	SHAIK SHAHIN	SHAIK MAHABOOB BASHA	
35	A171561	17MAEN035HY	DELWAR HOSSAIN	MD MOSSARRAF HOSSAIN	
36	A171562	17MAEN036HY	MD NASIR HOSSAIN	MD MAINUL HOQUE	

37	A171563	17MAEN037HY	AS MD KARIMUL BARI	SHAFIQR RAHMAN	
38	A171564	17MAEN038HY	SUHADA MASNUN CHOUDHURY	TAFAZZUL HUSSAIN CHOUDHURY	
39	A171565	17MAEN039HY	MOHD SAYYADAIN	ROSHAN ALI	Not reported
40	A171568	17MAEN040HY	S M FASIULLAH	S M SHAFIULLAH	
41	A171572	17MAEN041HY	AMTUL AZIZ NASHRA	MOHAMMED TAHER ALI	Not reported
42	A171590	17MAEN042HY	SUMERA	MD NAEEMULLAH	
43	A171645	17MAEN043HY	PEERAJIWAR SUVARNA	PEERAJIWAR BALRAJ	
44	A171647	17MAEN044HY	MACHKURI GNANESHWAR	MACHKURI GANGARAM	Cancelled admission
45	A171649	17MAEN045HY	GOPI SRINIVAS	GOPI KISHTAIAH	Cancelled admission
46	A171652	17MAEN046HY	RAEES AKHTAR	MOHAMMAD FAROOQUE	Cancelled admission
47	A171653	17MAEN047HY	K ANITHA	K RAMULU	
48	A171678	17MAEN048HY	MOHAMMED ABDUL WASIQ	MOHAMMED ABDUL SAMAD	Not reported
49	A171680	17MAEN049HY	MASHETY RAVI VARMA	MASHETY SANJAY	Cancelled admission
50	A171682	17MAEN050HY	MANGALI NAGESH	MANGALI GANGADHAR	Cancelled admission
51	A171684	17MAEN051HY	AATHIL	USSAN KUTTY	
52	A171692	17MAEN052HY	MOHD WAJAHATH ALI	MOHD LIYAQATH ALI	

Admitted list of MA (English) 2017 Lucknow campus

S.No.	Enrollment No	Roll No	Student Name	Father Name	Remarks
1	A171056	17MAEN001LK	MD IRFAN ALAM	MD SAGHIRUDDIN	
2	A171102	17MAEN002LK	SHAHIN PARVEEN	MD SHAUKAT ALI	Not reported
3	A171344	17MAEN003LK	MOHD GHAZALI	FIROZ ANWER KHAN	Not reported
4	A171637	17MAEN004LK	KASHAF NASREEN SIDDIQUI	ZAHID AHMAD SIDDIQUI	Not reported
5	A171708	17MAEN005LK	AMNAFAROOQUI	ARSHAD HUSAIN FAROOQUI	Not reported

Admitted list of MA (English) 2017 Srinagar campus

S.No.	Enrollment No	Roll No	Student Name	Father Name
1	A171000	17MAEN001SR	SYED. SERAT MUKHTAR	SYED MUKHTAR AHMAD
2	A171003	17MAEN002SR	ISHRAT PARVEEN	PEER ALTAF HUSSAIN
3	A171021	17MAEN003SR	ISHRAT JAN	GH MOHI UD DIN BHAT
4	A171023	17MAEN004SR	KHALIDA AKHTER	GH RASHOOL GANAIE
5	A171159	17MAEN005SR	ANUM BILAL	BILAL AHMAD JAN
6	A171168	17MAEN006SR	AROOJ RASOOL	GHULAM RASOOL BHAT
7	A171172	17MAEN007SR	ISHRAT AZIZ	ABDUL AZIZ BABA
8	A171220	17MAEN008SR	SOBIA MUSHTAQ	LATE MUSHTAQ AHMAD SHEIKH
9	A171245	17MAEN009SR	BISMA MUSHTAQ	MUSHTAQ AHMED BHAT
10	A171250	17MAEN010SR	QURAT UL AIN HYDER	GH AHMAD NAJAR
11	A171272	17MAEN011SR	SHABROSE MEHAK	AB AHAD SHIEKH
12	A171277	17MAEN012SR	ASMAT BASHIR	BASHIR AHMAD PUNOO
13	A171284	17MAEN013SR	MASARAT MANZOOR	MANZOOR AHMAD

14	A171400	17MAEN014SR	TAHIRA TABASSUM	MOHAMMAD YOUSUF DAR
15	A171404	17MAEN015SR	AINUL HASSAN	GHULAM HASSAN KHANDAY
16	A171406	17MAEN016SR	MAHKIYAH MAJEED	AB MAJEED MIR
17	A171407	17MAEN017SR	NAJMA BASHIR	BASHIR AHMED DAR
18	A171408	17MAEN018SR	BAINAZEER ZAFFAR	ZAFFAR ULLAH MIR
19	A171423	17MAEN019SR	SAIMA NABI	GULAM NABI DAR
20	A171424	17MAEN020SR	MAROOF FIRDOS	AB RASHID BHAT
21	A171425	17MAEN021SR	SYED TABASUM	SYED AKBAR
22	A171601	17MAEN022SR	FOZIYAH FAYAZ	FAYAZ AHMAD MANROO
23	A171603	17MAEN023SR	HAFAEEZA MAHMOOD	GH MOHD MIR
24	A171639	17MAEN024SR	FARHATAH FAROOQ	MOHD FAROOQ DAR
25	A171660	17MAEN025SR	SHAFALIQA	ABDUL RASHID BEIGH

Admitted list of MPhil (English) 2017 Hyderabad campus

S No.	Enrollment No	Roll No	Student Name	Father Name
1	A171135	17MPEN001HY	MD SAMAUN SK	MD BELAL HOSSAIN
2	A160730	17MPEN002HY	JUNAID	SAIDALAVI
3	A171191	17MPEN003HY	ASJAD SULTAN	MD TIPU SULTAN
4	A171478	17MPEN004HY	AHMED SHABIN. K.K	KUTTIYALI. K.K
5	A160757	17MPEN005HY	WASEEM NABI PARRAY	GHULAM NABI PARRAY

Admitted list of PhD (English) 2017 Hyderabad campus

S No.	Enrollment No	Roll No	Student Name	Father Name	Remarks
1	A171080	17PHEN001HY	SYEDA FARHA SHAH	SYED SHAH JAFER HUSSAINI	
2	A171081	17PHEN002HY	INSHA MUKHTAR	MUKHTAR AHMAD KHAN	
3	A171094	17PHEN003HY	MOBASHSHIR JAMAL	MUSTAFA JAMAL	
4	A171103	17PHEN004HY	SAYAR AHMAD MIR	AB AHAD MIR	
5	A171472	17PHEN005HY	SABA KHATOON	ZURAR AHMED KHAN	
6	A171474	17PHEN006HY	ADAPA NEELIMA	RAGHUPATHI ADAPA	
7	A171475	17PHEN007HY	SHAMSUDHEEN P	KUNHALAN KUTTY P	
8	A160729	17PHEN008HY	JAMIRUL ISLAM	MUNJUR ALI	
9	A171553	17PHEN009HY	MUHAMMEDALI P	MOIDEEN P T	Not reported
10	A171566	17PHEN010HY	SABA KHAN	HAQ NAWAZ KHAN	

Admitted list of PhD (English) 2017 Lucknow campus

S No.	Enrollment No	Roll No	Student Name	Father Name
1	A162103	17PHEN001LK	SANAILA GHUFRAN	LATE GHUFRAN SERAJ
2	A162100	17PHEN002LK	MARIYAM PARVEEN	AFZAL SHAH
3	A171278	17PHEN003LK	SAJAD AHMAD	MOHAMMAD RAMZAN BHAT

Admitted list of PhD (English) 2017 Srinagar campus

S No.	Enrollment No	Roll No	Student Name	Father Name
1	A171036	17PHEN001SR	SYED SARROR	SYED NISAR AHMAD
2	A171051	17PHEN002SR	KOUSER FATIMA	GH QADIR SHEIKH
3	A171065	17PHEN003SR	ASIYA MUSHTAQ	PIRZADA MUSHTAQ AHMAD

(Annexure – 03)

Allotment of Supervisor to PhD (English) Candidates 2016

S. No.	Name of the Student	Father's Name	Enrollment No.	Broad Area	Supervisor
1	Syeda Urooj Fatima	A.A.S.M.AttanAkailvi	1601040101	Travel Writing	Dr. MA Sami Siddiqui
2	Farheen Fatima	M.A Samad	1601040102	Fiction	Prof. Syed Mohammed Haseebuddin Quadri
3	Syeda Narjis Fatima	Mir Zamanath Ali Razvi	1601040103	Women's Writings	Dr. MA Sami Siddiqui
4	Mudasir Ahmad Gori	Nazir Ahmad Gori	1601040104	Fiction	Dr. K. Nagendra
5	Olfat Sagheer Ahmad Al-Harazi	Sagheer Ahmad	1601040106	American Literature	Dr. MA Sami Siddiqui

Allotment of Supervisor to MPhil (English) Candidates 2017

S. No.	Name of the Student	Father's Name	Enrollment No.	Broad Area	Supervisor
1	MD SAMAUN SK	MD BELAL HOSSAIN	17MPEN001HY	Literature in Film Studies	Prof. Shugufta Shaheen
2	JUNAID	SAIDALAVI	17MPEN002HY	Indian Drama in English	Dr. MA Sami Siddiqui
3	ASJAD SULTAN	MD TIPU SULTAN	17MPEN003HY	English Language Teaching	Dr. K. Nagendra
4	AHMED SHABIN. K.K	KUTTIYALI. K.K	17MPEN004HY	Literary and Cultural Studies	Dr. Shilpaa Anand
5	WASEEM NABI PARRAY	GHULAM NABI PARRAY	17MPEN005HY	Fiction and Non-Fiction Writings	Prof. Syed Mohammed Haseebuddin Quadri

Allotment of Supervisor to PhD(English) Candidates 2017

S. No.	Name of the Student	Father's Name	Enrollment No.	Broad Area	Supervisor
1	SYEDA FARHA SHAH	SYED SHAH JAFER HUSSAINI	17PHEN001HY	Fiction and Non-Fiction Writings	Prof. Shugufta Shaheen
2	INSHA MUKHTAR	MUKHTAR AHMAD KHAN	17PHEN002HY	Literary and Cultural Studies	Dr. Shilpaa Anand
3	MOBASHSHIR JAMAL	MUSTAFA JAMAL	17PHEN003HY	Fiction	Prof. Syed Mohammed Haseebuddin Quadri
4	SAYAR AHMAD MIR	AB AHAD MIR	17PHEN004HY	Fiction	Prof. Syed Mohammed Haseebuddin Quadri
5	SABA KHATOON	ZURAR AHMED KHAN	17PHEN005HY	English Language Teaching	Dr. K. Nagendra
6	ADAPA NEELIMA	RAGHUPATHI ADAPA	17PHEN006HY	Language	Prof. Syed Mohammed Haseebuddin Quadri
7	SHAMSUDHEEN P	KUNHALAN KUTTY P	17PHEN007HY	English Language Teaching	Dr. K. Nagendra
8	JAMIRUL ISLAM	MUNJUR ALI	17PHEN008HY	Indian Drama in English	Dr. MA Sami Siddiqui
9	SABA KHAN	HAQ NAWAZ KHAN	17PHEN010HY	Fiction and Non-Fiction Writings	Prof. Shugufta Shaheen

Confirmation/Modification of the Topics of the Research Work of the PhD Scholars of the Previous Batches

Post - facto approval sought for:

Mr. Somapalyam Omprakash (Enrl. No. 1001040106) PhD scholar. His earlier approved topic was 'A Critical Study of the Short Stories of Khushwant Singh'. He requests for modification and submits his research topic as 'A Critical Analysis of the Short Stories of Khushwant Singh'.

Mr. Riyaz Ahmad Kumar (Enrl.No. 1101040105) PhD scholar. His earlier approved topic was 'Contemporary Trends and Themes in Indian Children's Literature in English'. He requested for modification and submits his research topic as 'Themes and Trends in Contemporary Indian Children's Literature in English: A Critical Survey'.

Confirmation/Modification of the Topics of the Research Work of the PhD Scholars of the Previous Batches

Ms. Ishrat Bashir (Enrl. No. 1301040105/A160054) PhD scholar. Her earlier approved topic was: Memory, Language and Identity: A Critical Study of Elias Khoury. She requests for modification and submits her research topic as 'Elias Khoury's 'Palestine' Narratives: Historicising The Unnarratable'.

Ms. Ishrat Jahan (Enrl. No. 1501040104) PhD scholar. Her earlier approved topic was: Representation of Dalits in Selected Short Stories Translated from Urdu. She requested for modification and submits her research topic as 'Dalit Images in Selected Urdu Short Stories'.

Mr. Muhamed Ali EK (Enrl. No. 1201040102) PhD scholar. His Broad area of research is Translation Studies - Audiovisual Translation and he submits research topic as 'Text on the Screen: A Study of Cultural Transfer in the Subtitles of Select Malayalam and English Films.'

Confirmation of the Topics of the Research Work of the PhD Scholars of 2016 Batch

Ms. Syeda Urooj Fatima (Enrl. No. A165612) PhD scholar. She submits her research topic as - Exploring Spirituality in Select Haj Travelogues.

Ms. Farheen Fatima (Enrl. No. A165614) PhD scholar. She submits her research topic as - Positive Ageing: A Study of Select Memoirs.

Ms. Syeda Narjis Fatima (Enrl. No. A165613) PhD scholar. She submits her research topic as - Resistance in Select South Asian Muslim Women's Memoirs.

Mr. Mudasir Ahmad Gori (Enrl. No. A165610) PhD scholar. He submits her research topic as - Challenging The Stereotypes: A Study of Select Women Novelists of India.

Ms. Olfat Sagheer Ahmad AlHarazi (Enrl. No. A165806) PhD scholar. She submits her research topic as - Poetics of Othering: A Study of Select Arab-American Women's Poetry.

M Phil and PhD Degree Awarded in 2016-2017

Master of Philosophy

<i>S. No.</i>	<i>Name of the candidate</i>	<i>Enrl. No.</i>	<i>Guide</i>	<i>Status of Degree</i>
1.	Mr. Tajamul Islam	1301040206	Prof. Shugufta Shaheen	Awarded in Feb 2017
2.	Mr. Mushika Raju	1501040201	Dr. Shilpaa Anand	Awarded in Sept. 2017

Doctor of Philosophy

<i>S. No.</i>	<i>Name of the candidate</i>	<i>Enrl. No.</i>	<i>Guide</i>	<i>Status of Degree</i>
1.	Mr. Somapalyam Omprakash	1001040105	Prof. Amina Kishore	Awarded in March 2017
2.	Mr. Anayat Ali Shah	1401040102	Prof. Gulfishaan Habeeb	Awarded in Nov. 2017
3.	Mr. Masrook Ahmad Dar	1101040104	Prof. Shugufta Shaheen	Awarded in Nov. 2017
4.	Mr. Riyaz Ahmad Kumar	1101040105	Prof. Shugufta Shaheen	Awarded in Nov. 2017

Course Code: MAEN101CCT

Course Title:
History of the English Language and Literature

Semester: I

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: This course aims at acquainting students with history of the English language and fundamentals of literature.

Course Outcome: Students are expected to become acquainted with the origin of the English language and the changes that have taken place over a period of time in language as well as in literature.

Unit	Course Content	Instruction Hours
I	Origin and Development of English a) Language b) Indo-European Family of Languages c) Germanic Language and the origin of English	15
II	Old English, Middle English & Modern English a) Anglo Saxon Phase b) Norse Influence & Norman Conquest c) Great Vowel Shift & Current English	15
III	History of English Literature (Old English Lit. to the Enlightenment) a) Old English Lit. to 1500 b) Renaissance to Restoration c) Restoration to Enlightenment	15
IV	18 th Century to the Present times (Romantic Age to Contemporary Literature) a) The Romantic Age b) The Victorian Age c) Modern Age to Contemporary times	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

- 1) Algeo, John. (1993) *Problems in the Origin and Development of the English Language*, 3rd edition. NY:Harcourt Brace
- 2) Baugh, Albert C. and Thomas Cable (1993) *A History of the English Language*, 4th edition, London: Routledge
- 3) Coote, Stephen, (1993) *The Penguin Short History of English Literature*
- 4) Cuddon, J. A. (1991) *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.

Course Code: MAEN102CCT

Course Title:
The Structure of Modern English

Semester: I

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: To teach students the basic structures of modern English such as phonetics, syntax, semantics, pragmatics and sociolinguistics.

- To encourage students to think critically, and discuss issues with classmates and teacher.

Course Outcomes: Students are expected to become acquainted with what linguists say about the sounds and the structure of sentences and individual words apart from studying meaning.

Unit	Course Content	Instruction Hours
I	Background to the Study	10
II	English Phonetics & Phonology d) Description of Speech Sounds e) Phonemes, Phones, Allophones and Minimal pairs f) Stress, Rhythm and Intonation	20
III	Morphology d) Word formation, Morphemes and Allomorphs e) Free and bound morphemes f) Lexical and inflectional morphemes	15
IV	English Syntax d) Deep and Surface structure e) Structural ambiguity f) Tree diagrams	15

Examination and Evaluation Pattern:

10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

- 1) Balasubramanian, T. (1981) *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Bansal, R.K. *The Intelligibility of Indian English*, C.I.E.F.L, Hyderabad, 1969.
- 3) Brown K Ed. (2005) *Encyclopedia of Language and Linguistics*, 2nd Edition, Oxford: Elsevier
- 4) Crystal David. (1991) *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers Ltd.
- Crystal David. (1977) *The Cambridge Encyclopedia of Language*. Cambridge: Cambridge University Press

Course Code: MAEN103CCT

**Course Title:
Fiction in English**

Semester: I

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: The course will introduce students to novel as a literary genre. The course will also familiarize them with various elements of fiction such as story, plot, character, narrator, point of view, focalization etc. Through close reading of texts the course aims to enable students to explore various literary and social contexts within which these texts emerged.

Course Outcomes: Upon successful completion of the course, the student should be able to:

- Demonstrate a working knowledge of novel as a literary genre.
- Identify and discuss distinct literary characteristics of novel.
- Analyze literary works for their structure and meaning using appropriate terminology.

Unit	Course Content	Instruction Hours
I	<i>Wuthering Heights</i> by Emile Brontë	18
II	<i>The Outsider</i> by Albert Camus	14
III	<i>The Bluest Eye</i> by Toni Morrison	14
IV	<i>The God of Small Things</i> by Arundhati Roy	14

Suggested Topics and Background Readings:

- Evolution of the genre (Novel)
- Elements of fiction
- Theories of narrative

Examination and Evaluation Pattern:

10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

Childs, Peter. *Modernism*. New York: Routledge, 2013. Print.
Cobley, Paul. *Narrative*. New York: Routledge, 2013. Print.
Eagleton, Terry. "What is a novel?" *The English Novel: An Introduction*. UK: Blackwell Publishing, 2012. Print.
Graham, Maryemma. ed. *The Cambridge Companion to African American Novel*. UK: Cambridge University Press, 2004. Print.
Hale, Dorothy J., ed. *The Novel: An Anthology of Criticism and Theory 1900- 2000*. UK: Blackwell Publishing, 2006. Print.
Klarer, Mario. *An Introduction to Literary Studies*. London and New York: Routledge, 2013. Print.
MacKay, Marina. *The Cambridge Introduction to the Novel*. UK: Cambridge University Press, 2011. Print.

Course Code: MAEN104CCT

Course Title:
Maulana Azad Studies

Semester: I

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: To acquaint the students with Maulana Azad's life and writings

Course Outcomes: The students learn about various aspects of Maulana Azad's personality through the selected writings by him.

Unit	Course Content	Instruction Hours
I	a. Maulana Azad as a Journalist b. <i>Objectives of Al-Hilal and its Political Teaching</i> (Al-Hilal, 8 September 1912) c. <i>The Muslim University</i> (Al-Hilal, 4 August 1912) English Source: Ali, A. (2002). <i>The Dawn of Hope: Selections from the Al-Hilal of Maulana Abul Kalam Azad</i> . New Delhi: Indian Council of Historical Research.	15
II	a. Maulana Azad as a Writer b. <i>Qual-e-Faisal</i> , Court Statement 1922 c. <i>The Crow and Bulbul</i> (From Gubar-e- Khatir, Letter No.18) English Source: Malsiyani, A. (1976). <i>Abu'l Kalam Azad</i> . New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India. (<i>Qual-e-Faisal</i>) Farooqi, M. A. (2008). <i>The Oxford India Anthology of Modern Urdu Literature: Poetry and Prose Miscellany</i> . New Delhi: Oxford University Press. (<i>The Crow and Bulbul</i>)	15
III	a. Maulana Azad as a Leader b. <i>India Wins Freedom</i> (Selections) Azad, M. A. (1988). <i>India Wins Freedom</i> . New Delhi: Orient Longman.	15
IV	a. Maulana Azad as an Educationist b. <i>Inauguration of Madarsa Islamia</i> , 1920 c. <i>Future of Education in India</i> , 1953 English Source: Malsiyani, A. (1976). <i>Abu'l Kalam Azad</i> New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India. (<i>Inauguration of Madarsa Islamia</i>) (1989). <i>Speeches of Maulana Azad 1947-1958</i> . New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India.	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

1. Azad, A K. (2003). *Sallies of Mind: English Translation of Ghubar-é-Khatir*. Delhi: Shipra Publications.
2. Azad, A. K., & Shahabuddin, S. (2007). *Maulana Abul Kalam Azad Selected Speeches and Writings*. Gurgaon: Hope India Publications.
3. Douglas, I. H., Minault, G., & Troll, C. W. (1988). *Abul Kalam Azad: An Intellectual and Religious Biography*. Delhi: Oxford University Press.
4. Faruqi, Z. (1997). *Maulana Abul Kalam Azad towards Freedom*. Delhi: B.R. Publications.
5. Gandhi, R. (1987). *Understanding the Muslim Mind*. India: Penguin.

Course Code: PGEN101AET

**Course Title:
Communicative English**

Semester: I

Scheme of Instruction

Total Duration : 40 Hrs
Periods / Week : 2
Credits : 2
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 50
Internal Evaluation: 15
End Semester : 35
Exam Duration : 1 ½ Hrs.

Course Objectives: The objective of this course is to teach English communication skills through Literature.

Course Outcomes: Students will learn how to speak in English without any fear, hesitation and apprehension.

Unit	Course Content	Instruction Hours
I	1.1. Induction/Ice-Breaking Activity 1.2. Introduction to Consonants / Vowels 1.3. What Kind of Place? by Uma Parameswarn 1.4. Note Making & Taking, Summarizing	20
II	2.1. Situational Dialogues, Describing people and places 2.2. Plural & Past Tense Markers, Syllable Division 2.3. The Eyes are not Hear by Ruskin Bond 2.4. Paragraph/ Essay Writing, Letter/CV Writing	20

Examination and Evaluation Pattern: 5 Objective type questions
05 Short questions essay of 4 marks each
01 essay type questions of 10 marks each
Internals - 15 Marks

Text Books and References:

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
2. Eastwood John, *Oxford Practice Grammar*, New Delhi: Oxford University Press, 2010
3. Gimson A. C. *An introduction to the Pronunciation of English*. London: Edward Arnold (Publishers) LTD, 1965.
4. Murphy Raymond, *Modern English Grammar* Cambridge: CUP.
5. Prasad. H, Mohan. R, *How to Prepare for Group Discussion and Interview*, New Delhi: Tata Mac Graw Hill Education pvt Ltd, 2010.

Course Code: MAEN201CCT

Course Title:
English Language Teaching

Semester: II

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: to acquaint students with basic elements of Language Teaching and Learning

Course Outcomes: Students are expected to become familiar with basic concepts ,approaches and skills.

Unit	Course Content	Instruction Hours
I	Introduction: Language Teaching & Learning	15
II	Theories Methods and Approaches	15
III	English Language Skills	15
IV	Curriculum, Pedagogy , Testing and Evaluation	15

Examination and Evaluation Pattern:
10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

- 1) Richards C. Jack, Rodgers S. Theodore (2001) *Approaches and Methods in Language Teaching*, CUP.
- 2) Diane Larsen-Freeman (2000) *Techniques and Principles in Language Teaching*, OUP.
- 3) M.L. Tickoo Teaching and Learning English Orient Longman

Course Code: MAEN202CCT

Course Title:
Drama in English

Semester: II

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: To familiarise the students with dramatic forms and techniques and to introduce them to Drama from different canons of literature

Course Outcomes: The students learn about the development of drama and are introduced to British American and Indian Drama.

Unit	Course Content	Instruction Hours
I	a. Origin and Development of English Drama b. William Shakespeare's <i>King Lear</i>	10
II	a. Introduction to Modern Drama b. Henrik Ibsen's <i>A Doll's House</i>	20
III	a. Introduction to American Drama b. Tennessee William's <i>A Streetcar Named Desire</i>	15
IV	a. Introduction to Indian Drama in English b. Manjula Padmanabhan's <i>Lights Out</i>	15

Examination and Evaluation Pattern:
10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Text Books and References:

Edward Albert, (1979) *History of English Literature*, Oxford: OUP.
Halliday Fe, (1969) *A Shakespeare Companion*, Baltimore: Penguin.
Peacock Ronald, (1957) *The Art of Drama*, London: Routledge and Kegan Paul.
Archer, William, *English Dramatists of Today*. London: S. Low, Marston, Searle & Rivington.
Frank Wadleigh Chandler (1914) *Aspects of Modern Drama*. New York: Macmillan.
Raymond Williams, (1952) *Drama: From Ibsen to Eliot*. London: Chatto & Windus

Course Code: MAEN203CCT

**Course Title:
English Poetry**

Semester: II

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation: 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: To enable the students to understand and appreciate the different type of poetry, movements and literary techniques across the globe.

Course Outcomes: By the end of the course the students will be thoroughly familiar with various English poets representing different time periods.

Unit	Course Content	Instruction Hours
I	1.1. Development of Poetry 1.2. Elements of Poetry 1.3. Forms of Poetry	15
II	2.1. John Milton: Paradise lost Book ix (First 100 lines) 2.2. William Wordsworth: The Prelude (first 130 lines) 2.3. T.S. Eliot: Love Song of Alfred J. Prufrock	15
III	3.1. Robert Frost: Birches: The Road not taken 3.2. Sylvia Plath: Lady Lazarus 3.3. Adrienne Rich: "Dedications" From <i>an Atlas of the Difficult World</i>	15
IV	(a) 4.1. Ee Tiang Hong: "The Common Man" 4.2. Margaret Atwood: Siren Song 4.3. Gabriel Okara: Once Upon a Time (b) 5.1 A.K. Ramanujan: Obituary 5.2 Vikram Seth: The Frog and the Nightingale 5.3 Meena Kandaswamy: Mrs. Sunshine	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Text Books and References:

Abrams, M.H. A Glossory of Literary Terms Prism New Delhi 1992.
Daiches David History of English Literature.
Rajan B, (1947) *T.S. Eliot a Study of His Writings*.
William J. Long, (2007) *English Literature*, New Delhi: AITBS Publishers
Bhatnagar, O.P (ed) *Studies in Indian Poetry in English*. Jaipur: Rachna Prakashan, 1985.

Course Code: MAEN201DST

Course Title:
English Essay

Semester: II

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: To introduce the students to various literary forms in essay writing and the background of English Essay and its development through the ages and in different parts of the world.

Course Outcomes: By the end of the course the students are expected to develop a deep understanding of the entire range of English essayists and introduced to the rich and vibrant tradition of essay writing around the world.

Unit	Course Content	Instruction Hours
I	Background to the English Essay and it's development from early 18th century to the Romantics a) Joseph Addison "Sir Roger at the Assizes" b) Oliver Goldsmith "The Man in Black" c) Charles Lamb "Dream Children"	18
II	English Essay from Victorian to Modern Age a) R. L. Stevenson "The Lantern Bearers" b) Virginia Woolf "Street Haunting: A London Adventure" c) George Orwell "Shooting an Elephant"	14
III	Development of Essay in America a) Ralph Waldo Emerson "The Over Soul" b) F. Scott Fitzgerald "The Crack Up" c) James Baldwin "Notes of a Native Son"	14
IV	Essay in World Literature a) Lu Hsun (Xun) "This too is Life" b) Nirad C. Chaudhuri "Tell Me the Weather and I'll Tell the Man" (excerpt from <i>A Passage to England</i>) c) Wole Soyinka "Why Do I Fast"	14

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

1. Blaisdell, Bob (Ed.). *Great English Essays: From Bacon to Chesterton*. New York: Dover Publications Inc, 2005.
2. Chaudhuri, Nirad C. *A Passage to England*. London: Hogarth Press, 1989.
3. Gigante, Denis. *The Great Age of English Essay: An Anthology*. London: Yale University Press, 2008.
4. Lopate, Philip. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor Books, 1995.
5. Lucaks, Georg. "On the Nature and Form of the Essay" in *Soul and Form*. MIT Press, 1974.
6. Scholes, Robert and Carl H. Claus. *Elements of the Essay*. Oxford University Press, 1969.
7. Singh, R.P. *An Anthology of English Essays*. OUP India, 2000.

Course Code: MAEN202DST

Course Title:
Introduction to Linguistics

Semester: II

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: This course aims at acquainting students with basic elements of linguistics as the science of language study.

- It also aims at acquainting the students with the nature of human language and its characteristics, components and functions.

Course Outcomes: Students will get a good grasp of linguistic principles and will understand more about how languages work.

Unit	Course Content	Instruction Hours
I	Background to the Study	05
II	English Phonetics a) Plural Markers and Past Tense Markers b) Weak/Strong forms and Contracted forms c) Accent Neutralization	20
III	English Syntax & Semantics a) Constituent structure, NP & VP Movement b) Elements of meaning c) Sources of meaning, meaning relations	20
IV	Sociolinguistics & Pragmatics a) Dialects, Pidgins, creoles and Language variations b) Sources of meaning, meaning relations c) Elements of pragmatics	15

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals -30 Marks

Text Books and References:

- 1) Balasubramanian, T. (1981) *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Bansal, R.K. *The Intelligibility of Indian English*, C.I.E.F.L, Hyderabad, 1969.
- 3) Crystal David. (1991) *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers Ltd.
- 4) Gimson.A.C.(1965) *An introduction to the Pronunciation of English*. London: Edward Arnold (publishers) LTD.
- 5) Joseph C Mukalel (2003) *Linguistics for the Teacher*. DPH, New Delhi, India.
- 6) PGCTE Material (2007) *Introduction to Linguistics (Blocks I-V)*EFLU, Hyderabad, India.
- 7) Rajimwale Sharad (2012) *Elements of General Linguistics*.Volume-1, Rama Brothers India Pvt.Ltd.
- 8) Sethi.J. and Dhamija.P.V. (2007) *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Limited, New Delhi.
- 9) Prasad Hari & Varghese John (2013) *Strengthen Your Steps*, Maruthi Publications, India.
- 10) Verma S.K. & Krishnaswamy.N (1989) *Modern Linguistics: An Introduction*. OUP, New Delhi, India.
- 11) Yule G, (2010) *The Study of Language*, 4th Edition, CUP.

Course Code: PGEN201GET

Course Title:
Short Fiction: An Introduction to World Literature

Semester: II

Scheme of Instruction

Total Duration	:	90 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: To introduce the students with forms, functions and canons of literature.

Course Outcomes: The students learn about world Literature through short stories selected from different canons of literature.

Unit	Course Content	Instruction Hours
I	Introduction to World Literature: Key Concepts	15
II	<i>With the Photographer</i> – Stephen Leacock <i>The Three Questions</i> – Leo Tolstoy	15
III	<i>Once Upon a Christmas</i> – Pearl S. Buck <i>My Struggle for an Education</i> – Brooker T. Washington	15
IV	<i>Marriage is a Private Affair</i> – Chinua Achebe <i>Prisoner who wore Glasses</i> - Bessie Head	15
V	<i>Barber's Trade Union</i> - Mulk Raj Anand <i>A Tea Party</i> – Ruth P. Jhabwala	15
VI	<i>The sound of Falling Leaves</i> : Qurratul Ain Haider <i>A Road to Salvation</i> : Prem Chand	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

Brooks, Cleanth and Robert Penn Warren (1959) Understanding Fiction. New York: Appleton-Century-Croft
Chesterton, G.K. (1994) Father Brown Stories. London: Penguin.
Daiches, David, (2003) Critical Approaches to Literature. Kolkata: Orient Longman.
Prasad, B. (1965) A Background to the Study of English Literature. New Delhi: Macmillan.
Rees, R.J. (1973) English Literature: An Introduction for Foreign Readers. New Delhi: Macmillan.
Ramanan, Mohan G, Pingali Sailaja (eds). (2000) English and the Indian Short Story. New Delhi: Orient Longman

Course Code: MAEN301CCT

Course Title:
Literary Criticism and Theory – I

Semester: III

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: This course will orient students towards the concepts of literary criticism and theory from the Classical period to the late Victorian era. They will also trace the transitions that occurred in criticism and thought related to literature in terms of the debates on representation, creativity, morality and ethics, the role of the poet/writer/artist as well as reception of literature.

Course Outcomes: The students become acquainted with a comprehensive study of literary criticism through a study of the literary history and understand the evolution and progress of literary thought.

Unit	Course Content	Instruction Hours
I	Historical Background: Classical and Medieval Criticism <ul style="list-style-type: none">➤ Plato: the forms, mimesis, poets and the Republic (NA; LCT)➤ Aristotle: <i>Poetics</i> (tragedy and its elements) (NA; LCT)➤ Thomas Aquinas: Brief excerpts from Summa Theologica (Question 1: Articles 9 and 10) (NA; LCT)	15
II	Renaissance and Neoclassical Literary Criticism <ul style="list-style-type: none">➤ Sir Philip Sidney: Excerpt from 'An Apology for Poetry' (NA)➤ John Dryden: Excerpt from 'An Essay of Dramatic Poesy' (NA)➤ Samuel Johnson: Excerpt from Preface to Shakespeare (NA)	15
III	Enlightenment and Romantic Criticism and Theory <ul style="list-style-type: none">➤ Joseph Addison: True and False Wit (from <i>The Spectator</i>, No. 62) (NA)➤ Mary Wollstonecraft: Excerpt from Chapter Two of <i>A Vindication of the Rights of Woman</i> (NA)➤ William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802)➤ S.T. Coleridge: Excerpt from Chapter 14 of <i>Biographia Literaria</i> (NA)	15
IV	Criticism of the Late Victorian Period <ul style="list-style-type: none">➤ Mathew Arnold: 'The Function of Criticism at the Present Time' (NA)➤ Karl Marx and Friedrich Engels: Excerpt from 'The German Ideology' (MCT)➤ Oscar Wilde: Excerpt from 'The Critic as Artist' (NA)	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

PRIMARY TEXTS

Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. New Delhi: Wiley India Pvt. Ltd., 2008. Print. (LCT)

Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. New York: W.W.Norton and Company, 2001. (NA)

Lodge, David and Nigel Wood. *Modern Criticism and Theory: A Reader*. Harlow, England: Pearson Longman, 2008. Print. (MCT)

Waugh, Patricia. *Literary Theory and Criticism*. New Delhi: Oxford University Press, 2006. Print.

Klarer, Mario. *An Introduction to Literary Studies* (Third Edition). London: Routledge, 2013. Print.

Barry, Peter. *Beginning Theory*. New Delhi: Viva Books, 2010.

Course Code: MAEN302CCT

Course Title:
Indian Writings in English

Semester: III

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: To acquaint the students with the development and scope of Indian Writings in English through examples from Poetry, Drama, Fiction and Prose works.

Course Outcomes: The students are informed about Indian authors who write in English and whose work has been translated into English from Indian languages. They also become familiar with the writers of Indian Diaspora.

Unit	Course Content	Instruction Hours
I	<ul style="list-style-type: none">• Background to Indian Poetry in English• Toru Dutt – Sita• Kamala Das – Introduction• Jayant Mahapatra – Hunger• Narayan Surve – Karl Marx• Faiz Ahmed Faiz - Speak	10
II	<ul style="list-style-type: none">• Background to Indian Fiction in English• Shashi Deshpande – Roots and Shadows• Cyrus Mistry – Chronicle of a Corpse Bearer	20
III	<ul style="list-style-type: none">• Background to Indian Drama in English• Mahesh Dattani – Tara• Uma Permeswaran – Sita's Promise	15
IV	<ul style="list-style-type: none">• Background to Indian Prose in English• Rabindranath Tagore – What is Art? (from <u>Personality</u>)• APJ Kalam – The Dreams and the Message (from <u>Ignited Minds</u>)	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

- Haq, Kaiser (ed.). Contemporary Indian Poetry. Columbus: Ohio State University Press, 1990.
- Iyengar, Srinivasa K. R. Indian Writing in English. New Delhi: Sterling Publishers Pvt. Ltd., 1985.
- Mehrotra, Arvind Krishna (ed.). A History of Indian Literature in English. New York: Columbia University Press, 2003. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.
- Mukherjee, Meenakshi. The Twice Born Fiction: Indian Novels in English. New Delhi: Arnold Heinemann, 1979.
- Verghese, C. Paul. Problems of the Indian Creative Writers in English. Bombay: Somaiya Publications, 1971.

Course Code: MAEN303CCT

**Course Title:
Comparative Literature**

Semester: III

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: The course will be offered in the IV semester of the M.A. programme to enable students to appreciate and understand diverse cultures and societies through glimpses and reading of world literature. A comparative and contrastive analysis will equip students with relating to as well as accept differences .

Course Outcomes: The students are expected to appreciate literatures different from their own and learn to relate criticize and empathize with diverse cultures and norms.

Unit	Course Content	Instruction Hours
I	i. History and Evolution of Comparative literature ii. Benjamin, Walter. Excerpt from The Task of the Translator. iii. Jonathan Culler. Comparative Literature, at Last	15
II	Charlotte Brontë <i>Jane Eyre</i> Jean Rhys <i>Wide Sargasso Sea</i>	15
III	Shakespeare <i>Hamlet</i> Anton Chekhov <i>The Seagull</i>	10
IV	Arun Kolatkar- Turnaround Faiz Ahmed Faiz- <i>Subh-e- Aazadi</i> Gurajada Appa Rao- Love the Country Habba Khatoon- Lol of the lonely Pine Amir Khusrau-Just by Casting a glance Tagore-Give me Strength Kamala Das- My Mother at Sixty six Andre Breton –Five ways to Kill a Man Derek Walcott – A Far cry from Africa Emily Dickinson –I M Nobody! Who are You ? Khalil Gibran – Children Pablo Neruda – Clenched Soul	20

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

Aldridge, Owen, ed. *Comparative Literature: Matter and Method*. Urbana: U of Illinois P, 1964. Print.
Apter, Emily. *The Translation Zone: A New Comparative Literature*. New York: Princeton UP, 2005. Print.
Arberry, Arthur John. *Sufism: An Account of the Mystics of Islam*. USA: Dover Publications Inc., 2009. Print.
Baldick, Julian. *Mystical Islam: An Introduction to Sufism*. London: New York UP, 2000. Print.
Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell, 1993. Print.
Das, Bijay Kumar, ed. *Comparative Literature*. New Delhi: Atlantic Publishers and Distributors, 2000. Print.
Guillen, Claudio. *The Challenge of Comparative Literature*. Trans. Cola Franzen. Cambridge: Harvard UP, 1993. Print.
Ishiguro, Kazuo. *An Artist of the Floating World*. London: Faber and Faber, 2009. Print.
Jost, Francois. *Introduction to Comparative Literature*. Indianapolis: BobbsMerrill, 1974. Print.
Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self under Colonialism*. New Delhi: Oxford UP, 2009. Print.
Prawar, SS. *Comparative Literature Studies*. London: Gerald Duckworth, 1973. Print.

Course Code: MAEN304CCT

Course Title:
Post colonial Literature

Semester: III

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: This course aims to introduce students to creative writing in English from countries formerly colonized by Britain..The students will also be introduced to key concepts and concerns in postcolonial theory. These texts will be closely examined to understand colonialism and native resistance to it. Further this course will also explore how colonial experience may have affected the form and content of these texts.

Course Outcomes: Upon successful completion of the course, the student should be able to:

- Identify central themes and concerns in postcolonial literature.
- Display an understanding of key concepts used in the field.
- Think critically about these texts in relation to postcolonial theory.

Unit	Course Content	Instruction Hours
I	Chinua Achebe: <i>Things Fall Apart</i>	18
II	Bapsi Sidhwa: <i>Ice-Candy-Man</i>	14
III	Jean Rhys: <i>Wide Sargasso Sea</i>	14
IV	Derek Walcott: "Ruins of a Great House" Oodgeroo Noonuccal: "No More Boomerang", "Nona" Allen Curnow: "House and Land"	14

Suggested Topics and Background Readings:

- Shift in terminology: From 'Commonwealth' to 'Postcolonial'
- Key concepts in postcolonial studies
- Colonialism and English Literature

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals- 30 Marks

Text Books and References:

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures* (Routledge, 1989).

--- (eds), *The Post-Colonial Studies Reader* (Routledge, 1995).

---, *Key Concepts in Post-Colonial Studies* (Routledge, 1998).

Child, Peter and Patrick Williams, *An Introduction to Post-Colonial Theory* (Harvester Wheatsheaf, 1997).

McLeod, John, *Beginning Postcolonialism* (Viva Books, 2013).

--- (ed.), *The Routledge Companion to Postcolonial Studies* (Routledge, 2008).

Said, Edward W., *Orientalism* (Penguin [1978], 1995).

Spivak, GayatriCharovorty, 'Three Women's Texts and A Critique of Imperialism' in Henry Louise Gates, jr. (ed.), *Writing and Difference* (University of Chicago Press, 1985), pp. 262-80.

Walder, Dennis, *Post-Colonial Literatures in English: History, Language, Theory*(Blackwell, 1998).

Course Code: PGEN301AET

Course Title:
Communicative English-II

Semester: III

Scheme of Instruction

Total Duration	:	40 Hrs
Periods / Week	:	2
Credits	:	2
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 50
Internal Evaluation	: 15
End Semester	: 35
Exam Duration	: 1 ½ Hrs.

Course Objectives: This course aims at teaching English communication skills through literature and practice exercises.

Course Outcomes: Students are expected to speak in English confidently without any hesitation.

Unit	Course Content	Instruction Hours
I	1.1. Group Discussions, Debate, Small talks 1.2. Word Stress, intonation 1.3. Where the Mind is without Fear by Rabindranath Tagore 1.4. Summarizing, Note Making & Taking	20
II	2.1. Presentation skills, Interview Skills 2.2. Indian Accent, Neutralization of Accent 2.3. Who is a Great Man? by Dr. B. R. Ambedkar 2.4. Report writing, Research Proposal/ Paper Writing	20

Examination and Evaluation Pattern: 5 Objective type questions
05 Short questions essay of 4 marks each
01 essay type questions of 10 marks each
Internals - 15 Marks

Text Books and References:

- 1) Bansal R. K. and Harrison J. B. *Spoken English for India*. Orient Longman, Mumbai, 2000.
- 2) Gulfishaan Habeeb, (2013) *English for Speakers of Urdu: A Proficiency Course*: Orient Blackswan
- 3) V. Sasikumar and P. V. Dhamija. *Spoken English*. Tata Mc Graw Hill, New Delhi, 2001.
- 4) G. Radhakrishna, Pillai, K. Rajeevan. *Spoken English for You*. CIEFL. Emerald Publication.
- 5) K. S. Smita, Annie Pothan. *English Conversational Practice*. Sterling Publication Pvt. Ltd.
- 6) V. Sasikumar : *A Course in Listening and Speaking – I*, Cambridge University press
- 7) G. Taylor: *English Conversation Practice*, Tata Mc Graw-Hill Publishing Company Ltd.
- 8) Raymond Murphy: *Essential English Grammar*, Cambridge University Press.
- 9) Mohan K.Das: *Developing Communication* Mac Millan Press, New Delhi.

Course Code: MAEN401CCT

Course Title:
Literary Theory and Criticism

Semester: IV

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: The course serves as an introduction to twentieth century literary theory and criticism. It aims to equip course participants to comprehend important concepts in literary theory and textual analysis beginning with structuralist modes of literary interpretation and progressing towards more inter-disciplinary methods of theorizing meaning and interpretation.

Course Outcomes:

Unit	Course Content	Instruction Hours
I	New Criticism, Structuralism and Formalism Cleanth Brooks: 'The Language of Paradox' (from Brooks, Cleanth. <i>The Well Wrought Urn</i> . 1968) Tzvetan Todorov: 'The Typology of Detective Fiction' (<i>Modern Theory and Criticism</i> – Lodge and Wood)	
II	Post-structuralism; Critique of Marxism Jaques Derrida: 'Structure, Sign and Play in the History of the Human Sciences' (<i>Modern Theory and Criticism</i> – Lodge and Wood) Raymond Williams: from <i>Marxism and Literature</i> (<i>The Norton Anthology of Theory and Criticism</i>)	
III	Feminism, post-colonialism and race theory Gayatri Spivak: 'Three Women's Texts and a Critique of Imperialism' (JSTOR: <i>Critical Inquiry</i> , 12:1) Toni Morrison: 'Rootedness: The Ancestor as Foundation' (<i>Literature in the Modern World</i> Ed. By Dennis Walder)	
IV	New Historicism, the 'cultural turn' and translation theory Hayden White: Introduction to <i>Metahistory</i> (<i>Literature in the Modern World</i> Ed. By Dennis Walder) Talal Asad: 'The Concept of Cultural Translation in British Social Anthropology' (from Clifford, James and George E. Marcus, editors. <i>Writing Culture</i> . 1986)	

Primary Sources:

Leicht, Vincent B., editor. *The Norton Anthology of Theory and Criticism*. W.W.Norton and Company, 2001.
Lodge, David and Nigel Wood, editors. *Modern Criticism and Theory: A Reader*. 2nd ed. Pearson, 2011.
Walder, Dennis, editor. *Literature in the Modern World: Critical Essays and Documents*. 2nd revised ed., Oxford U.P., 2010.

Supplementary Reading:

Barry, Peter. *Beginning Theory*. Viva Books, 2010.
Habib, M.A.R. *A History of Literary Criticism and Theory*. Blackwell Publishing, 2008.
Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. 2000.
Waugh, Patricia. *Literary Theory and Criticism*. Oxford U.P., 2006.

Course Code: MAEN402CCT

Course Title:
Dalit Literature: An Introduction

Semester: IV

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Objectives: This course will introduce various forms of dalit literature such as novels, poems, short stories, essays, plays and autobiographies.

Course Outcomes: One of the main objectives of this course is to familiarize students with the issues of caste, religion, gender and marginalization. In order to understand dalit literature in its own context, a selection of background readings or critical material will also be provided to the students.

Unit	Course Content	Instruction Hours
I	Introduction: What is Dalit Literature?—Sharatchandra Muktibodh Dalit Literature is but Human Literature – Baburao Bagul (essay) The Poisoned Bread—Bandhumadhav (short story) The Story of My ‘Sanskrit’ --Kumud Pawde (Autobiographical Extract)	18
II	Mother – Waman Nimbalkar (poem) Ants among Elephants: An Untouchable Family and the Making of Modern India -- Sujatha Gidla	14
III	Untouchable Spring -- G Kalyanarao	14
IV	The Prisons We Broke -- Baby Kamble Kirwant- Premanand Gajvee (Play)	14

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Compulsory Readings/Texts

Anand, Mulk Raj and Eleanor Zelliot, eds. *An Anthology of Dalit Literature*. New Delhi: Gyan, 1992.
Dangle, Arjun, ed. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. New Delhi: Orient Longman, 1992.
Susie Tharu and K. Satyanarayana (Ed). No Alphabet in Sight: New Dalit Writing from South India Dossier 1: Tamil and Malayalam. Delhi: Penguin: 2011.
Gunasekaran, K. A. *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan, 2009.
Bama. *Karukku*. Trans. Lakshmi Holmström. Chennai: Macmillan, 2000.
---. *Sangati: Events*. Trans. Lakshmi Holmström. New Delhi: OUP, 2005.
Jadhav, Narendra. *Outcaste: A Memoir*. New Delhi: Viking, 2003.
Kamble, Baby. *The Prisons We Broke*. Trans. Maya Pandit. Chennai: Orient Longman, 2008.
Limbale, Sharan Kumar. *The Outcaste: Akkarmashi*. Trans. Santosh Bhoomkar. New Delhi: OUP, 2003.
Mane, Laxman. *Upura: An Outsider*. Trans. A. K. Kamat. New Delhi: Sahitya Akademi, 1997.
Gaikwad, Lakshman. *The Branded: Uchalya*. Delhi: Sahitya Akademi, 1998.
Siddalingaiah. Ooru Keri (An Autobiography) Translated from Kannada by SR Ramakrishna Delhi: Sahitya Akademi, 2003.
Sivakami, P. *The Grip of Change and Author's Notes*. Chennai: Orient Longman, 2006.
Sudhakar, Yendluri. *Mallemoggala Godugu: Madiga Kathalu*. Hyderabad: Dandora, 1999.
Sujatha Gidla *Ants among Elephants : An Untouchable Family and the Making of Modern India --*
Valmiki, Omprakash. *Joothan: A Dalit Life Story*. Trans. Arun Prabha Mukherjee. Kolkata: Samya, 2003.
Kalyanarao, G. *Untouchable Spring*. Trans. Alladi Uma and M. Sridhar. Chennai: Orient Blackswan, 2010.
Premanand Gajvee. *Kirwant*. Trns.M.D.Hatkanangalekar. New Delhi: Narayana, 2013
M. Vinodini. *Fifth Pulley*. Published in Tutun Mukherjee (Ed.) *Staging Resistance: Plays by Women in Translation*. Delhi: OUP, 2004.

Theory and Criticism

- Basu, Tapan, ed. *Translating Caste: Stories, Essays, Criticism*. New Delhi: Katha, 2002.
- Anand, S., ed. *Touchable Tales: Publishing and Reading Dalit Literature*. Chennai: Navayana, 2003.
- Guru, Gopal, ed. *Humiliation: Claims and Context*, New Delhi: OUP, 2009.
- Ilaiah, Kancha. *Why I am not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*. Culcutta: Samya, 1996.
- Limbale, Sharan Kumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Trans. Alok Mukherjee. Hyderabad: Orient Longman, 2004.
- Nagraj, D. R. *The Flaming Feet: A Study of the Dalit Movement in India*. Bangalore: South Forum, 1993.
- Sharmila Regae. *Writing Caste, Writing Gender (Selected Essays)*
- Shyamala, Gogu, ed. *Nallapoddu: Dalitha Streeela Sahityam 1921-2002*. Hyderabad: Hyderabad Book Trust, 2003.

Supplementary Reading:

- Ravikumar, *Venomous Touch: Notes on Caste, Culture and Politics*, Kolkata: Samya, 2009.
- Pawar Urmila and Meenakshi Moon. *We Also Made History: Women in the Ambedkarite Movement*. Trans. Wandana Sonalkar. New Delhi: Zubaan, 2008.
- Jogdand, P. G., ed. *Dalit Women: Issues and Perspectives*. New Delhi: Gyan, 1995.
- Mahasweta Devi. *Draupadi* (Play)
- Satyanarayana, A. "Dalit Protest Literature in Telugu: A Historical Perspective." *Economic Political Weekly* 30. 3 (1994): 171-175.
- Stalin K. *India Untouched* (film)
- Zelliot, Eleanor. *From Untouchable to Dalit: Essays on the Ambedkar Movement*. New Delhi: Manohar, 2005.

Course Code: MAEN403CCT

Course Title:
Urdu Literature in Translation

Semester: IV

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Objectives: This Course is offered to familiarize students with select canonical forms of Urdu literature.

Course Outcome: The Course is expected to inculcate an appreciation of other literatures and broaden student's assimilative insight.

Unit	Course Content	Instruction Hours
I	Prose a. Bahadur Shah Zafar (1775-1862) I Feel Ill at Ease (<i>Lagta Nahi Hai Ji Mera</i>) b. Mirza Asadullah Khan Ghalib (1797 – 1869) To Have Met My Friend Was Not My Fate (<i>Yeh Na Thi Hamari Qismat Ke Visaal-e- yaar hota</i>) c. Allama Iqbal (1877 –1938) (<i>Naya Shivala</i>) d. Asrar-ul-Haq Majaz (1911 –1955) The Vagabond (<i>Aawara</i>) e. Makhdoom Mohiuddin (1908-1969) Our City (<i>Hamara Shaher</i>) f. Kishwar Naheed (born 1940) Mother	15
II	Prose a. Abdul Haq (1870-1961) Hali b. Premchand (1880-1936) The Shroud c. Patras Bukhari (1898-1958) The Savior of Muridpur d. Rasheed Jahan (1905- 52) A Visit To Delhi e. Ismat Chughtai (1915-1991) Hellbound f. Mushtaq Ahmad Yousufi (1925-2014) A Fine Madness	15
III	Novel Qurratulain Hyder (1927 2007) <i>Fireflies in the Mist</i>	20
IV	Drama Habib Tanvir (1923 –2009) <i>Agra Bazaar</i>	20

Examination and Evaluation Pattern: 10 Objective type questions

05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each

Internals 30 Marks

Text Books and References:

1. Ahmed, Nazir. *The Bride's Mirror: A Tale of Domestic Life in Delhi Forty Years Ago* (1903). Trans. G.E. Ward. New Delhi, India: Kessinger Publishing, 2010. Print.
2. Bahadur Shah Zafar and his Contemporaries. Trans. K.C. Kanda. New Delhi, India: Sterling Publishers (P) Ltd., 2007. Print.
3. Gulzar. *Mirza Ghalib: A Biographical Scenario*. 2nd ed. New Delhi, India: Rupa Publications India Pvt. Ltd, 2012. Print.
4. Hasan, Khalid and Faruq Hassan, ed. *Version of Truth: Urdu Short Stories from Pakistan*. 2nd ed. Vikas, 1983. Print.
5. Jahan, Rasheed. *The Neighbours*. Trans. Abid, Attia. Aligarh, India: Female Education Association, 2005. Print.
6. Kanda, K.C., *Masterpieces of Patriotic Poetry*. New Delhi: Sterling Publishers (P) Ltd., 2009. Print.
7. Kanda, K.C., *Mirza Ghalib: Selected Lyrics and letters*. New Delhi: New Dawn Press Group, 2004. Print.
8. Kanda, K.C., *Urdu Ghazals: An Anthology from 16th to 20th Century*. New Delhi: Sterling Publishers (P) Ltd., 1995. Print.
9. Khurshid, Salman. *Sons of Babar*. Rupa Publications India PVT LTD, n.d. Print.
10. Kiernan, V.G., *Poems by Faiz*. New Delhi: Oxford University Press, 2002. Print.
11. Kumar, Sukrita Paul and Sadique, ed. *Ismat: Her Life, Her Times*. Katha 2000. Print.
12. Kumar, Sukrita P., and Sadique, ed. *Ismat: Her Life, Her Time*. New Delhi, India: Katha, 2000. Print.
13. M. Asaduddin, ed. *New Fictions*. New Delhi: Katha, 2004. Print.
14. Mahmood, Khwaja Tariq, trans. *Selected Urdu Poetry of Women Poets*. New Delhi: Star Publications, 2008. Print.
15. Manto, Saadat H. *Toba Tek Singh*. Trans. Khalid Hasan. Penguin Group, 2011. Print.
16. Reeck, Matt and Aftab Ahmed, trans. *Six Humorous Pieces*. Madison: University of Wisconsin, 2008.

17. *The Sounds of Falling Leaves*. Trans. Quratulain Hyder. New Delhi, India: Swati, 1994. Print.

Course Code: MAEN401DST

Course Title:
Introduction to Cultural Studies

Semester: IV

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Objectives: The course serves as an introduction to the field of cultural studies by orienting course participants to cultural studies as a methodological tool-kit and as a set of interventions in theory.

Course Outcomes:

Unit	Course Content	Instruction Hours
I	<p>Introduction to the Frankfurt School and the Birmingham School; ‘mass culture’ and ‘popular culture’</p> <ul style="list-style-type: none"> • ‘The Culture Industry: Enlightenment as Mass Deception’ – Theodor Adorno and Max Horkheimer • ‘Cultural Studies and its Theoretical Legacies’ – Stuart Hall <p><i>[Students will begin to think of an idea that they would like to research further as part of their Cultural Studies course.]</i></p> <p>Examples of ideas would be: <i>Is there a series of advertisements they would like to analyze? Is there a piece of music they would like to know the history, development and reception of? Is there a comic character they would like to research further? Is there a mobile phone app whose use and circulation they would like to study closely? Is there a building/monument in the city that they would like study through photography?]</i></p>	
II	<p>Analysis of cultural texts:</p> <p>Selections from Roland Barthes’s <i>Mythologies</i> (‘Soap and Soap Powders’; ‘The Brain of Einstein’; ‘Photography and Electoral Appeal’)</p> <p>‘Encoding, Decoding’ by Stuart Hall (from Simon During’s edited volume <i>The Cultural Studies Reader</i>)</p> <p><i>[Students will discuss contemporary examples that match the three ‘myths’ listed above: contemporary detergent advertisements; a mythical object similar to that of ‘Einstein’s brain’ that is the focus of a lot of attention and myth-making; a recent election campaign and the kinds of visuals that were used in that campaign.]</i></p> <p><i>Students will write a 2 to 3 page analysis of the idea/ ‘text’ they had identified during the course of UNIT 1, after the study of Barthes’s analysis.]</i></p>	
III	<p>Culture, language and identity</p> <p>a. The cultural history of Urdu: ‘The Destiny of Urdu in Independent India’ by Daniella Bredi</p> <p>‘Urdu in India in the Twenty-first Century’ by Barbara Metcalf</p> <p><i>[Students will study of the website www.rekhta.org and YouTube videos from the annual cultural festival of Rekhta.]</i></p> <p>b. Graphic texts and the making of identities: life writing, history</p> <p><i>A Gardner in the Wasteland</i> by Srividya Natarajan and Aparajita Ninan (2011)</p> <p><i>Bhimayana</i> by Durgabhai Vyam, Srividya Natarajan and S.Anand (2011)</p> <p><i>Sufi Comics</i> by Mohammed Ali Vakil and Mohammed Arif Vakil (2011)</p> <p><i>[Students will make presentations on the graphic texts for which]</i></p>	

	<i>they will be evaluated and the presentation will be counted as internal assessment.]</i>	
IV	Filmy culture <i>Shahid</i> (Dir. Hansal Mehta; 2012) <i>Ship of Theseus</i> (Dir. Anand Gandhi; 2013) <i>Court</i> (Dir. Chaitanya Tamhane; 2015) <i>Newton</i> (Dir. Amit Masurkar; 2017) <i>[Students will watch the feature films listed and read one or two reviews/ analyses of the films from the Economic and Political Weekly or websites such as Two Circles.net, www.roundtableindia.co.in, Cafe Dissensus, etc. They will watch the films as a group and hold discussions after the screenings. Students will submit their final papers of 5-6 pages on the idea/ 'text' they had been working on for the course of the semester as one of the internal assessments.]</i>	

Examination and Evaluation Pattern:

10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Supplementary Readings:

'Myth Today' from Barthes's *Mythologies*

'The Work of Art in the Age of Mechanical Reproduction' by Walter Benjamin

Course Code: MAEN402DST

**Course Title:
Advance Phonetics**

Semester: IV

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation: 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: To provide enhanced understanding of the speech anatomy and speech mechanism

To train to pronounce the phonetic sounds and to transcribe the sounds

To train the accent and intonation

To help understand the problems of Indian speakers of English

Course Outcomes:

Unit	Course Content	Instruction Hours
I	Speech and Speech Anatomy a. Respiratory System b. Articulatory System c. Phonatory System	16
II	Speech Sounds a. Vowels b. Consonants c. International Phonetic Alphabet and Sounds of Standard British English	16
III	Supra-segmental features a. Syllable, Stress, Pitch b. Word stress & Sentence Stress in English c. Intonation & Rhythm: Tone, Tonality, Tonicity	16
IV	Pronunciation and Intelligibility a. Spoken English in India b. Common Pronunciation Problems of Indian Speakers of English c. The Teaching of English Pronunciation	12

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Text Books and References:

Balasubramanian T. (1981) A Textbook of English Phonetics for Indian Students, Madras: Macmillan.

Bansal R K (1971) An Outline of General Phonetics. Bombay: OUP

Catford, J C. (1988) A Practical Introduction to Phonetics , Oxford , Oxford University Press

Daniel Jones (2004) Cambridge English Pronouncing Dictionary (eds. Peter Roach, James Hartman & Jane Setter), Cambridge: CUP

Gimson A. C. (1970) An Introduction to the Pronunciation of English: ELBS and Edward Arnold Ltd. 2nd Edition.

Peter Ladefoged, (1993) A Course in Phonetics, Third edition, New York : Harcourt, Brace and Jovanovich

Peter Ladefoged, (1996) Elements of Acoustic Phonetics, Second edition, Chicago : University of Chicago Press

Yule G. (1996) The Study of Language. Cambridge: CUP.

Course Code: (MPhil and PhD- Paper – I)**Course Title:**
Introduction to Research Methods**Semester: I****Scheme of Instruction**

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Objectives: The course will be offered in the first semester of the MPhil and PhD programmes and orient students to the basics of doing research in English Language and Literature. The course will enable participants to learn the basics of conducting research as well as the fundamentals of research writing.

Course Outcomes: The students are expected to acquire academic writing skills and approach to reading.

Unit	Course Content	Instruction Hours
I	What is research? - As part of this unit, students will read upto three studies* conducted in English Language and Literature and learn to identify: <ul style="list-style-type: none"> ➤ Research questions and objectives ➤ Research material (data) and method ➤ Arguments/ Findings/ Conclusions * Agnihotri, Ramakant. "Multilinguality and the Teaching of English in India". <i>English and Foreign Languages Journal</i> , vol.1, no. 1, 2010. Sunder Rajan, Rajeswari. "Life after Rape: Narrative, Rape and Feminism". <i>Women Studies in India: A Reader</i> . Ed. Mary E. John. New Delhi: Penguin, 2008. Mathur, Suchitra. "The Superhero goes Native: 'Translating' Spiderman for an Indian Audience". <i>Translation and Postcolonialities</i> . Ed. Vijaya Guttal and Suchitra Mathur. New Delhi: Orient Blackswan, 2013. - Introduction to INFONET, INFLIBNET, JSTOR, Project Muse, ERNET etc. - Critiquing/ Feedback/ Review <ul style="list-style-type: none"> ➤ 	15
II	Designing and Conducting Research: Survey of methods <ul style="list-style-type: none"> - Qualitative Research Methods (Interview, Case Study, Observation, Ethnography) - Quantitative Research Methods (Basic Statistical Concepts: Normal Distribution, Mean/Median/Mode) - Historical Methods (Archival, Oral History) - Textual Analysis and Discourse Analysis 	15
III	Basics of research writing <ul style="list-style-type: none"> - Drafting a proposal - Developing a literature review (review and evaluation of existing literature) - Writing an analytical/ argumentative essay - Ethics of Research and Plagiarism Check 	15
IV	Dynamics of research writing <ul style="list-style-type: none"> - Structuring a research thesis - Formatting the thesis - Using the MLA/APA/Chicago manuals of style (citation practices: in-text citations; bibliography; footnotes and endnotes) - Research and Information Technology: Use of multimedia tools and citation of electronic sources 	15

Examination and Evaluation Pattern:

10 Objective type questions
 05 Short questions essay of 6 marks each

03 essay type questions of 10 marks each
Internals -30 Marks

Text Books and References:

Bachman, Lyle. *Statistical Analysis for Language Assessment*. Cambridge: CUP, 2004.
Griffin, Gabriele. *Research Methods for English Studies*. Jaipur: Rawat Publications, 2007.
Klarer, Mario. *An Introduction to Literary Studies*. Third Edition. London: Routledge, 2013.
Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age Publications, 2009.
Mackay, Alison & Susan Gass. *Second Language Research Methodology and Design*. Mahwah, N.J: Lawrence Erlbaum, 2005.
Nunan, David. *Research Methods in Language Learning*. Cambridge: CUP, 1992
Patton, Micheal Quinn. *Qualitative Research and Evaluation Methods*. Fourth Edition. Thousand Oaks: Sage, 2015.
Quadri, Syed Mohammed Haseebuddin Quadri. *The Craft of Language and Literary Research*. New Delhi: Atlantic Publishers, 2001.
MLA Handbook – Eighth Edition
Chicago Manual of Style – 16th Edition
APA Style Guide – 6th Edition

Web Resources:

Purdue Online Writing Lab <https://owl.english.purdue.edu/owl/>

Course Code: (MPhil and PhD- Paper – II)

Course Title:
Language Literature and Theory

Semester: I

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: The course will be offered in the first semester of the M.Phil. and Ph.D. programs to orient students to the concepts and recent trends in Literature, Language and Critical theory.

Course Outcomes: The course will make participants abreast with the Literary and Linguistic Critical theories and by the end of the course they will be able to:

- Write about a primary text;
- Integrate theory into the description and analysis of a primary text;
- Develop a research paper from an initial outline to a full-fledged paper of publishable quality

Unit	Course Content	Instruction Hours
I	LANGUAGE SOCIETY AND MEANING MAKING <ul style="list-style-type: none">Language, Linguistics and the Concept of Meaning MakingFunctions of LanguageIdeationalTextualInterpersonalSociolinguistics: The Idea of Society and LanguageSemiotics: The Basic Concept, Language as Social SemioticsMajor Trends in Stylistic Criticism (Functional Stylistics, Critical Stylistics, Pragmatic Stylistics, Pedagogical Stylistics)	12
II	DISCOURSE AND STYLE <ul style="list-style-type: none">Cohesion and CoherenceDiscourse Analysis<ul style="list-style-type: none">Conversation and its InterpretationLinguistics Theory as Discourse (Saussure, Chomsky, Halliday)Stylistics: The Basic Idea and its ContextualizationLinguistics, Stylistics and the Teaching of LiteratureDiscourse and Power	18
III	INDIAN WRITING IN ENGLISH AND ENVIRONMENTAL ETHICS: Interpreting texts using Ecocritical theory <ul style="list-style-type: none">Kamala Markandaya: <i>Nectar in a Sieve</i>Anita Desai: <i>Cry the Peacock</i>Arundhati Roy: <i>God of Small Things</i>Amitav Ghosh: <i>The Hungry Tide</i>	15
IV	WORLD LITERATURE: ISSUES OF NATION, DISPLACEMENT, EXILE AND IDENTITY: Interpreting texts using Postcolonial theory <ul style="list-style-type: none">Jhumpa Lahiri: <i>The Namesake</i>Amitav Ghosh: <i>The Shadow Lines</i>Ngũgĩ wa Thiong'o: <i>A Grain of Wheat</i>Nadine Gordimer: <i>The Pickup</i>	15

Examination and Evaluation Pattern:

10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (1989) *The Empire Writes Back : Theory and practice in Post-Colonial literatures*, London: Routledge.
- Beaugrand, Robert (1991) *Linguistic Theory: The Discourse of Fundamental Works*, London: Longman.
- Bhaba, Homi (1994) *The location of Culture*. London & New York: Routledge.
- Buell, Lawrence (2005) *The Future of Environmental criticism: Environmental Crisis and Literary imagination*, Oxford: Blackwell.
- (2001) *Writing for an Endangered World: Literature, Culture and Environment in the US and beyond*, Cambridge, MA: Harvard University Press.
- [Christopher, Brumfit](#) & [Ronald Carter](#) (1986) *Literature and Language Teaching*. Oxford University Press.
- Curtin, Deana (2005) *Environmental Ethics for a Postcolonial world*, Lanham MD: Rowman & Littlefield
- Fanon, Frantz (2004) *The Wretched of the Earth* (Tr. R. Philcox) New York: Grove Press.
- Guha, R. (2000) *The Unquiet woods: Ecological Change and Peasant Resistance in the Himalayas*, Berkeley: University of California Press.
- Halliday, M.A.K & Ruqaiya Hasan (1976) *Cohesion in English*. London: Longman.
- Halliday, M.A.K (2003) *On Language and Linguistics*. London: Continuum.
- Huggan, Graham and Helen Tiffin (2010) *Postcolonial Ecocriticism: Literature, Animals, Environment*. London and New York: Routledge.

Course Code: (MPhil and PhD- Paper – III/A)

Course Title:
Emerging Trends in English Language Teaching

Semester: I

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: 1. This course aims at acquainting students with new emerging trends in English Language Teaching.
2. It also enables the students to acquaint themselves with new research areas in Language Teaching.

Course Outcomes: Research scholars would get familiarity with latest developments in English language teaching and thrust research areas.

Unit	Course Content	Instruction Hours
I	Theories, Methods and Techniques a) Brief history of English Language Teaching b) Teaching English Language in India c) Theories, Approaches and Methods	15
II	Technology & Social media in Language Teaching a) Role of Technology in Teaching English b) Teaching English through CALL & CALT c) Role of Social media in Language Teaching	15
III	Teaching English for Specific Purposes a) Needs Analysis b) English for Specific Purposes c) English for General Purposes	15
IV	Classroom Dynamics a) Mixed ability classrooms b) Role of Teaching Materials c) Project Work	15

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

- 1) Balasubramanian, T. (1981) *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Crystal David. (1991) *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers Ltd.
- 3) Crystal, David. (1987) *The Cambridge Encyclopedia of Language*. Cambridge, England: Cambridge University Press
- 4) Diane Larsen-Freeman (2000) *Techniques and Principles in Language Teaching*, OUP.
- 5) Harmer Jeremy, (2007) *The Practice of Teaching English*, Fourth Edition, Pearson Longman Publishers.
- 6) Scrivener, J. (1994) *Learning Teaching: A Guidebook for English Language Teachers*. Oxford: Heinemann.
- 7) Ur, Penny (1996) *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP
- 8) Rajimwale Sharad (2012) *Elements of General Linguistics*. Rama Brothers India Pvt.Ltd.
- 9) Richards C. Jack, Rodgers S. Theodore (2001) *Approaches and Methods in Language Teaching*, CUP.
- 10) Yule G, (2010) *The Study of Language*, 4th Edition, CUP.

Course Code: (MPhil and PhD- Paper – III/B)

Course Title:

Semester: I

Glimpses of Contemporary World Literature

Scheme of Instruction

Total Duration	:	60 Hrs
Periods / Week	:	4
Credits	:	4
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Objectives: To introduce the students to the scope of research in literature and to acquaint them with the techniques of textual interpretations.

Course Outcomes: The students learn about new areas of research in literature and the application of theories for textual analysis.

Unit	Course Content	Instruction Hours
I	<ul style="list-style-type: none">Syed Amanuddin – <i>Dont Call me an Anglo- Indian</i>Sylvia Plath – <i>Daddy</i>	8
II	<ul style="list-style-type: none">Mohammed Aamir Khan – <i>Framed as a Terrorist</i>William Golding – <i>Lord of the Flies</i>	15
III	<ul style="list-style-type: none">Farhad Sorabjee – <i>Hard Places</i>Ntozake Shange – <i>For Colored Girls</i>	15
IV	<ul style="list-style-type: none">Mushirul Hasan – <i>Poets in Prisons</i> (from <u>Roads to Freedom</u>)Arundhati Roy – <i>End of Imagination</i> (from <u>The Algebra of Infinite Justice</u>)Michel Foucault – <i>What is an Author?</i>Paul Ricoeur – <i>The Task of Hermeneutics</i>Stanley Fish – <i>What makes an interpretation acceptable?</i>	22

Examination and Evaluation Pattern:

10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals- 30 Marks

Text Books and References:

- Iyengar, Srinivasa K. R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1985.
- Hale, Dorothy J. (Ed) *The Novel: An Anthology of Criticism and Theory, 1900–2000*. Malden, MA: Blackwell Publishing, 2006. Print
- Hawthorn, Jeremy. *Studying the Novel*. New Delhi: Atlantic Publishers and Distributors, 2010. Print
- Kuortti, Joel. *Writing Imagined Diasporas South Asian Women Reshaping North American Identity*. Newcastle, UK: Cambridge Scholars Publishing, 2007. Print
- Spivak, Gayatri. *Can the Subaltern Speak?* New York: CUP, 2010. Print
- Zaidi, Ali Jawad. *A History of Urdu Literature*. New Delhi: Sahitya Academi, 1993. Print

Course Code: UGEN101AET

Course Title:
English Communication Skills-I

Semester: I

Scheme of Instruction

Total Duration	:	40 Hrs
Periods / Week	:	2
Credits	:	2
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 50
Internal Evaluation	: 15
End Semester	: 35
Exam Duration	: 1 ½ Hrs.

Course Objectives: This course will enable the students to learn Phonetics, Spoken English, Functional Grammar and Written Skills.

Course Outcomes: Students would get confidence in speaking English and understand importance of phonetics in spoken communication.

Unit	Course Content	Instruction Hours
I	SPOKEN ENGLISH a) The Sounds of English b) Consonant Clusters c) Formal & Informal Spoken English d) Situational Dialogues	20
II	WRITTEN ENGLISH a) Paragraph Writing b) Describing Persons, Places & Objects c) Notices, E-mails, SMS & Invitations d) Letter Writing & Common errors in spoken English	20

Examination and Evaluation Pattern:
5 Objective type questions
05 Short questions essay of 4 marks each
01 essay type questions of 10 marks each
Internals - 15 Marks

Text Books and References:

- 1) Bansal R. K. and Harrison J. B. *Spoken English for India*. Orient Longman, Mumbai, 2000.
- 2) Gulfishaan Habeeb, (2013) *English for Speakers of Urdu: A Proficiency Course*: Orient Blackswan
- 3) V. Sasikumar and P. V. Dhamija. *Spoken English*. Tata Mc Graw Hill, New Delhi, 2001.
- 4) G. Radhakrishna, Pillai, K. Rajeevan. *Spoken English for You*. CIEFL. Emerald Publication.
- 5) K. S. Smita, Annie Pothan. *English Conversational Practice*. Sterling Publication Pvt. Ltd.
- 6) V. Sasikumar : *A Course in Listening and Speaking – I*, Cambridge University press
- 7) G. Taylor: *English Conversation Practice*, Tata Mc Graw-Hill Publishing Company Ltd.
- 8) Raymond Murphy: *Essential English Grammar*, Cambridge University Press.
- 9) Mohan K.Das: *Developing Communication* Mac Millan Press, New Delhi.

Note: The study material of MANUU-DDE, UG General English (1st & 2nd Year) may be used for the above units.

Course Code: UGEN101CCT

Course Title:
Individual and Society

Semester: I

Scheme of Instruction

Total Duration	:	90 Hrs
Periods / Week	:	6
Credits	:	6
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Objectives: The course aims at providing an insight into a basic understanding of literature across various physical cultural and linguistic boundaries.

Course Outcomes: The students are expected to broaden their reading horizon and familiarize themselves with the rich literature available in other countries and languages and develop a comparative and contrastive analysis.

Unit	Course Content	Instruction Hours
I	Introduction: Caste/Class 1. Caste Laws- <i>Jotirao Phule</i> 2. Kallu – <i>Ismat Chughtai</i>	15
II	Gender-I 1. Shakespeare's Sister- <i>Virginia Woolf</i> 2. A Prayer of my Daughter- <i>W B Yeats</i>	15
III	Gender-II 1. Marriages are made- <i>Eunice De Souzas</i> 2. Yellow Fish - <i>Ambai</i>	15
IV	Race 1. Telephone Conversation- <i>Wole Soyinka</i> 2. Still I Rise- <i>Maya Angelou</i>	10
V	Violence and War 1. The Dog of Tetwal- <i>Saadat Hasan Manto</i> 2. Ghosts of Mrs Gandhi- <i>Amitav Ghosh</i>	15
VI	Living in a Globalized World 1. Toys- <i>Ronald Barthes</i> 2. Indian Movie, New Jersey- <i>Chitra Benerjee Divakaruni</i>	20

Examination and Evaluation Pattern:

- 10 Objective type questions
- 05 Short questions essay of 6 marks each
- 03 essay type questions of 10 marks each
- Internals 30 Marks

Text Books and References:

The Individual and Society. Selections from Vinod Sood. et.al., eds. *The Individual and Society: Essays, Stories and Poems*. (Delhi: Pearson 2006)

Course Code: UGEN201CCT

Course Title:
Modern Indian Literature

Semester - II

Scheme of Instruction

Total Duration	:	90 Hrs
Periods / Week	:	6
Credits	:	6
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: Familiarize Students with the poetry and short story of Indian writings in English.

Course Outcomes: Students are expected to appreciate the themes, style, ethos and form of poetry and short story written by Indians belonging to different geographical and linguistic regions of India. It is hoped that a common or diverse thread running through this literature will be observed along with an understanding of the reasons for the same.

Unit	Course Content	Instruction Hours
I	1) Das. J – I Shall Return to this Bengal 2) Sri Sri – Forward March	15
II	3) Muktibodh – So Very Far 4) Ezekiel – Good Bye Party to Miss Pushpa T.S.	15
III	5) Jayanta Mahapatra – A Country	10
IV	1) Premchand – The Holy Panchayat 2) R. K. Narayan – The M.C.C.	20
V	3) M. Basheer – The Card Sharper's Daughter 4) Sadat Hasan Manto – Toba Tek Singh	20
VI	5) Ambai - Squirrel	10

Examination and Evaluation Pattern:

- 10 Objective type questions
- 05 Short questions essay of 6 marks each
- 03 essay type questions of 10 marks each
- Internals 30 Marks

Course Code: UGEN301CCT

Course Title:
British Literature

Semester - III

Scheme of Instruction

Total Duration	:	90 Hrs
Periods / Week	:	6
Credits	:	6
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	: 100
Internal Evaluation	: 30
End Semester	: 70
Exam Duration	: 3 Hrs.

Course Objectives: Students are expected to grasp and understand the work of two canonical British writers.

Course Outcomes: Students become aware of what constitutes good literature and at the same time read these texts in the light of the background in which they were written.

Unit	Course Content	Instruction Hours
I	Back Ground to the Age of Charles Dickens	10
II	Thematic Aspects and Characterization in <i>Oliver Twist</i>	15
III	Narrative Style and Language of Dickens	15
IV	BackGround to the Age of Shakespeare	10
V	Thematic Aspects and Characterization in <i>The Merchant of Venice</i>	20
VI	Language and Style of Shakespeare	20

Examination and Evaluation Pattern:

- 10 Objective type questions
- 05 Short questions essay of 6 marks each
- 03 essay type questions of 10 marks each
- Internals 30 Marks

Course Code: UGEN301SET

**Course Title:
Creative Writing**

Semester: III

Scheme of Instruction

Total Duration : 40 Hrs
Periods / Week : 2
Credits : 2
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 50
Internal Evaluation : 15
End Semester : 35
Exam Duration : 1 ½ Hr.

Course Objectives: The primary objective of the course is to write effectively so as to facilitate communication. The secondary objectives include writing clearly and writing with emotion.

Course Outcomes: The student is expected to develop a formal and correct style of writing and learn to use the proper register.

Unit	Course Content	Instruction Hours
I	The Art and Craft of Writing; Modes of Creative Writing (the personal essay, creative prose styles)	20
II	Basics of Writing for Print and Digital Media (report-writing, film review, writing feedback)	20

Examination and Evaluation Pattern:

5 Objective type questions
05 Short questions essay of 4 marks each
01 essay type questions of 10 marks each
Internals -15 Marks

Text Books and References:

Recommended book: Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

Course Code: UGEN401CCT

Course Title:
Literary Cross Currents

Semester - IV

Scheme of Instruction

Total Duration : 90 Hrs
Periods / Week : 6
Credits : 6
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives:

Course Outcomes:

Unit	Course Content	Instruction Hours
I	Poetry From Renaissance to Romantic Period John Milton: Sonnet XVI : On His Blindness John Keats: To Autumn	
II	Poetry From Victorian to Modern Period Robert Browning: My Last Duchess Sylvia Plath : The Moon and the Yew Tree	
III	Latin American Writing Gabriel Garcia Marquez: Balthazar's Marvellous Afternoon Pablo Neruda : The Portrait in the Rock	
IV	African and Indian Writing Ngugi wa Thiong'o : From Decolonizing the Mind Vaikom Muhammed Basheer: The World Renowned Nose	
V	Drama : Vijay Tendulkar: Silence the Court is in Session	
VI	Novel Rohinton Mistry: Such a Long Journey	

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals 30 Marks

Text Books and References:

Abrams, M.H. A Glossory of Literary Terms Prism New Delhi 1992.

Daiches David History of English Literature.

Aschcroft, Bill, Gareth Griffiths, and Helen Tiffin. The Empire Writes back: Theory and Practice in Post-Colonial Literatures. Routledge, 1989.

Living Literatures: An Anthology of Prose and Poetry University of Delhi 2017.

Course Code: UGEN401AET**Course Title:
Soft Skills****Semester - IV****Scheme of Instruction**

Total Duration	:	40 Hrs
Periods / Week	:	2
Credits	:	2
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	50
Internal Evaluation	:	15
End Semester	:	35
Exam Duration	:	1 ½ Hr.

Course Objectives: The aim of this course is to enable the students' knowledge and skills required for running a business and make them effective managers with sufficient soft skills required for any organization and also skills required for enhancing his/her career.

Course Outcomes: By the end of the course, the students will be able to express Soft Skills required for business situations, analyze the value of Soft Skills for career enhancement and apply them to workplace environment.

Unit	Course Content	Instruction Hours
I	a. Intra and Inter personal Communication b. Leadership Skills c. Negotiation Skills d. Telephone Etiquette	20
II	a. Team Building b. Stress Management c. Group Discussion Skills d. Public Speaking Skills	20

Examination and Evaluation Pattern: 05 Objective type questions 1 Mark each
05 Short questions essay of 4 Marks each
01 essay type question of 10 Marks
Internals 15 Marks

Text Books and References:

1. Peggy Klaus, *The Hard Truth about Soft Skills*.
2. Nitin Bhatnagar. *Effective Communication and Soft Skills*. Pearson Education India.
3. *Communication Skills Builder*, IMS Publications, Mumbai, India (2008).
4. Prakasam.V.(Edited by), *Strengthen Your Steps: A Multimodal Course in Communication Skills*, Maruthi Publications, Guntur, India (2013).
5. Rani Sudha. *A Manual for English Language Laboratories*, Pearson, Dorling Kindersley Pvt. Ltd, New Delhi, India (2010).
6. <http://www.niit.com/india/training/niit-360/pages/soft-skill-training.aspx>

Course Code: UGEN501DST**Course Title:****Semester - V****Translation Studies and Principles of Translation****Detailed syllabus has to be prepared.****Scheme of Instruction**

Total Duration	:	90 Hrs
Periods / Week	:	6
Credits	:	6
Instruction Mode	:	Lecture

Scheme of Examination

Maximum Marks	:	100
Internal Evaluation	:	30
End Semester	:	70
Exam Duration	:	3 Hrs.

Course Code: UGEN502DST

Course Title:
Media and Communication Skills
Detailed syllabus has to be prepared.

Semester - V

Scheme of Instruction

Total Duration : 90 Hrs
Periods / Week : 6
Credits : 6
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Code: UGEN501GET

Course Title:
Contemporary India: Women and Empowerment
Detailed syllabus has to be prepared.

Semester - V

Scheme of Instruction

Total Duration : 90 Hrs
Periods / Week : 6
Credits : 6
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Code: UGEN501SET

Course Title:
Gender and Human Rights
Detailed syllabus has to be prepared.

Semester - V

Scheme of Instruction

Total Duration : 40 Hrs
Periods / Week : 2
Credits : 2
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 50
Internal Evaluation : 15
End Semester : 35
Exam Duration : 1 ½ Hr.

Course Code: UGEN601DST

Course Title:
Academic Writing
Detailed syllabus has to be prepared.

Semester - VI

Scheme of Instruction

Total Duration : 90 Hrs
Periods / Week : 6
Credits : 6

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70

Instruction Mode : Lecture Exam Duration : 3 Hrs.

Course Code: UGEN602DST **Course Title: Travel Writing** **Semester - VI**

Scheme of Instruction

Total Duration : 90 Hrs
Periods / Week : 6
Credits : 6
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Code: UGEN601GET **Course Title: Cultural Diversity** **Semester - VI**
Detailed syllabus has to be prepared.

Scheme of Instruction

Total Duration : 90 Hrs
Periods / Week : 6
Credits : 6
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Code: UGEN601SET **Course Title: Business Communication** **Semester - VI**
Detailed syllabus has to be prepared.

Scheme of Instruction

Total Duration : 40 Hrs
Periods / Week : 2
Credits : 2
Instruction Mode : Lecture

Scheme of Examination

Maximum Marks : 50
Internal Evaluation : 15
End Semester : 35
Exam Duration : 1 ½ Hr.

Course Code: B.Tech, MCA & B.Com

Course Title:
English Communication

Semester: I

Scheme of Instruction

Total Duration : 60 Hrs
Periods / Week : 4
Credits : 4
Instruction Mode: Lecture

Scheme of Examination

Maximum Marks : 100
Internal Evaluation : 30
End Semester : 70
Exam Duration : 3 Hrs.

Course Objectives: The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which are integral for personal, social and professional interactions.

Course Outcome: The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills which they will be asked to display in and out the class room.

Unit	Course Content	Instruction Hours
I	Introduction to English Sounds a) Ice-breaking Activity b) Importance of English Pronunciation c) Description of Speech Sounds	15
II	Listening Skills a) Types of Listening b) Tips for Effective Listening c) Listening to Announcements	10
III	Speaking Skills a) Presentation Skills (Prepared & Extempore) b) Describing Objects & Giving Directions c) Debate & Group Discussions	15
IV	Reading & Writing Skills a) Significance of the Reading Skills b) Techniques and types of Reading c) Letter Writing, Cover Letters and Resume / Curriculum vita	20

Examination and Evaluation Pattern: 10 Objective type questions
05 Short questions essay of 6 marks each
03 essay type questions of 10 marks each
Internals -30 Marks

Text Books and References:

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas
4. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
5. Prasad. H, Mohan. R, *How to Prepare for Group Discussion and Interview*, New Delhi: Tata Mac Graw Hill Education pvt Ltd, 2010.
6. Sasikumar .V, Dutt.P.K., Rajeevan Geetha, *A Course in Listening and Speaking I & II*, Cambridge: CUP,2007.
7. Sethi J. and Dhamija.P.V. *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Limited, New Delhi, 2007.
8. Smoke Tnsdy, *A Writer's Workbook: A Writing text with reading*, Cambridge: CUP, 2005.

9. Narayanaswami.V.R.*Strengthen your writing*, Mumabi, Orient Black Swan,2009.

(Annexure-07)

Extension of one year PhD (Regular) programme.

Mr. Shah Alam, PhD (English) scholar bearing enrollment no. 1301040101 will be completing five years of PhD programme in the month of July 2018. He has requested the Department to grant him extension of one year, i.e., sixth year.

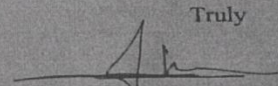
To
The Head,
Department of English,
Maulana Azad National Urdu University,
Hyderabad, Telangana.

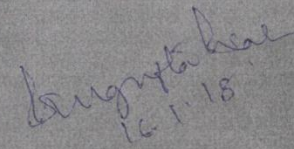
Respected Madam,

With due respect I would like to state that this is Shah Alam, a Ph.D researcher from department of English, MANUU. I enrolled in Ph.D in July 2013. My five years are going to be over on 25 July 2018 but I won't be able to submit my thesis. Hence, I need one extension to complete my research. I request you to allot me the same.

Thank you.

Date: 16/01/2018

Truly

Shah Alam,
Ph.D Researcher (English),
Enrollment No. A160056,
Cell: 8801160284
8331807351
Email: alamhcu@gmail.com


16.1.18

Extension of one year PhD (Part-Time) programme.

Mr. Muhamed Ali EK, PhD (English), Part time scholar bearing enrollment no. 1201040102 will be completing six years of PhD programme in the month of July 2018. He has requested the Department to grant him extension of one year, i.e., seventh year.

From
Muhammed Ali. EK.
Ph. D Scholar -
Department of English
Maulana Azad National Urdu University
Hyderabad.

Through
Prof. ShuguftaShaheen
The Head & Research Supervisor
Department of English
Maulana Azad National Urdu University
Hyderabad.

To
The Board of Studies
Department of English
Maulana Azad National Urdu University
Hyderabad.

SUB: Request for the extension of Ph. D duration

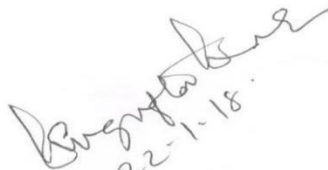
I am a Ph. D scholar enrolled at the Department of English of this university in July, 2012 under the supervision of Prof. ShuguftaShaheen. After the completion of the course work, I got appointed as Assistant Professor of English at Farook College, Calicut, Kerala and consequently my Ph. D was converted to Part-time mode. Accordingly, the duration of my research expires in July, 2018. But due to the academic and professional engagements in the college, my research was progressing only in a slow pace and I am not in a position to submit the thesis in July, 2018. Favorably, now I am on leave (FDP of UGC) from my college and devoting the entire time exclusively for the research and my work has progressed considerably. I, therefore, most respectfully submit this case to the Board of Studies and request to further the procedure to grant me the normal extension of one year so that I can finish my research by July, 2019.

22 January, 2018

Hyderabad

Your's faithfully


Muhammed Ali.EK.


22-1-18.

(Annexure-08)

Constitution of Departmental Research Committee and its Minutes for approval:

As per the Composition framed by the University in its new regulations, the following members have been nominated as members of Departmental Research Committee:

- | | | |
|---|---|---------------------|
| 1. Prof. Shugufta Shaheen | - | Chairman |
| 2. Prof. Surabhi Bharati | - | Member |
| 3. Prof. Syed Mohammed Haseebuddin Quadri | - | Member |
| 4. Dr. Shilpaa Anand | - | Member |
| 5. Dr. K. Nagendra | - | Member |
| 6. Dr. Huma Yaqub | - | Member (off campus) |
| 7. Dr. M A Sami Siddiqui | - | Invitee |

MINUTES OF THE DEPARTMENTAL RESEARCH COMMITTEE (DRC)
MEETING HELD ON 9TH OCTOBER 2017 AT 2:30 PM IN THE HoD'S
CHAMBER DEPARTMENT OF ENGLISH, LANGUAGES BUILDING, MANUU

The meeting was attended by the DRC members. Prof. Syed Mohammed Haseebuddin Quadri couldnot attend the meeting.

1. Allotment of Supervisors to MPhil and PhD (English) scholars of Hyderabad, Lucknow and Srinagar:

MPhil (English) 2017 batch (Hyderabad)

SN	ROLLNO	STUDENT NAME	Supervisor
1	17MPEN001HY	MD SAMAUN SK	Prof.Shugufta Shaheen
2	17MPEN002HY	JUNAID	Dr. MA Sami Siddiqui
3	17MPEN003HY	ASJAD SULTAN	Dr. K. Nagendra
4	17MPEN004HY	AHMED SHABIN. K.K	Dr. Shilpaa Anand
5	17MPEN005HY	WASEEM NABI PARRAY	Prof. Syed Mohammed Haseebuddin Quadri

PhD (English) 2017 batch (Hyderabad)

SN	ROLLNO	STUDENT NAME	Supervisor
1	17PHEN001HY	SYEDA FARHA SHAH	Prof.Shugufta Shaheen
2	17PHEN002HY	INSHA MUKHTAR	Dr. Shilpaa Anand
3	17PHEN003HY	MOBASHSHIR JAMAL	Prof. Syed Mohammed Haseebuddin Quadri
4	17PHEN004HY	SAYAR AHMAD MIR	Prof. Syed Mohammed Haseebuddin Quadri
5	17PHEN005HY	SABA KHATOON	Dr. K. Nagendra
6	17PHEN006HY	ADAPA NEELIMA	Prof. Syed Mohammed Haseebuddin Quadri
7	17PHEN007HY	SHAMSUDHEEN P	Dr. K. Nagendra
8	17PHEN008HY	JAMIRUL ISLAM	Dr. MA Sami Siddiqui
9	17PHEN010HY	SABA KHAN	Prof.Shugufta Shaheen



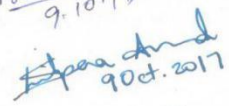

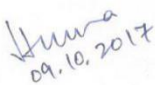
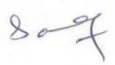
PhD (English) 2017 batch (Lucknow)

S No.	ROLLNO	STUDENT NAME	Supervisor
1	17PHEN001LK	SANAILA GHUFRAN	Dr. S. Mohammad Fayez
2	17PHEN002LK	MARIYAM PARVEEN	Dr. Huma Yaqub
3	17PHEN003LK	SAJAD AHMAD	Dr. Huma Yaqub

PhD (English) 2017 batch (Srinagar)

S No.	ROLLNO	STUDENT NAME	Supervisor
1	17PHEN003SR	ASIYA MUSHTAQ	Dr. Hina Tahir
2	17PHEN002SR	KOUSER FATIMA	Dr. Hina Tahir
3	17PHEN001SR	SYED SAROOR	Dr. Hina Tahir

2. The Committee recommended that the students of Off campus (Lucknow and Srinagar) be permitted to write their course work exams and submit their thesis at the centre where they are pursuing research.
3. The Committee discussed the request of Ms. Farheen Fatima, (A165614) PhD (English) scholar 2016 batch for conversion from full time to part time. The Committee was of the opinion that part time PhD was not permitted at the time of her admission. However her request may be forwarded to the concerned authority for consideration.
4. With reference to exemption from Course Work for scholars awarded MPhil as per UGC regulations 2009/2016, Prof. Surabhi Bharati expressed the view that the supervisor concerned should decide the issue and either consent for exemption or instruct the scholar to take course work.
5. Prof. Surabhi Bharati stated that as per the UGC the research guidelines and regulations in practice at the time of the admission of the students are applicable and cannot be retrospectively applied.

The Minutes of the Departmental Research Committee (DRC), English are approved by the following members:	
1. Prof. Shugufta Shaheen Professor & Head	Chairperson 
2. Prof. Surabhi Bharti Professor, EFLU	Member  9.10.17
3. Dr. Shilpaa Anand Assistant Professor, Dept. of English MANUU	Member  9 Oct. 2017
4. Dr. Kotacheruvu Nagendra Assistant Professor, Dept. of English MANUU	Member  9/10/17
5. Dr. Huma Yaqub Assistant Professor, Dept. of English Lucknow Campus, MANUU	Member  09.10.2017
6. Dr. Mohammed Abdul Sami Siddiqui Assistant Professor, Dept. of English MANUU	Invitee 

MINUTES OF THE DEPARTMENTAL RESEARCH COMMITTEE (DRC)
MEETING HELD ON 18TH DECEMBER 2017 AT 10:00 AM IN THE HoD'S
CHAMBER, DEPARTMENT OF ENGLISH, LANGUAGES BUILDING,
MANUU

The meeting was attended by the DRC members.

1. The MPhil and PhD (English) scholars of Hyderabad, Lucknow and Srinagar presented their synopsis. The Board suggested modifications and allotted some time to discuss with the Supervisor concerned and submit the same in the department.

The Minutes of the Departmental Research Committee (DRC), English are approved by the following members:

1. **Prof. Shugufta Shaheen**
Professor & Head

Chairperson

2. **Prof. Surabhi Bharti**
Professor, EFLU

Member

3. **Prof. Syed Mohammed Haseebuddin Quadri**
Professor, Dept. of English
MANUU

Member

4. **Dr. Shilpaa Anand**
Assistant Professor, Dept. of English
MANUU

Member

5. **Dr. Kotacheruvu Nagendra**
Assistant Professor, Dept. of English
MANUU

Member

6. **Dr. Huma Yaqub**
Assistant Professor, Dept. of English
Lucknow Campus, MANUU

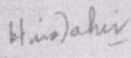
Member

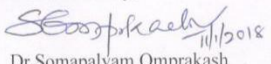

7. **Dr. Mohammed Abdul Sami Siddiqui**
Assistant Professor, Dept. of English
MANUU

Member

(Annexure-09)

Applications have been received from Dr. Hina Tahir (Asst. Prof., DoE, Srinagar campus) and Dr. Somapalyam Omprakash (Asst. Professor, Dept. of English, MANUU) requesting the BoS to grant supervision status / guide-ship for MPhil and PhD programme in the Department.

The Head
Department of English
Maulana Azad National Urdu University
Hyderabad
Sub: Request for grant of Supervision
Madam,
I hereby certify that I fulfil the eligibility criteria for supervising research scholars a M. Phil and Ph.D level as per regulations of the university. In this regard I request you for grant of supervision of the same.
Regards 
Dr Hina Tahir
Assistant Professor
MANUU Arts and Science College for Women
Budgam.

To
The Head
Department of English
MANUU, Hyderabad.
11th January 2018
Sub: Request to grant Research Supervision –Reg.
Madam,
With the above subject I state that I completed my Doctoral Research in March, 2017. After my Doctorate two of my research papers got published in international journals. Apart from it I have been ratified as Assistant Professor and taught English for PG and UG students for the last 15 years. I have one year teaching experience after the award of my Doctorate. Hence, I kindly request you to grant me recognition as Research Supervisor and oblige.
Thanking you!
Yours faithfully,
 11/1/2018
Dr.Somapallyam Omprakash
Assistant Professor
Dept.of.English
MANUU, Hyderabad. 

(Annexure-10)

List of PhD & MPhil Examiners

Prof .Kusuma Harinath
Department of English, S.V.University

Mobile Number: 9441480170
Primary Email: kusumaharinath@svuniversity.edu.in
Secondary Emails: pkusumaharinath@gmail.com
Area of Specialization: English Language & Literature

Prof. M.Narendra

Department of English
S.V.University
Mobile Number: 9866243659
Primary Email: narendra.m@svuniversity.edu.in
Secondary Emails: manarendra@gmail.com
Area of Specialization: Indian English Fiction

Prof. Sundaravalli GM

Department of English, S.V.University
Mobile Number: 9849043834
Office Number: 0877-2240371
Primary Email: miriamsundaravalli@svuniversity.edu.in
Secondary Emails: miriam_sundaravalli@yahoo.co.in
Area of Specialization: Poetry

Prof.Usha Rani

Department of English, S.V.University
Mobile Number: 9441061616
Office Number: 2261616(R)
Primary Email: pusharani@svuniversity.edu.in
Secondary Emails: p.ushani66@gmail.com
Area of Specialization: English Literature

Prof. Sarada Thallam

Department of English, S.V.University
Mobile Number: 9441958504
Primary Email: saradabalaji@svuniversity.edu.in
Secondary Emails: sarada_balaji@yahoo.com
Area of Specialization: ELT & English Literature

Prof. Sumakiran

Department of English, S.V.University
Mobile Number: 9963564664
Office Number: 0877-2240390 (R)
Primary Email: sumakolakaluri@svuniversity.edu.in
Secondary Emails: sumakolakaluri@yahoo.com
Area of Specialization: English Literature

Prof.Ch.A Rajendra Prasad

Department of English & Communications
Area of Specialization: Literatures in English and ELT
Email: rajendra_pr2001@yahoo.com

Phone: 8985756921, Kuppam University, A.P.

Prof.B.Tiruapati Rao

Department of English & Communications

Area of Specialization: Literary/Cultural Theory, Postmodernism and Post-Colonialism

Email: btr65@yahoo.com

Phone: 9440408982, Kuppam University, A.P.

Dr.R.Dyvadatham

M.A., M.Ed., PGDTE, DDE, CTE, Ph.D

Asst.Professor & Head I/c

Department of English & Communications

Area of Specialization: ELT, Phonetics, Linguistics & Indian Writing in English

Email: dyvadatham@in.com

Phone: 9440508428, Kuppam University, A.P.

Dr.E.Dileep , Assistant Professor

Department of English & Communications

Area of Specialization: Literary Theory and Marxist Literary Theory

Email: englishdileep@gmail.com

Phone: 9494747401

Kuppam University

Prof. Guntapudi Sheela Swarupa Rani

Department of English Language & Literature

Sri Padmavathi Mahila Visvavidyalayam

Email: swaruparani@spmvv.ac.in

Mobile: 9440163424

Tirupati, Andhra Pradesh

Area of Specialization: British Literature Indian Writings in English / Translation Criticism

Prof. Y.S. SHARADA

Department of English Language & Literature

Sri Padmavathi Mahila Visvavidyalayam

Email: yssharadaa@rediffmail.com

Mobile: 9492077136

Area of Specialization: Indian Writings in English New Literatures in English

Tirupati, Andhra Pradesh

Dr. Chelle Naresh, Associate Professor

Department of English, KL Univervisty (KLEF)

Mobile: 9885316198, Email: naresh.chelle@kluniversity.in

Area of Specialization: Indian Writings in English

Vaddeswaram, Guntur, Andhra Pradesh-522502

Dr. G. Mohanacharyulu

Associate Professor
Department of English
KL Univervisty (KLEF)
Mobile: 9705513379
Email: gmcharyulu@kluniversity.in
Area of Specialization: Translation Studies
Vaddeswaram, Guntur, Andhra Pradesh-522502

Prof. Sujatha Mukiri

Dept of ESL Studies
Department of ESL Studies
Area of Specialization: English Language Teaching & Literature
EFLU (CIEFL)
Phone: 9849432017
Email: sujathamukiri@gmail.com
Hyderabad-500007, Telangana State

Dr. Muthyala Udaya

Assistant Professor
Department of ESL Studies
Area of Specialization: English Language Teaching (ELT)
EFLU (CIEFL)
Phone: 9397905878
Hyderabad-500007, Telangana State

Dr. Partha Sarathi

Assistant Professor
Department of Cultural Studies
EFLU (CIEFL)
Phone: 9908788297
Hyderabad-500007, Telangana State

Dr. Medikonda Sambaiah

Assistant Professor
Head, Dept of English
Mobile: 09701342411 / 08333853063
Mail id: sam.hss@jntua.ac.in (or) hod.hss.cep@jntua.ac.in
Area of Specialization: Indian Writings in English
JNTUA College of Engineering, Pulivendula,
Dr.YSR Kadapa Dist, Andhra Pradesh

Dr. KM. Sherrif, Associate Professor

Department of English, University of Calicut
Mobile: 9847144563, Email: sherrifm@rediffmail.com

Prof. Parvathi Vudumula

Department of English
JNTU Hyderabad (JNTUH)
Mobile: **9392535628**
Office: 040-32408658, Resi: 040-23302379
Email: parvathivudumula@jntuh.ac.in (or) parvathivudumula@yahoo.com
Area of Specialization: Indian Writings in English, ELT & Gender Studies

Dr. NVSN Lakshmi
Assistant Professor
Department of English
JNTU Hyderabad (JNTUH)
Mobile:
Office:
Email: syamala@jntuh.ac.in
Area of Specialization: ELT, Applied Linguistics, Phonetics

Dr. Madhavi Kesari
Associate Professor, Department of English
Department of Humanities & Social Science
Mobile: **8332969522**
Email: madhavik24@nitw.ac.in
Area of Specialization: English Language Teaching
National Institute of Technology, Warangal - 506004, Telangana, INDIA

Dr.Sajitha M.A,
Assistant Professor, Dept of English
Mobile: 9495633149
Email: sajitharazak@farookcollege.ac.in
Area of Specialization: English Literature & ELT
Farook College (Autonomous), Kozhikode, Kerala

Dr.Yeddu Vijaya Babu
Assistant Professor
Phone No: +91 9441463659
Email: vijay1yesh@yahoo.co.in
Area of Specialization: ELT & British Literature
Department of English, Humanities & Social Sciences
National Institute of Technology (NIT), Raipur, Chhattisgarh-492010

Dr. Kothakonda Suman
Assistant Professor
Department of Linguistics
Mobile No: 08179026499
Email: kothakonda.suman@igntu.ac.in or sumanvennala@gmail.com

Area of Specialization: Linguistics & Phonetics
Indira Gandhi National Urdu University, Amarkantak, M.P

Dr. Pramod Kumar

Assistant Professor & HOD (I/c)
Department of Linguistics
Contact No. : 8471961515
Email: pramood.kumar@igntu.ac.in

Area of Specialization: Linguistics
Indira Gandhi National Urdu University, Amarkantak, M.P

Dr. Bhaskar Lama

Assistant Professor, Department of English
Mobile: 9958862484
Email: bhasu.lama@gmail.com

Area of Specialization: Jewish American Writings, African American Literature & Indian English Plays
University of Hyderabad, Hyderabad, Telangana State-500046

Mr. Morey Dipak Tryambak

Assistant Professor
Center for Applied Linguistics & Translation Studies
Mobile: 9177216202
Email: moreydeepak48@gmail.com
Area of Specialization: Linear & Non linear Phonology, Phonetics
University of Hyderabad, Hyderabad, Telangana State-500046

Dr. Madupalli Suresh Kumar

Associate Professor, Department of English
Email: msk4anu@gmail.com
Phone: 9848586225

Area of Specialization: Indian Writing in English, Translation Studies, ELT.
Acharya Nagarjuna University, Guntur, A.P

Dr. Chenna Reddy. Gujju

Assistant Professor
Phone: 9849254826
Email: crgujju27@gmail.com
Areas of Research Interest: ELT, Indian Writing in English, British Literature
Acharya Nagarjuna University, Guntur, A.P

Prof. Ratna Shiela Mani Koppula

Professor, Department of English

Mobile: 9966298469,

Email: ratnashielaamani@rediffmail.com

Areas of Research Interest: Linguistics & Phonetics, ELT, Indian Writing in English, British Literature.

Acharya Nagarjuna University, Guntur, A.P

Dr. B. Karuna,

Department of English, Assistant Professor

Mobile: 9849167661

Email: karb@rediff.com

Areas of Research Interest: American Literature, Indian writing in English

Acharya Nagarjuna University, Guntur, A.P

Prof. Rajasekhar. P

Professor, Department of English

Mobile: 9704464829,

Email: derrida.derrida@gmail.com

Areas of Research Interest: Native Literature, Post Colonial literature, Dalit literature

Acharya Nagarjuna University, Guntur, A.P

Dr.K.Basheer , Associate Professor, Head

Department of English, Farook College, Calicut, Kerala

Mobile: 09895111396

Area of Research Interest: Post-colonial Literature, Literary Theories

Dr. T.A. Abdul Ali

Associate Professor, Department of English,

MES Kalladi College, Mannarkkad, Kerala

Mobile: 09400031859

Email: tmaa232@gmail.com

Area of Research Interest: Indian Writings, British Literature

Dr. Rooble Varma

Associate Professor, School of Studies in English

Vikram University, Ujjain, MP-456010

Mobile: 09406660649 / 08839395737

Email: rooblerooble@rediffmail.com

Area of Research Interest: Cultural Studies, Diaspora Writings

Prof.Vijay F Nagannawar

Department of English
Rani Chennamma University
Belagavi, Karanataka

Area of Research Interest: American Literature, Contemporary Theories, ELT

Dr. RB. Chaugule

Associate Professor, Head
Department of English,
Dr.B.R. Ambedkar Martwada University
Usmanabad Campus, Usmanabad
Mobile: 09423717774

Area of Research Interest: Indian Writings, ELT

Prof. G.Manoja, Head

Department of English
Palmuru University
Mobile: 09704643240
Mahaboob Nagar Dist, Telangana State

Area of Research Interest: Translations Studies, Indian Writings

Dr. Farhana Khan

Associate Professor, Head
Department of English
Maulana Azad College, Aurangabad
Mobile No: 09423397990

Area of Research Interest: American Literature, ELT

Dr. Tasneem Anjum

Associate Professor, Head
Department of English
PN College, Nanded
Mobile:

Area of Research Interest: Women Studies

(Annexure-11)

Directorate of Distance Education

Agenda for BoS, English (6th Feb., 2018)

1. Change in pattern of Examination for TEE (70 marks) – July 2018 batch onwards

Multiple choice questions 10x1=10

Short answer type questions (3 out of 6) 5x3=15

Long answer type questions (3 out of 6) 15x3=45

2. Change in pattern of Assignments for CA (30 marks) – July 2018 batch onwards

Multiple choice questions (5 compulsory) 1x5=5

Short answer type questions (2 out of 4) 5x2=10

Long answer type questions (1 out of 3) 15x1=15

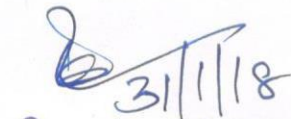
3. Introduction of English as optional paper in B.A. distance mode – July 2019 batch onwards

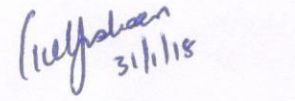
Common syllabus to be adopted for regular and distance mode

Panel of Content Writers

4. AEC under CBCS for UG programmes: Proficiency in English
5. AEC under CBCS for PG programmes: Communication Skills in English
6. Updates on the Content Writing for common M.A. English syllabus
7. Updates on the Examination held in November 2017

PI Note: The DDE will shift to CBCS from July 2018 onwards


31/1/18
Director, DDE


31/1/18
Prof. G. Singh, DDE

मौलाना आज़ाद नेशनल उर्दू यूनिवर्सिटी

मौलाना आज़ाद नیشنल उर्दू यूनिवर्सिटी



MAULANA AZAD NATIONAL URDU UNIVERSITY

(A Central University Established by an Act of Parliament in 1998)

(Accredited A Grade by NAAC)

The Department of English

Dr. Shugufta Shaheen
Professor & Head

2nd February 2018

Dear Sir/Madam

Sub: Thirteenth Board of Studies – Regarding

The Thirteenth Board of Studies Meeting of the Department of English is scheduled on **6th February 2018** at **11:00 a.m.** at the Department of English, Languages Building, MANUU.

Regards,

Prof. Shugufta Shaheen

To
All the Members of the BoS, English