

مولانا آزاد نیشنل اردو یونیورسٹی  
MAULANA AZAD NATIONAL URDU UNIVERSITY

(A Central University Established by an Act of Parliament in 1998)

(Accredited A Grade by NAAC)

***The Department of English***

**Dr. Shugufta Shaheen**

Associate Professor & Head

(O): 040-23008324



9<sup>th</sup> December 2015

Dear Sir/Madam

**Sub: Eleventh Board of Studies – Regarding**

The Eleventh Board of Studies Meeting of the Department of English is scheduled on **14<sup>th</sup> December 2015 at 10:30 a.m.** at the Department of English, Languages Building, MANUU. Please find the Agenda of the Meeting with this letter, with a request to bring it to the Meeting and oblige.

Regards,

**Dr. Shugufta Shaheen**

To  
The Dean SLL&I  
All the Members of the BoS, English

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Room No: 16, S L L & I Building, MANUU Campus Gachibowli,  
Hyderabad – 500 032. Website: [www.manuu.ac.in](http://www.manuu.ac.in)

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MAULANA AZAD NATIONAL URDU UNIVERSITY  
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**The Department of English**

**Agenda Items of the XI<sup>th</sup> Board of Studies Meeting of the Department of English, Maulana Azad National Urdu University, scheduled on 14<sup>th</sup> December 2015.**

**Item No. 1:**

**Confirmation of the Minutes of the 10<sup>th</sup> BoS & Action Taken Report**

(Annexure No. 1. Page Nos.3-7)

*Submitted for confirmation*

**Item No. 2:**

**List of the candidates admitted into MA, MPhil and PhD programmes in 2015**

(Annexure No. 2. Page Nos.8-10)

*Submitted for confirmation*

**Item No. 3:**

**Allotment of Supervisor to MPhil and PhD candidates admitted in 2015**

(Annexure No. 3. Page Nos. 11)

*Submitted for confirmation*

**Item No. 4:**

**Confirmation / Modification of the topics of the research work of MPhil and PhD scholars of the previous batches**

(Annexure No. 4. Page Nos. 12)

*Submitted for confirmation*

**Item No. 5:**

**List of MPhil and PhD recipients**

(Annexure No. 5. Page Nos. 13)

*Submitted for reporting*

**Item No. 6:**

**Request of a PhD scholar for opting co-guide**

(Annexure No. 6. Page Nos. 14)

*Submitted for discussion*

**Item No. 7: Granting of Supervision to Dr. M A Sami Siddiqui, Asst. Prof., Department of English**

(Annexure No. 7. Page Nos. 15)

*Submitted for approval*

**Item No. 8: Reconstitution & Restructuring of the Editorial Board for Maulana Azad Journal of the English Language and Literature (MAJELL)**

*Submitted for discussion and recommendation*

**Item No. 9: BA (Hons) / BA Plain / BA (General English) syllabus under CBCS**

*Submitted for information and recommendation*

**Item No. 10: English Syllabus for Under-Graduate Course (BA. B.Sc.) General English and Core paper** (Annexure No. 8. Page Nos. 16-36)

*Submitted for approval*

**Item No.11: The B.Tech. and MCA syllabus has been adopted from NIIT by the Department of CS & IT, MANUU** (Annexure No. 9. Page Nos. 37-38)

*Submitted for approval*

**Item No. 12: PhD Syllabus for Broad & Special Paper**

(Annexure No. 10. Page Nos. 39-54)

*Submitted for approval*

**Item No. 13: Fourth two days National Conference of the Department of English**

*For information*

**Any other matter with the permission of the chair**

*Dr. Shugufta Shaheen  
Chairperson, English BoS*

**THE MINUTES OF THE X<sup>th</sup> ORDINARY BOARD OF STUDIES (BoS),  
MEETING OF THE DEPARTMENT OF ENGLISH HELD ON 19<sup>TH</sup>  
NOVEMBER 2014 AT UNIVERSITY GUEST HOUSE, MANUU,  
HYDERABAD AT 10:00 A.M.**

At the outset Dr. Shugufta Shaheen, Chairperson BoS, welcomed all the members.

The following members were present:

Dr. Shugufta Shaheen	Chairperson
Prof. Hameed Khan	Member
Prof. Prema Kumari Dheram	Member
Mr. S. Omprakash	Member
Mr. Govindaiah Godavarthi	Member
Ms. Khairunnisa Nakathorige	Member
Dr. Shilpaa Anand	Member
Mr. Muhammed Aslam Kunnathil	Member
Dr. K. Nagendra	Special Invitee
Mr. MA Sami Siddiqui	Special Invitee

Professor Syed Mohammed Haseebuddin Quadri (Dean, SLL&I, MANUU) could not attend the meeting. The Chairperson asked Mr. Govindaiah G. to present the Agenda:

**Item No. – 01. Confirmation of the Minutes of the X<sup>th</sup>BoS (Presentation of Action Taken Report)**

After a brief discussion, the Board resolved to confirm the Minutes.

**Item No. – 02. List of the Candidates Admitted in MA and PhD Programme**

The Board resolved to confirm the admission.

**Item No. 3 Allotment of Supervisor to PhD candidate admitted in 2014**

The Board allotted Supervisor to PhD candidate as follows:

S.No	Name of the Candidate	Enrolment No	Supervisor Allotted	Broad Area of Research / Topic of Research
1	Mr. Anayat Ali Shah	1401040102	Dr. Gulfishaan Habeeb	Poetry

**Item No. 4 Confirmation / Modification of the topics of the research work of the M Phil and PhD scholars of the previous batches**

The Board resolved to approve the specific topics of M Phil and PhD research scholars of the previous batches. In case of Mr. Shouket Ahmad Tilwani (Enrolment No. 1001040102) PhD scholar, the board recommended for modification of the topic without changing his broad area of study. His topic shall now be read as '*New Perspectives in Muslim Literature in English: A Study of Selected Works of M.J. Akbar, Mohsin Hamid and Kamila Shamsie*'. The Board approved the same.

**Item No. 5 List of scholars awarded M Phil and Ph D degrees.**

The Board noted the matter

**Item No. 6 Granting of supervision to Dr. K. Nagendra, Asst. Professor, Department of English**

The Board approved granting of PhD supervisor status to Dr. K. Nagendra

**Item No. 7 Request of a student to convert his candidature from 'Regular' to 'Part Time' PhD Programme**

The Board discussed the matter at length and suggested that if the candidate produces the relevant documents of recruitment and if he is serious about studies the supervisor can take decision regarding conversion.

**Item No. 8 English Syllabus for Integrated Course.**

The Board discussed the matter at length and has suggested to focus on modern short stories, Indian Novels, Journalistic writings etc

**Item No. 9 General English papers to be introduced for II and III semester of all P.G. programmes.**

The Board recommended and appreciated the idea of introducing General English paper to all P.G. programmes. The Board suggested to devise the paper on the lines of Academic English or Academic Skills. The board has also suggested to introduce a project work for MA IV semester students for 50 pages or 3000 words.

**Item No. 10 Request from faculty member to pursue PhD programme from the Department as ‘Teacher Candidate’.**

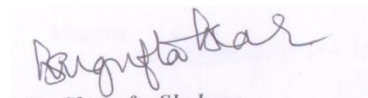
The board has strongly recommended for pursuing PhD from the Department as ‘Teacher Candidate’ and has recommended for part time research also.

**Item No. 11. Inclusion of the new faculty members of the Department a regular members of the Board of Studies**

The board has approved the inclusion of the new faculty members as regular members of the Board of Studies. It suggested that board should comprise of nominated members.




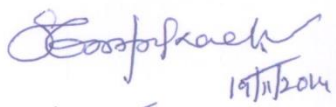

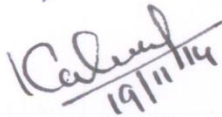
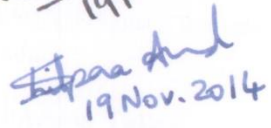
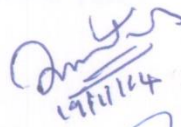
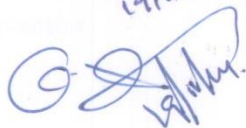
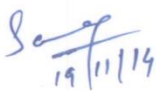
**Table Agenda:**

The board has approved the list of M Phil and PhD Examiners proposed by Dr. Shilpaa Anand.



***Dr. Shugufra Shaheen***  
***Chairperson BoS & HoD English***

The Minutes of the **Tenth Board of Studies, English** held on 19<sup>th</sup> November 2014 are approved by the following members

- |   |             |   |
|---|-------------|---|
| 1. <b>Dr. Shugufta Shaheen</b><br>Head, Dept. of English<br>MANUU   | Chairperson |                    |
| 2. <b>Prof. Syed Mohammed Haseebuddin Quadri</b><br>Dean, SLL & I<br>MANUU                                  | Member      | - ABSENT -  |
| 3. <b>Prof. Hameed Khan</b><br>Professor, Dept. of English<br>Dr. Babasaheb Ambedkar Marathwada University  | Member      |                    |
| 4. <b>Prof. Prema Kumari Dheram</b><br>Professor, Dept. of English<br>English & Foreign Language University | Member      |                    |
| 5. <b>Mr. S. Omprakash</b><br>Asst. Prof., Dept. of English<br>MANUU  | Member      | <br>19/11/2014     |
| 6. <b>Mr. Govindaiah Godavarthi</b><br>Asst. Prof., Dept. of English<br>MANUU                               | Member      | <br>19/11/2014    |
| 7. <b>Ms. Khairunnisa Nakathorige</b><br>Asst. Prof., Dept. of English<br>MANUU                             | Member      | <br>19/11/14     |
| 8. <b>Dr. Shilpaa Anand</b><br>Asst. Prof., Dept. of English<br>MANUU                                       | Member      | <br>19 Nov. 2014 |
| 9. <b>Mr. Muhammed Aslam Kunnathil</b><br>Asst. Prof., Dept. of English<br>MANUU                            | Member      | <br>19/11/14     |
| 10. <b>Dr. K. Nagendra</b><br>Asst. Prof., Dept. of English<br>MANUU  | Invitee     | <br>19/11/14     |
| 11. <b>Mr. MA Sami Siddiqui</b><br>Asst. Prof., Dept. of English<br>MANUU                                   | Invitee     | <br>19/11/14     |

## **Action Taken Report**

### **Item No. 7 Request of a student to convert his candidature from ‘Regular’ to ‘Part Time’ Ph.D. Programme.**

As per the suggestion of the Board, the request of a student (Mohammed Ali) to convert his candidature from Regular to Part Time Ph.D. Programme has been accepted after review of relevant documents.

### **Item No. 8 English Syllabus for Under-Graduate Course.**

Since from the next Academic Year the Under-Graduate Course would be replaced by CBCS programme, the recommendation has been kept in abeyance.

### **Item No. 9 General English papers to be introduced for II and III semesters of all PG programmes**

The recommendations of the Board were tabled in the School Board meeting held on 25<sup>th</sup> February, 2015. The School Board has endorsed the same along with a recommendation that the Department offer a Proficiency Course as an elective for PG programmes under CBCS. The recommendations will now be placed before the Academic Council for approval.

### **Item No. 10 Request from faculty member to pursue Ph.D. Program at the Department as a Teacher Candidate.**

The School Board approved the request with certain stipulations and the matter will now be placed before the Academic Council for approval.

## Admitted list of MA(English) 2015

<i>S.No.</i>	<i>Name of the Candidate</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	
1	Sk Abdullah	Ajmal Hossain	1501040301	
2	Muhammadali. K	Moosa. K	1501040302	
3	Hossain Mahammad Aktar Azam	Najibuddin Ahammed	1501040303	
4	Amir Khan	Anees Khan	1501040304	
5	Naseem Akhtar	Abdul Malik	1501040305	
6	A. Gangadhar	A. Nagendhar	1501040306	
7	Ramtenki Vijay Kumar	Ramtenki Ramchandar	1501040307	
8	Md. Zafarullah Ahmed Khan	Md. Matiur Rahman	1501040308	
9	Muhammad Rashid PK	Muhammad PK	1501040309	
10	K. Jampanna	K. Narasaiah	1501040310	Left
11	Ganesh B	Ramulu B	1501040311	
12	Muhammed Shubin VP	Abdul Hameed VP	1501040312	
13	Farhat Samreen	Md. Iqbal	1501040313	
14	Mujahidul Islam	Abdul Shahid	1501040314	
15	Rizwan Asif	Anisar Rahaman	1501040315	
16	Md. Abdul Ahad	Md. Surrabuddin	1501040316	
17	Durgam Shashi Kumar	Ganapathi	1501040317	
18	Kamre Praveen	Kamre Pochaiah	1501040318	
19	Abubakkar Siddik	Abdul Jalil	1501040319	
20	Taqueem Jawed	Saifullah Jawed	1501040320	Left
21	Labeeb. P	Abdul Latheef	1501040321	
22	Asma Begum	Md. Siraj	1501040322	Left
23	Md. Azharuddin	Md. Abul Kalam Azad	1501040323	
24	Jamirul Islam	Munjur Ali	1501040324	

25	Perla Ravindhar	Perla Ramulu	1501040325	Left
26	Mohammed Rashid	Mohammed Kutty	1501040326	
27	Muhammed Haris C	Muhammed C	1501040327	
28	Noufal CK	Cheriyava Bava CK	1501040328	
29	Afreen Sultana	Md. Liyaqath Ali	1501040329	
30	Waseem Nabi	GH. Nabi Parray	1501040330	
31	Md. Naeemuddin	Md. Tanzimul Haque	1501040331	
32	Darshanam Prashanth	Darshanam Somaiah	1501040332	Left
33	Syed Qadeer Ahmed	Syed Khursheed Ahmed	1501040333	
34	Niyamul Haque	Monjurul Haque	1501040334	
35	Arighna Mondal	Sarfuddin Mondal	1501040335	
36	Md. Intamul Hq	Md. Sajahan Ali	1501040336	
37	Junaid	Saidalavi	1501040337	
38	Shaik Reshma Begum	Shaik Hussain Basha	1501040338	
39	Shaik Imam Kashim	Shaik Hussain	1501040339	
40	Shaik Rasheeda Begum	Shaik Jafar Hussain	1501040340	
41	Ria Hasan Siraji	Md. Sadik Hasan Siraji	1501040341	Left
42	Durgam Devaji	Durgam Raghunath	1501040342	
43	Banoth Sriram	Setram	1501040343	
44	Badavath Nagesh	Badavath Ramachandru	1501040344	Left
45	Abdur Rakib	Azizur Rahman	1501040345	
46	Sk. Nur Amin	Sk. Ruhul Amin	1501040346	
47	Saddam Hossain	Amir Sk	1501040347	
48	Shaik Haseena Taj	Shaik Moula Ali	1501040348	
49	Boya Brahma Naidu	Boya Ramachandrudu	1501040349	
50	Balkees Zehra	Altaf Hussain Shah	1501040350	
51	Dafadar Khasim Bi	Dafadar Abdul Hameed	1501040351	

**Admitted list of MPhil (English) 2015**

<i>S.No</i>	<i>Name of the Candidate</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	
1	MUSHIKA RAJU	MUSHIKA RAJENDAR	1501040201	

**Admitted list of PhD (English) 2015**

<i>S.No</i>	<i>Name of the Candidate</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	
1	MUHAMMED ASLAM KUNNATHIL	ABDURAHIMAN	1501040101	
2	TAJAMUL ISLAM	PZ SHRIEF UD DIN SHAH	1501040102	
3	ANEESA MUSHTAQ	MUSHTAQ AHMAD HURRAH	1501040103	
4	ISHRAT JAHAN	MOHD UMAR	1501040104	
5	MD SABIR HUSSAIN	MD AFAK ALAM	1501040105	***
6	J USHA RANI	JS RAO	1501040106	
7	HUDA MAJEED	ABDUL MAJEED	1501040107	

\*\*\* The PhD scholar has not taken up the Course Work Classes in the Department and is absent without permission since September 2015.

**Annexure – 03**

**Allotment of Supervisor to MPhil (English)Candidate 2015**

<i>S.No</i>	<i>Name of the Candidate</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	<i>Broad Area</i>	<i>Supervisor</i>
1	MUSHIKA RAJU	MUSHIKA RAJENDAR	1501040201		

**Allotment of Supervisor to PhD (English) Candidates 2015**

<i>S.No</i>	<i>Name of the Candidate</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	<i>Broad Area</i>	<i>Supervisor</i>
1	MUHAMMED ASLAM KUNNATHIL	ABDURAHIMAN	1501040101	Fiction	
2	TAJAMUL ISLAM	PZ SHRIEF UD DIN SHAH	1501040102	Fiction	
3	ANEESA MUSHTAQ	MUSHTAQ AHMAD HURRAH	1501040103	Fiction	
4	ISHRAT JAHAN	MOHD UMAR	1501040104	Fiction	
5	MD SABIR HUSSAIN	MD AFAK ALAM	1501040105	Fiction	
6	J USHA RANI	JS RAO	1501040106	Fiction	
7	HUDA MAJEED	ABDUL MAJEED	1501040107	Fiction	

**Modification of the Topics of the Research Work of the MPhil and PhD Scholars of the Previous Batches**

**Mr. Tawseef Majid Mir**(Enrl. No. 1301040202) MPhil scholar. His earlier approved topic was ‘The Social and Political Elements in Sean O’ Casey’s Selected Plays’. He requests for modification and submits his research topic as ‘The Socio-Political Discourse in the Select Plays of Sean O’ Casey’.

**Mr. Ekramul Haque**(Enrl. No. 1301040209) MPhil scholar. His earlier approved topic was ‘A Critical Study of J.M. Coetzee’s Novels: *Life and Times of Michael K* and *The Childhood of Jesus*’. He requests for modification and submits his research topic as ‘Disability as Journey in J.M. Coetzee’s Novels’.

**Mr. Suhaib VP**(Enrl. No. 1301040213) MPhil scholar. His earlier approved topic was ‘Representation of Muslim Images in Communal Discourses with a Special Reference to Selected Fiction. He requests for modification and submits his research topic as ‘Communalism and Representation of Muslims in *Vanity Bagh* and *The Shadow Lines*’.

**Ms. Gousia Yousuf** (Enrl. No. 1101040101) PhD Scholar. Her earlier approved topic was ‘Reconstructing History through Autobiographies’. She requests for modification and submits her research topic as ‘Reconstructing History through the Autobiographies of Kamala Das, Nirad C Chaudhuri and Khushwant Singh’.

**Mr. Shahul Hameed** (Enrl. No. 1301040104) PhD Scholar. His Broad Area of study is Fiction. He has submitted specific topic in the same area titled ‘Postcolonial Spiritual Literature in English’.

**Mr. Anayat Ali Shah** (Enrl. No. 1401040102) PhD Scholar. His Board Areas of study is Poetry. He has submitted specific topic in the same area titled ‘Lalla Vakhs and Bulleh Shah Poetry: A Study of Mystical Element’.

**M Phil and PhD Degree Awarded in 2015****Master of Philosophy**

<i>S. No.</i>	<i>Name of the candidate</i>	<i>Enrl. No.</i>	<i>Guide</i>	<i>Status of Degree</i>
1.	Mr. Javid Ahmad Wagay	1201040204	Dr. Shugufta Shaheen	Awarded in 2014
2.	Mr. Arif Ahammed	1201040201	Dr. Shilpaa Anand	Awarded in 2014
3.	Ms. Syeda Urooj Fatima	1201040203	Dr. Shugufta Shaheen	Awarded in 2014
4.	Mr. Md. Sabir Hussain	1201040207	Dr. Shilpaa Anand	Awarded in 2015
5.	Ms. Huda Majeed	1301040203	Dr. Shugufta Shaheen	Awarded in 2015
6.	Mr. Hashif K	1301040214	Dr. Shilpaa Anand	Awarded in 2015
7.	Ms. Aneesa Mushtaq	1301040205	Dr. Shugufta Shaheen	Awarded in 2015

**Doctor of Philosophy**

<i>S. No.</i>	<i>Name of the candidate</i>	<i>Enrl. No.</i>	<i>Guide</i>	<i>Status of Degree</i>
1.	Mr. DRP Chandra Sekhar	0901040103	Dr. Gulfishaan Habeeb	Awarded in 2014
2.	Mr. V. Durga Prasad	0901040107	Prof. Syed Mohammed Haseebuddin Quadri	Awarded in 2015
3.	Mr. Muhammed Salim K	1101040102	Dr. Shugufta Shaheen	Awarded in 2015
4.	Mr. Shouket Ahmad Tilwani	1001040102	Dr. Shugufta Shaheen	Awarded in 2015
5.	Ms. Gousia Yousuf	1101040101	Dr. Shugufta Shaheen	Awarded in 2015

**Letter of a PhD scholar for opting Co - Guide**

From

Muhammed Ali. E.K.  
Ph. D. scholar  
Department of English  
MANUU, Hyderabad.

To

Dr. Shagufta Shaheen  
Head and Research Supervisor  
Department of English  
MANUU, Hyderabad.

Dear madam,

Sub: Proposal for a co-guide

I hope that you are doing well and pray for the same. My research is progressing after converting to part-time although it is slow due to my academic engagements in the college. As a major part of the study, I have translated the English subtitles of a film into Malayalam and the final touch is on hand. As you are aware, my study includes the English-Malayalam translation of film subtitles and as a research supervisor it would be challenging and time consuming for you to engage with an unfamiliar language like Malayalam in the thesis. I, therefore, would like to suggest the proposal for a CO-GUIDE who will assist both you and me in the course of the research. This proposal is made at present because a Professor of mine, Dr. K.M. Sherif, Associate Professor, Department of English at the University of Calicut, Kerala has given his consent to be a co-guide for my research subject to your concern in this regard. He has been a research guide for several years and remarkably specializes in Translation Studies. He is my former teacher and available for consultation at any time and it would be highly beneficial for you as a considerable portion of reading, checking and correction could be done by him. As both of you are experienced in research supervision for years it would be more encouraging for me to pursue my research.

I hereby request you to look into this matter and let me know your response in this regard. I will forward the official documents of the co-guide as and when this proposal is approved.

Yours sincerely

MUHAMMED ALI. EK.

22-11-2015

**Letter from Dr. MA Sami Siddiqui for granting supervision**

To  
The Head  
Department of English  
MANUU, Hyderabad.

Date: 03-12-2015

Sub:- Regarding research supervisor recognition

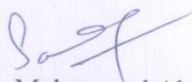
Madam,

With the above subject, I state that I have completed my Doctoral Research. I have one edited and two co-edited books to my credit. I also have 20 plus research papers published in various international and national journals to my credit. I have completed one Minor Research Project funded by UGC, New Delhi in 2013. Apart from it, I have teaching experience of 6 years.

I kindly request you to grant me recognition as Research Supervisor

Thank you!

Yours faithfully,



Dr. Mohammed Abdul Sami Siddiqui  
Assistant Professor  
Dept.of.English  
MANUU, Hyderabad.

**Undergraduate: BA- BSc.  
General English Syllabus for First Semester  
Department of English  
Maulana Azad National Urdu University**

**Short Stories**

**Unit-I**

1. 'Three Questions' by Leo Tolstoy
2. 'Behind the Times' by Sir Arthur Conan Doyle
3. 'A Retrieved Reformation' by O. Henry

**Language Work:**

Comprehension

Essay Type Questions

Grammar: Word Classes (Nouns, Pronouns, Verbs); Subject Verb Agreement

Phonetics: Introduction to the Sounds of English--Consonants ( Plosives, Nasals, Affricates, Flap, Trills)

Speaking: Story Telling

Writing: Note Taking, Paragraph Writing

**Unit-II**

1. 'Speeding up Business' by Stephen Leacock
2. 'The Man Upstairs' by P G Wodehouse / 'The Luncheon' by Somerset Maugham
3. 'Life with Father' by Ruskin Bond

**Language Work:**

Comprehension

Essay Type Questions

Grammar: Word Classes (Adjectives, Adverbs, Prepositions); Direct-Indirect Speech

Phonetics: Introduction to the Sounds of English--Consonants (Fricatives, Laterals, Approximants etc.)

Speaking: Role Play

Writing: Summarising, Precis Writing

**Essays & Speech**

**Unit- III**

1. 'The Awkward Merriment of the Student' by Dr Samuel Johnson / 'I have a Dream' by Martin Luther King.
2. 'I am telling you' by A G Gardiner
3. 'Spoken English and Broken English' by George Barnard Shaw (Speech)

**Language Work:**

Comprehension

Essay Type Questions

Grammar: Word Classes (Conjunctions & Interjections); Articles; Active and Passive Voice

Phonetics: Introduction to the Sounds of English- Vowels (Monophthongs)  
Speaking: Group Discussion  
Writing: Letter Writing

## **Poems**

### **Unit-IV**

1. 'A Character' by William Wordsworth
2. 'In the Bazaars of Hyderabad' by Sarojini Naidu
3. 'Crocodile and the Monkey' by Vikram Seth

#### **Language Work:**

Comprehension

Essay Type Questions

Grammar: Tenses

Phonetics: Introduction to the Sounds of English- Vowels (Diphthongs)

Speaking: Public Speaking

Writing: Report Writing

Vocabulary Building (Word Formation); Using Dictionary & Thesaurus; Synonyms, Antonyms, Homonyms, Homophones; Phrases & Idioms

#### **Prescribed Works Available at:**

### **Unit-1**

'Three Questions' by Leo Tolstoy, From the collection *What Men Live By and other tales*. Available for free on *The Literature Network*; <http://www.online-literature.com/tolstoy/2736/>  
'Behind the Times' by Sir Arthur Conan Doyle from *Round the Red Lamp* (1894), Methuen & Co. London. Available, at: *Page by Page Books* <http://www.pagebypagebooks.com>  
'A Retrieved Reformation' by O. Henry from *Selected stories from O. Henry*, edited by C. Alphonso Smith, New York: Odyssey Press. pp. 41–49; first published in *The Cosmopolitan Magazine*, April 1903. Available on [www.readbookonline.net](http://www.readbookonline.net)

### **Unit-2**

'Speeding up Business' by Stephen Leacock, from *Moonbeams From the Larger Lunacy*, (1915); Available at *Gutenberg*  
'The Man Upstairs' by P G Wodehouse, from *The Man Upstairs and Other Stories*, Penguin (1962); Available at *Gutenberg*  
'Life with Father' by Ruskin Bond, from *The Kitemaker: Stories*, Penguin Books India (2011).

### **Unit- 3**

'The Awkward Merriment of the Student' by Dr Samuel Johnson, from *The Rambler* Vol. II. Available at: *Gutenberg*

"I am telling you" by A G Gardiner, from *Pebbles on the Shore* (1916). Available at: *Gutenberg*  
'How to speak correct English' speech by George Bernard Shaw, from *Spoken English and Broken English*, published in 1928 by Linguaphone Institute in London. The speech was recorded in 1927, and was broadcast over Manhattan's Radio Station WNEW.  
The transcript is available at: [http://www.swisseduc.ch/english/readinglist/shaw\\_gb/transcript\\_english.html](http://www.swisseduc.ch/english/readinglist/shaw_gb/transcript_english.html)

## **Unit-4**

‘A Character’ by William Wordsworth. Available at: PoemHunter.com,

<http://www.poemhunter.com/william-wordsworth/>

‘In the Bazaars of Hyderabad’ by Sarojini Naidu, from *The Bird of Time*, London: William Heinemann.

Available at: <https://archive.org/details/birdoftime030731mbp>

‘Crocodile and the Monkey’ by Vikram Seth, from *Beastly Tales from Here & There*. New Delhi: Penguin Books

### **References:**

Balasubramanian T. (1989). *A Text book of Phonetics for Indian Students*, Orient Longman: Hyderabad, New Delhi

Bond, Ruskin (2011). *The Kitemaker: Stories*, Penguin Books India

Carter, Ronald and Michael McCarthy. (2014) *Cambridge Grammar of English*, New Delhi: CUP  
Conrad Susan, Douglas Biber, Geoffrey Leech (2013). *Longman Student Grammar of Spoken and Written English Workbook*, 13<sup>th</sup> Impression. Essex: Longman (Pearson Education Limited).  
Eastwood John. (2013) *Oxford Guide to English Grammar*, Indian Edition, 15<sup>th</sup> Impression. New Delhi: OUP

Greenbaum, Sidney. (2014). *Oxford English Grammar*, Indian Edition 11<sup>th</sup> Impression, New Delhi: OUP  
Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, Jan Svartvik, (2010). *A Comprehensive Grammar of the English Language*, New Delhi: Dorling Kindersley (India) Private Ltd., Licensees of Pearson Education.  
Seth, Vikram (2012), *Beastly Tales from Here & There*. New Delhi: Penguin Books

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**Unit I**

**Short Stories**

1. 'The Portrait of a Lady' by Khushwant Singh
2. 'The Black Cat' by Edgar Allan Poe
3. An Astrologer's Day by R.K. Narayan

**Language work**

Comprehension: Essay type questions and short answers

Grammar: Phrases Noun Adverb Adjective.

Phonetics: Syllables

Speaking: Greetings and self introduction

Writing: Essay writing

**Unit II**

**Essays**

1. 'An Apology for Idlers' by R.L. Stevenson
2. 'Of Youth and Age' by Francis Bacon
3. 'Dream Children: A Reverie' by Charles Lamb

**Language Work:**

Comprehension

Essay type questions and short answers

Grammar: Clauses: Noun, Adjective

Phonetics: Word Accent and consonant clusters

Speaking: Narrating the daily habits and events

Writing: Job application

**Unit III**

**Poems**

1. 'Ode to The Psyche' by John Keats
2. Sonnet No 73 by William Shakespeare
3. 'A Wish' by Mathew Arnold

**Language work**

Comprehension

Grammar: Degrees of Comparison

Phonetics: Plural Markers & past tense markers

Speaking: Making requests and asking for permission

Writing: C.V and Resume writing

**Unit IV**

1. Prayer before Birth by Louis Mac Niece
2. A River by A. K. Ramanujan
3. The Old Playhouse by Kamala Das

Language work

Comprehension

Grammar: Simple Complex and Compound sentences

Phonetics: Functions of Intonation.

Speaking: Describing objects places and people.

Writing: Writing a tourist leaflet

## Unit V

### Speeches

1. I have a Dream by Martin Luther King
2. Speech by Maulana azad on the death of Mahatma Gandhi
3. Speech by John F. Kennedy

Language Work:

Comprehension

Grammar: Simple Complex and Compound Sentences

Phonetics: Reading the text with stress and intonation

Speaking: Small talk or JAM

Writing: Writing a news item

#### **Suggested Readings:**

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
2. Eastwood John, *Oxford Practice Grammar*, New Delhi: Oxford University Press, 2010
3. Gimson A. C. *An introduction to the Pronunciation of English*. London: Edward Arnold (Publishers) LTD, 1965.
4. Murphy Raymond, *Modern English Grammar* Cambridge: CUP.
5. Prasad. H, Mohan. R, *How to Prepare for Group Discussion and Interview*, New Delhi: Tata Mac Graw Hill Education pvt Ltd, 2010.
6. Sasikumar .V, Dutt.P.K., Rajeevan Geetha, *A Course in Listening and Speaking I & II*, Cambridge: CUP,2007.
7. Sethi J. and Dhamija.P.V. *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Limited, New Delhi, 2007.
8. Smoke Tnsdy, *A Writer's Workbook: A Writing text with reading*, Cambridge: CUP, 2005.
9. Narayanaswami.V.R.*Strengthen your writing*,Mumabi, Orient Black Swan,2009.

**Undergraduate BA-BSc.  
General English Syllabus for third semester  
Department of English  
Maulana Azad National Urdu University**

**Short Stories**

**Unit I**

1. The Last Leaf by O' Henry / Barber's Trade Union by Mulkraj Anand
2. 'The Poisoned Bread' by Bandhumadhav
3. 'Head Curry' by Mohammed Khadeer Babu/. Intizar Husain : A Chronicle of the Peacocks (From Individual Society , Pearson Education)

**Language work**

Comprehension: Essay type questions and short answers

Vocabulary: Your body, Cloths

Grammar: Nouns (Jobs, free time, sports, animals, food and drink, food and menus) Verbs  
(Every day Verbs drink, read, etc.) Verbs of movements (walk, run, etc.)

Listening: Phonemic symbols: Vowels – Diphthongs – Trip thongs – Consonants

Speaking: Situational Dialogues

Writing: Capitalization, Avoiding faulty sentences, sentence fragments,  
run on sentences, splices and commas and sentence parts.

**Essays**

**Unit II**

1. 'Fredrick Douglass relationship with Abraham Lincoln by Rebecca Kaesar
2. 'A Piece of Chalk' by G. K. Chesterton
3. Nelson Mandela Reflects on Working Toward Peace

**Language Work**

Comprehension: Essay type questions and short answers

Vocabulary: Describing Character (Lazy, Clever, etc.), Describing appearance  
(Beautiful, tall, etc.,)

Grammar: Clauses: Noun, Adjective

Listening: Stress: Syllables – Word Stress – Stress in Monosyllables – Stress in Polysyllables

Speaking: Giving Directions

Writing: Semicolons and colons (introductions, sub-ordinate relationships, Common  
confusions with punctuation) Apostrophes and Dashes (using a Apostrophes to show possession or  
omission, Dashes to emphasize), Quotation Marks (dialogue, direct quotations other punctuation, single  
and double quotation marks)

**Poems**

**Unit III**

1. 'If' by Rudyard Kipling
2. 'A Hymn To God The Father' by John Donne
3. 'Mother' by Waman Nimbalkar

**Language work**

Comprehension: Essay type questions and short answers

Vocabulary: How you feel (tired, angry, etc. ), the family

Grammar: Tenses

Listening: Stress in words used as different Parts of Speech – Stress in compound words – Stress – Sentence Stress.

Speaking: information transfer

Writing: Verb Tense (Present tense, Past tense, Future tense, switching tenses, Subjective mode),

**Long Stories (Reading) Cambridge English Reader****Unit IV**

1. Dirty Money- Sue Leather (Starter Level)
2. Help- Philip Prowse (Level 1)
3. Apollo's Gold –Antoinette Moses (Level 2)

Language work

Comprehension: Reading and Narrating Stories

Vocabulary: Countries, Nationalities and Languages

Grammar: Pronouns: Possessives, personal and reflexive pronouns (my, I, myself, etc.,) Relative Pronouns

Listening: ) Strong forms – Weak forms – Contracted forms

Speaking: *Narrating stories*

Writing: Using verbs to create strong writing (capturing a reader's interest, using active voice), Subject verb agreement (matching subject and number, special singular subjects, singular and plural pronouns, compound subjects)

**Speeches****Unit V**

1. Dr Ambedkar 's Speech at Mahad
2. Inaugural Address Vision for India - National Conference on Disability by Dr. APJ Abdulkalam
3. Malala Yousafzai's Nobel speech

**Language Work**

Comprehension

Vocabulary: Numbers, Colours

Grammar: Prepositions (time: at, on, by, from, since, for, etc. and travel and movement: from, to, at, in, by, on, into, onto, above, over, under)

Listening: Intonation: Falling Intonation and Rising Intonation

**Speaking:** Debate/Picture Reading/Telephonic English

**Writing:** Using Pronouns (Antecedents, the cases of pronouns, ambiguous pronoun references, Reflexive pronouns), Problem verbs and pronouns ( lie/lay, sit/set, rise/raise, its/it's, your/you're, whose/who's, etc.,) Modifiers (adjectives, adverbs, phrases acting as modifiers) Easily confused word pairs (confusing words that sound similar) More confused words (Small but tricky words that often used and misused, killer a's and al's)

## **Prescribed Works Available at:**

### **Suggested Reading**

Lynch, T. (2008). *Study Listening: A Course in Listening to Lectures and Note-taking* (Book with Audio CD) Cambridge: Cambridge University Press.

Pye, G. (2004). *Vocabulary in Practice Part 1&2*. Cambridge: Cambridge University Press.

Thomson A. J., & Martinet A.V. (2006). *A Practical English Grammar*. Oxford: Oxford University Press.

*Writing Skills: Success in 20 minutes a day* (3<sup>rd</sup>ed.). (2005). New York: Learning Express.

Leather, S. (2009). *Dirty Money* (1<sup>st</sup>ed.). Cambridge: Cambridge University Press.

Prowse, P. (2009). *Help* (1<sup>st</sup> ed.). Cambridge: Cambridge University Press.

Moses, A. (2009). *Apollo's Gold* (1<sup>st</sup> ed.). Cambridge: Cambridge University Press.

Dangle, A. (1992). *Poisoned Bread*: New Delhi: Orient Longman.

Vision for India. Dr. APJ Abdul Kalam's Inaugural Address in the National Conference on Disability. Available at online:

[http://www.abdulkalam.com/kalam/jsp/display\\_content\\_front.jsp?menuid=28&menuname=Speeches%20/%20Lectures&linkid=68&linkname=Recent&content=2547&columnno=0&starts=0&menu\\_image=-](http://www.abdulkalam.com/kalam/jsp/display_content_front.jsp?menuid=28&menuname=Speeches%20/%20Lectures&linkid=68&linkname=Recent&content=2547&columnno=0&starts=0&menu_image=-)

Malala, Y. Noble Peace Prize Speech. available at online:

<http://indiatoday.intoday.in/story/nobel-peace-prize-malala-yousafzais-nobel-speech-kailash-satyarthi/1/406167.html>

Abraham Lincoln's Essay available at online:

<https://www.lib.rochester.edu/index.cfm?PAGE=4071>

Chesterton, G. K. A Piece of Chalk. An essay available at online:

<http://grammar.about.com/od/60essays/a/chalkessay.htm>

Nelson, M. Reflects on Working Toward Peace. An essay available at online:

<http://www.scu.edu/ethics/architects-of-peace/Mandela/essay.html>



- Revisiting Grammar: Discussing critical grammar points and common errors, revising language, in-class editing, and peer reviews.

#### **Unit IV                      Reading Essays, Critical Thinking & Writing**

1. Reflective essay: 'At Sixty Five' by *Emily Fox Gordon*
2. Argumentative essay: 'Hiroshima' by *John Berger*
3. Explanatory essay: 'On the fear of death' by *Elisabeth Kubler Ross*

#### **Language work**

Unseen passage comprehension:

Comprehension Questions:

Essay Types Questions:

Writing:

- Effective short notes/ Paragraph: (Unity of the subject matter, completeness with substantial details with illustrations, order / logical arrangement of ideas, coherence of sentences)
- **Writing a general essay:**
  - **Brief introduction to types of essays.**
  - **Outlining main ideas from an essay and for an essay** (topic outline and sentence outline, numbering in outline, parallelism in headings and subheadings, fixing thesis statement, Writing paragraphs from outline.
  - Writing essays from outlines
- **Revision Activities:** peer feed-back, individual conferencing, self monitoring, written comments and suggestions.

#### **Texts and References:**

##### **Unit 1:**

1. 'Still I Rise' by *Maya Angelou* is available at: <http://www.poets.org/poetsorg/poem/still-i-rise>,  
<https://www.youtube.com/watch?v=JqOqo50LSZ0>
2. 'Mirror' by *Sylvia Plath* is available at:  
<http://allpoetry.com/poem/8498499-Mirror-by-Sylvia-Plath>  
<https://www.youtube.com/watch?v=6nZht4WMoMo>
3. 'Who Says Words' by *Jalaluddin Rumi* is available at:  
<http://allpoetry.com/Who-Says-Words-With-My-Mouth->  
<https://www.youtube.com/watch?v=JR4Ow1ISTnY>

##### **Unit 2:**

1. The Refund by *Fritz Karinthe*  
<http://rafiq-lis.blogspot.in/2013/02/the-refund-hilarious-literary-play.html>

##### **Unit 3:**

1. Animal Farm by *George Orwell*  
<http://gutenberg.net.au/ebooks01/0100011h.html>

##### **Unit 4:**

1. Reflective essay: 'At Sixty Five' by *Emily Fox Gordon* available at:  
<https://theamericanscholar.org/at-sixty-five/>
2. Argumentative essay: 'Hiroshima' by *John Berger* is available at:  
Comeley Nancy, et al, Fields of reading: Motives for writing (sixth edition), Bedford/ st. Martin's, Boston, New York. [www.mccc.edu/pdf/esl135/hiroshima.pdf](http://www.mccc.edu/pdf/esl135/hiroshima.pdf)
3. Explanatory essay: 'On the fear of death' by *Elisabeth Kubler Ross* is available at:  
Comeley Nancy, et al, Fields of reading: Motives for writing (sixth edition), Bedford/ st. Martin's, Boston, New York.  
<http://www.mccc.edu/pdf/eng101/Catanzaro/readings/on%20the%20fear%20of%20death.pdf>

Language resources: <https://www.youtube.com/channel/UChdyLs11PsW3qWoErHjRW3w>

**Undergraduate BA**  
**Core Paper 1 – Introduction to English Language and Literature**  
**1<sup>st</sup> Semester, Department of English**  
**Maulana Azad National Urdu University**

The primary aim of this paper is to enable students who have chosen English as one of their core subjects to know about different aspects of the development of the English language and familiarize themselves with the history of English literature. The students will also learn the fundamentals of literary methods of appreciation. The aim of this paper is to acquaint learners to the fact that the development of the English language and the progress of literature in English are intricately bound.

**Objectives:**

- To study the early history of the developments in English language
- To acquaint oneself with the history of English literature
- To learn the basic methods of literary appreciation of different genres

**UNIT 1:** History of the English language

- Descent of English
- Old, Middle and Modern English
- Renaissance, Reformation and the growth of English language

**UNIT 2:** History of English Literature (Part 1)

- Old English Literature and Middle English Literature
- Elizabethan Poetry, Prose and Drama
- John Milton to the Eighteenth Century

**UNIT 3:** History of English Literature (Part 2)

- Nineteenth Century Poetry and Novels
- 20<sup>th</sup> Century Novels, Drama and Poetry
- New Writing in English

**UNIT 4:** Literary Appreciation of the main genres

- The poetic form
- The dramatic form
- Prose forms

**Suggested Readings**

Abrams, M.H. *A Glossary of Literary Terms*  
Alexander, Micheal: *A History of English Literature*, New York: Palgrave 2007  
Baugh, Albert C. *A History of the English Language*, Cambridge: CUP 2002  
Evans, Ifor. *A Short History of English Literature*, London: Penguin 1976  
Klarer, Mario. *Introduction to Literary Studies*, London: Routledge 2013  
Nayar, Pramod. *Short History of English Literature*, Cambridge: CUP 2014  
Prasad, B. *A Background to the Study of English Literature*, New Delhi: Macmillan 1999

**Undergraduate BA**  
**Core Paper 2 – The Dramatic Form**  
**2<sup>nd</sup> Semester, Department of English**  
**Maulana Azad National Urdu University**

The aim of this course is to enable the students to familiarize themselves with the fundamentals of drama as a major literary form. The students will study plays from different periods and become acquainted with the various kinds of drama as well as aspects of drama. They will also learn to conduct textual analysis of the plays chosen for study.

**OBJECTIVES:**

- To learn about different kinds of drama.
- To acquaint oneself with the different aspects of the dramatic form.
- To develop skills in textual analysis.

**UNIT 1: Introduction to Drama**

- Early forms of drama: Greek drama; miracle and mystery plays
- Kinds of drama: comedy, tragedy, history, tragic-comedy, dramatic monologue
- Aspects of drama: plot, character, dialogue, stage setting and direction, actors, audience

**UNIT 2: Tragedy and the Elizabethan Stage**

Text for study: *Macbeth* by William Shakespeare

- Renaissance drama in England
- Shakespeare and his contemporaries
- Contemporary adaptations of Shakespeare's plays

**UNIT 3: Restoration Comedy**

Text for study: *Love for Love* by William Congreve

- Development of the comedy of manners
- Congreve and his contemporaries
- The decline of comedy

**UNIT 4: Drama and Social Reform**

Text for study: *Major Barbara* by George Bernard Shaw

- Drama of the late nineteenth century and early twentieth century
- Shaw's 'drama of ideas'
- Shaw today – contemporary relevance and adaptations

**UNIT 5: Modern Dramatic Forms**

Text for study: *The Zoo Story* by Edward Albee

- Socio-political contexts
- Theatre of the absurd
- Political theatre

**Suggested Readings:**

Elam, Keir. *The Semiotics of Theatre and Drama*. London: Routledge, 2009

Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 2011

Guerin, Wilfred L. Et al. *A Hand Book of Critical approaches to Literature*. New Delhi: OUP, 2007

**Core Paper 3 – The Poetic Form**  
**3<sup>rd</sup> Semester, Department of English**  
**Maulana Azad National Urdu University**

**Unit I: Introduction to Poetry**

- What is Poetry?
- Structure: Stanzas: couplet, tercet, quatrain, cinquain, sestet septet and octave etc
- Elements of Poetry: Meter and Rhythm: Iamb, Trochee, Anapest, Dactyl and Spondee
- Poetic Devices: Alliteration, Caesura, Denotation and Connotation. Figures of Speech: Metaphor and Simile, Allegory, Personification, Irony and Satire

**Unit II: Elizabethan poetry and Puritanism**

**Poems for Study:**

- Shakespeare: Fear No more the Heat of the Sun and Sonnet No: 116
- John Milton: How Soon Hath Time.....
- Paradise Lost.... First 20 lines of book 1.
- John Donne: Valediction Forbidden Mourning
- Origin and kind of Sonnets, Petrarchan, and Shakespearean sonnets and Epics: Types.
- Metaphysical poetry and Conceits

**Unit III: Neo Classicism and Romanticism**

**Poems for Study:**

- Alexander Pope: From Essay on Man
- Rape of the Lock....First 20 lines of Canto 1.
- William Wordsworth: Tintern Abbey
- John Keats: Ode to Grecian Urn
- Mock Epic, Ode, Lyric and Ballad

**Unit IV: Victorian and Modern Poetry**

**Poems for Study:**

- Robert Browning: My Last Duchess
- W.B. Yeats : Second Coming
- W.H. Auden: The Unknown Citizen
- Dramatic Monologue, Elegy, Symbol and symbolism

**Unit V: American Poetry and Post Colonial Poetry**

**Poems for Study:**

- Robert Frost: Road Not Taken
- Kamla Das: An Introduction
- A.D. Hope: Australia
- Introduction to American, Indian and Australian Poetry

**Suggested Readings:**

Abrams M.H. A Glossary of Literary Terms, New Delhi. Paperback 2001.

Cuddon, J.A. The Penguin Dictionary of Literary Terms and Literary Theory, London: Penguin books, 1991.

Board of Studies, Mijoram University, Poetry Down the Ages. Hyderabad: Orient Longman, 2004.

Fredrick B. Artz. Renaissance to Romanticism. Chicago and London University of Chicago press, 1963.

Bill Ashcroft, et al eds.-The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.

London, New York Routledge. 2002. The Winged Word, A collection of Poems

**Undergraduate BA**

**Core Paper 4 – Prose Forms**  
**4<sup>th</sup> Semester, Department of English**  
**Maulana Azad National Urdu University**

**Course Objectives:**

- to read, understand and appreciate various prose forms
- to interpret , analyze and relate texts to social contexts

**UNIT I: Introduction to Prose Forms**

Prose Forms: Short Fiction: short story;

Long Fiction: novella, novel

Non-Fiction: Essay, memoir, autobiography, biography, diary/journal, travel writing

Elements of Fiction: Character, Narrator, Story, Plot, Point of view, Setting

Elements of nonfiction: Author's presence, Narration, Form and Structure, Exposition, Dramatization

**UNIT II: Short Fiction**

“The story of an hour” by Kate Chopin

“Toba Tek Singh” by Saadat Hasan Manto [trans. by Khushwant Singh]

“Rice Pudding” by Kamala Das [trans. by author]

**UNIT III: Long Fiction**

*The Pearl* by John Steinbeck

**UNIT IV: Creative Nonfiction**

**Autobiography:** *My Days* by R.K Narayanan [Excerpt- Chapter One]

**Biography:** *Charles Dickens: A Life* by Claire Tomalin [Excerpt]

**Memoir:** ‘Snapshot of a Dog’ by James Thurber

**UNIT V: Creative Nonfiction**

**Diary:** ‘Hateful Things’ by Sei Shonagon (Excerpt from *Pillow Book of Sei Shonagon*)

**Essay:** ‘Plastic’ by Roland Barthes

**Travel writing:** ‘Travel by Train’ by J. B Priestley

**Suggested Reading:**

Charters, Ann. *The Story and Its Writer: An introduction to short fiction*. Boston: Bedford, 2010.

Pollack, Eileen. *Creative Nonfiction: A guide to form, content and style, with readings*. Boston: Cengage Learning, 2008.

Prasad, B. *A Background to the Study of English Literature*. Delhi: Macmillan, 2008.

## **Resources:**

### **UNIT II**

“The story of an hour” by Kate Chopin:

<http://www.vcu.edu/engweb/webtexts/hour/>

“Toba Tek Singh” by Saadat Hasan Manto:

Manto, Saadat Hasan. “Toba Tek Singh.” *City of Sin and Splendour*. ed. Bapsi Sidhwa. New Delhi: Penguin Books, 2005. 38-44.

<http://www.sacw.net/partition/tobateksingh.html>

“Rice Pudding” (‘Neipayasam’) by Kamala Das:

Das, Kamala. “Rice Pudding.” *Women Writing in India: Volume II The Twentieth Century*. Ed. Susie Tharu and K. Lalita. New Delhi: OUP, 1993. 395-397.

### **UNIT III**

*The Pearl* by John Steinbeck

<http://www.mrlocke.net/EnglishOne/Novel/Pearl/>

### **UNIT IV**

*My Days* by R.K. Narayanan:

Narayanan, R.K. *My Days*. Madras: Indian Thought Publications, 2008. 1-14

*Charles Dickens: A Life* by Claire Tomalin:

Tomalin, Claire. *Charles Dickens: A Life*. UK: Penguin, 2012.

‘Snapshot of a Dog’ by James Thurber:

[http://chess.buchananschools.com/uploads/8/7/1/4/8714975/snapshot\\_of\\_a\\_dog.pdf](http://chess.buchananschools.com/uploads/8/7/1/4/8714975/snapshot_of_a_dog.pdf)

### **UNIT: V**

‘Hateful Things’ by Sei Shonagon

<http://www.basicincome.com/bp/hatefulthings.htm>

‘Plastic’ by Roland Barthes:

<http://yaleunion.org/wp-content/uploads/2013/12/barthes-plastic.pdf>

‘Travel by Train’ by J. B. Priestley:

Priestley, J.B. *Papers from Lilliput*. Cambridge: Bowes and Bowes, 1922. 159-164.

## Skeleton of the Syllabus for Integrated Program - English Core Course

### Core Paper V: Creative Writing

#### Semester: 5

**Course Description:** This course offers students an opportunity to explore and develop their skills and possible goals in writing imaginative literature such as short-fiction, poems, plays ; non imaginative day-to-day media writings such as travelogues, diaries, featured articles, editorial essays, news reporting , blogging and social networking . It also offers a brief introduction into translation and creativity issues.

#### Objectives:

- Getting introduced to theories of creativity in writing.
- Exploring the creative process through writing.
- Defining/determining individual goals as a writer.
- Becoming familiar with the conventions of craft (specific to genre).
- Learn about varied techniques of fiction, non-fiction & poetry.
- Developing valuable skills in media writing, and media ethics.
- Teaching a disciplined online presence.
- Be aware of translation skills and space for creativity.

#### Unit 1:

##### Introduction to Creative Writing

Creativity, Inspiration, Art, Propaganda, Madness, Imagination

Creative process: ICEDIP (Inspiration, clarification, distillation, perspiration, evaluation and incubation)

Writing is easy - writing is natural – finding time to write.

##### Writing a Short Fiction:

Ingredients of a short story, finding ideas for short story, constructing believable characters, background, opening, shaping, ending.

#### Unit 2:

##### Writing a Poem:

Traditional and experimental poetry, Poetic types and stylistic features, finding your voice in a poem, setting a mood in a poem.

##### Writing a Play:

Stage play, Purpose of theatre, Stage characters, Conflict, Tension, dialogue.

Radio plays, Television plays.

### **Unit 3:**

#### Writing for Media

Introduction to media and media ethics: (Print Media: News papers, Periodicals, Magazine; Electronic Media: Television, Radio; Digital Media: WebPages, News and Comments, Social networking, Blogging etc.)

Travelogues: Stand and stare, Putting personality in to picture, describing the back-ground

Diaries:

Reports:

### **Unit 4:**

Blogging: Creating blogs, maintaining blogs, writing blogs, being a blogger.

Featured Articles:

Editorials:

### **Unit 5:**

#### Translation and Creativity:

What is translation? – Definitions – Is it science or art or craft? Is it interpretation or is it creation? Significance of translation – Aids and tools of translation – Text analysis, transfer and restructuring. Word for word translation and sense for sense translation. Different stages in the process of translation.

**Note:** there is no required reading in this course. However, teacher is expected to provide some extended reading materials which would foster the writing skills as he/she deals with specific item/ genre.

### **References:**

#### **Creative Writing:**

Krajncan, Stevan. *1000 Quick Writing Ideas : A Journal and Creative Writing Kit*. Timesavers for Teachers. 2008.

Harper, Graeme (ed.). *A Companion to Creative Writing*. Wiley-Blackwell. 2013.

Greenwell, Bill & Anderson, Linda. *A Creative Writing Handbook: Developing Dramatic Technique, Individual Style and Voice*.

Ramet, Adele. *Creative Writing- How to Unlock your Imagination, Develop your Writing Skills - and Get Published*.

Bloom, Lynn. *Composition Studies As A Creative Art - Teaching, Writing, Scholarship, Administration* 1<sup>st</sup> ed. Utah State University Press. 1998.

Bowkett, Stephen. *Countdown to Creative Writing: Step by Step Approach to Writing Techniques for 7-12 Years* 1<sup>st</sup> ed. 2008

Carter, James. *Creating Writers: A Creative Writing Manual for Key Stage 2 and Key Stage 3* Revised and Updated Edition. David Fulton Publishers. 2010

CarterJames. *Creating Writers: A Creative Writing Manual for Schools*. 1<sup>st</sup> ed. Rutledge. 2000

Steele, Alexander. *Gotham Writers' Workshop Writing Fiction: The Practical Guide from New York's Acclaimed Creative Writing School*. 1<sup>st</sup> ed. Bloomsbury Publishing PLC. 2003

King, Sophie. *Creative Writing: How to Write Short Stories for Magazines and Get Published! ...and Get Them Published!* 2<sup>nd</sup> ed. How to Books. 2010.

Sharples, Mike. *How We Write: Writing As Creative Design*. 1998

Ramet, Adele. *Creative Writing: How to Develop Successful Writing Skills for Fiction and Non-Fiction Publication (Successful Writing)*. 2nd ed. How to Books Ltd. 1999

Harper, Graeme, Kroll, Jeri. *Creative Writing Studies: Practice, Research and Pedagogy (New Writing Viewpoints)*. Multilingual Matters. 2007

Hirschi, Heather. *Creative Writing the Easy Way*. Barron's. 2004

Dawson, Paul. *Creative Writing and the New Humanities*. 2005.

Spiro, J, Maley, A. *Creative Poetry Writing* [Res. Books for Teachers]. Oxford. 2004

May, Stephan. *Creative Writing*, Arvon Foundation. 2008.

Freeman, Sarah. *Written Communication*. Orient Longman Ltd. 1977.

Hedge, Tricia. *Writing*. Oxford University Press. 1988

### **Writing for Media:**

Musburger, Robert B. *An Introduction to Writing for Electronic Media: Scriptwriting Essentials Across the Genres*. Focal Press. 2007

Frost, Chris. *Reporting for Journalists (Media Skills) Writing & Journalism* [annotated edition]. 2001.

Thompson, Rick. *Writing for Broadcast Journalists*. 2<sup>nd</sup> ed. Routledge. 2010

Carroll, Brian. *Writing for Digital Media*. Routledge. 2010.

Hicks, Wynford; Adams, Sally; Gilbert, Harriett, Holmes, Tim. *Writing for Journalists*. 2nd ed. Routledge. 2008.

Garrand, Timothy. *Writing for Multimedia and the Web : A Practical Guide to Content Development for Interactive Media*. 3<sup>rd</sup> ed. 2006.

Friedmann, Anthony. *Writing for Visual Media*. 3rd Edition. 2010.

### **Translation:**

Kuhiwczak, Piotr; Littau, Karin. *A Companion To Translation Studies*. Multilingual Matters. 2007.

Woolf, Judith. *Writing About Literature: Essay and Translation Skills for University Students of English and Foreign Literatures*. Routledge. 2005.

**Undergraduate BA**  
**Core Paper 6 – New literatures**  
**6<sup>th</sup> Semester, Department of English**  
**Maulana Azad National Urdu University**

New Literature includes the literature of nations that have emerged recently and those populated by immigrants. It includes literature of Common wealth countries and also of other countries that do not come under its rubric. It highlights the social cultural political variations between nations as projected through their literature. New literature reiterates the fact that literature critiques society and the study of emerging literatures will help students engage with contemporary trends and issues. English Literature has become global and the study will provide an opportunity to bring the literature of the marginalized into centre stage and also contribute towards exploring new research areas.

**Unit I: Introduction**-Commonwealth Literature-Colonialism-Post-Colonialism-Imperialism-Nationalism-Orientalism-Diaspora-Language Politics.

**Unit II: Poetry**

Creole Poetry-Performance Poetry-Poems of Resistance-Calypso

Poems for Study:

Rudyard Kipling(1865-1936,Mumbai-England) The White Man's Burden

A. D. Hope(1907-2000, Australia)

Mediation on a Bone

Edward Braithwaite(1930- , Caribbean)

Wings of a Dove

Derek Walcott(1930- , Saint Lucia)

Ruins of a Great House

Margaret Atwood (1939- , Canada )

The Moment

**Unit III: Fiction**

Displacement-Nostalgia-Narrative Voice-Subjectivity-Narrative of De-Colonization-

Representation and Identity-Structural Technique

Text for study: Mohsin Hamid

*The Reluctant Fundamentalist*

**Unit IV: Drama**

History-Socio-Political Contexts-Negritude-Theatre-Themes–Motifs-Structure-

Characterization

Text for Study: Wole Soyinka

*A Dance of Forests*

**Unit V: Criticism**

Imitation-Hybridity-Issues of Identity and Nationhood-East-West Encounter-Appropriation of Language

Text for Study :Gayatri Spivak

“Can the Subaltern Speak”

**Suggested Readings:**

Ashcroft, Bill, Gareth Griffith and Helen Tiffin (1989). *The Empire Writes Back: Theory and Practice in Postcolonial literature*. London: Routledge.

Bhaba, Homi K. (ed.) (1990). *Nation and Narration*. London: Routledge.

Donnell, Alison and Sarah Lawson Welsh, eds. (1996) *The Routledge Reader in Caribbean Literature*. London: Routledge.

Fanon, Frantz (1990). *The Wretched of the Earth*, trans. Constance Farrington. Harmondsworth: Penguin.

Narasimhaiah, C. D. (1995). 'Why Commonwealth Literature?' *Essays in Commonwealth Literature: heirloom of a Multiple Heritage*. New Delhi: Pencraft. 12-24.

Ngugi Wa Thiong'O (1986). *Decolonizing the Mind: The Politics of Language in African Literature*. London: James Currey.

Said, Edward (1991). *Orientalism; Western Conceptions of the Orient*. Harmondsworth: Penguin.

Spivak, Gayatri Chakravorty (1988). 'Can the Subaltern Speak?' in C. Nelson and L. Grossberg (eds.). *Marxism and the Interpretation of Culture*. Basingstoke: Macmillan Education, 27-813.

Thieme, John. Ed. (1996). *The Arnold Anthology of Post-Colonial Literatures*. London: Arnold.

Walcott, Derek (1986). *Collected Poems, 1948-1984*. New York: Noonday-Farrar.

#### **Resources:**

#### **Unit II**

<https://victorianempireandexploration.wikispaces.com/Rudyard+Kipling+-+White+Man%27s+Burden>

<http://www.poetrylibrary.edu.au/poets/hope-a-d/meditation-on-a-bone-0559002>

<http://genius.com/Kamau-brathwaite-wings-of-a-dove-annotated>

[http://www.english.uga.edu/~eberle/2320\\_Fall\\_2013/ruins\\_greathouse.pdf](http://www.english.uga.edu/~eberle/2320_Fall_2013/ruins_greathouse.pdf)

<http://www.poemhunter.com/margaret-atwood/>

#### **Unit III**

Mohsin Hamid. *The Reluctant Fundamentalist*

Hamid, Mohsin. *The reluctant Fundamentalist*. (2008). USA: Harvest Books.

#### **Unit IV**

Wole Soyinka. *A Dance of Forests*.

Soyinka, Wole (1963) *The dance of the Forests*. London: Oxford University Press.

#### **Unit V**

Gayatri Spivak. "Can the Subaltern Speak"

[http://www.maldura.unipd.it/dllags/docentianglo/materiali\\_oboe\\_lm/2581\\_001.pdf](http://www.maldura.unipd.it/dllags/docentianglo/materiali_oboe_lm/2581_001.pdf)

## MASTER OF COMPUTER APPLICATION (MCA) PROGRAMME

Department of Computer Science & Information Technology, MANUU, Hyderabad

15

### COMMUNICATION SKILLS

CS115 L-T-P: 3-0-2

#### UNIT 1

**Listening:** Hearing vs. Listening – Barriers - Listening behaviours - Types of listening - How to improve.

**Speaking:** Become a confident speaker - Presentation skills - Preparing a speech - Public speaking - Expressing techniques.

#### UNIT 2

**Reading:** Kinds of Reading – Causes of reading difficulties – Reading strategies.

**Writing:** Effective writing – Paragraph – Essay – Reports – Articles.

### PERSONALITY DEVELOPMENT AND SOFT SKILLS

#### UNIT 3

**Communication :** Communication channels – Types of communication - Verbal communication - Non-Verbal communication – Interpersonal skills – Negotiation skills.

#### UNIT 4

**Group Dynamic skills:** Group Discussion – Team building and Team work – Be a manager or leader – Leadership - Decision making – creativity – Time and Stress management skills.

#### UNIT 5

**Interview skills:** Types of Interviews - Preparing for the interview – Preparing a CV - Structuring the interview – Mock Interview – Quick Tips.

#### Text Books:

1. Sanghi, Seema, Improve your communication skills. 2<sup>nd</sup> edition.
2. Burnard, Philip. Interpersonal skills Training: A source book of activities. 2005.

#### Reference Books:

1. Ashley, Roderic. How to enhance your employability. 1998.
2. Dr. Alex, K. Soft skill: know yourself & Know the world. 2010.
3. Cornerstone. Developing softskills. 4<sup>th</sup> edition 2005.
4. Jones, Daniel. An outline of English phonetics.
5. Aggarwal, Rohini. Business communication and Organization & Management.

## **B.TECH- IN COMPUTER SCIENCE**

Department of Computer Science and Information Technology, MANUU- Hyderabad  
**BT111-ENGLISH COMMUNICATION**

### **UNIT 1**

1. Writing paragraphs
2. Reading for subject
3. Types of nouns and pronouns
4. Homonyms, homophones, synonyms and antonyms

### **UNIT 2**

1. Reading for theme and gist
2. Describing people, places objects, events
3. Verb forms
4. Noun, verb, adjective and adverb

### **UNIT 3**

1. Note-taking
2. Reading for details
3. Note-making, information transfer
4. Present tense

### **UNIT 4**

1. Reading for specific details and information
2. Writing formal letters and CVs
3. Past and future tenses
4. Vocabulary – Idioms and phrases

### **UNIT 5**

1. Technical reports, project reports
2. Adjectives, prepositions and concord
3. Collocations

### **Text Book:**

1. Contemporary English Grammar Structures and Composition by David Green, MacMillan Publishers, New Delhi.2010.
2. Innovate with English: A Course in English for Engineering Students, edited by T Samson, Foundation Books.

### **Reference Books:-**

1. English Grammar Practice, Raj N Bakshi, Orient Longman.
2. Technical Communication by Daniel Riordan. 2011. Cengage Publications. New Delhi.
3. Effective English, edited by E Suresh Kumar, A RamaKrishna Rao, P Sreehari, Published by Pearson
4. Handbook of English Grammar& Usage, Mark Lester and Larry Beason, Tata Mc Graw –Hill.
5. Enjoying Every day English published by sangam books, Hyderabad

**L T P: 4-0-0**

**Department of English, MANUU, Hyderabad**  
**PhD Paper II: Broad Area – Fiction 2015-16**  
(Instructor Dr. MA Sami Siddiqui)

**Unit I: Analyzing Fiction**

- Prose Fiction and Formal Analysis
- Narrative Technique
- Plot and Character
- Structure and Setting
- Themes and Symbols

**Unit II: Gerontology and Literature**

- Theories of Ageing
- Khushwant Singh's *Portrait of a Lady*
- Ernest Hemingway's *Old Man and the Sea*

**Unit III: Postcolonial Literature**

- Theory of Epistemic Violence
- Manu Bhandari's *Salt*
- Toni Morrison's *Sula*

**Unit IV: Feminist Literature**

- Women in Conflict Zones
- Mahashweta Devi's *Drupadi*
- Shahnaz Bashir's *Half Mother*

**Unit V: Dalit Literature**

- Dalit Issues in Urdu Literature
- Krishan Chandra's *Kalu Bhangi*
- Premchand's *Maidan-e-Amal* (*Karmabhumi*)

**Unit VI: Children's Literature**

- Eco-consciousness in Children's Literature
- Ruskin Bond's *No Room for a Leopard*
- Radha and Aparna Chakrabarti's *Rani and Felicity: A Tale of Two Chiken*

**Unit VII: Diasporic Literature**

- South Asian Diaspora and the Question of Identity
- Chitra Benerji Divakarni's *Clothes*
- Shiv K Kumar's *A River with Three Banks*

**Suggested Readings:**

- Cutter-Mackenzie, Amy. et al. (Ed). *Experiencing Environment and Place Through Children's Literature*: New York: Routledge, 2011. Print
- Dobrin, Sidney and Kidd, Kenneth. (Ed) *Wild Things: Children's Culture and Ecocriticism*. Michigan: WSUP, 2004. Print
- Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: KDPG, 2012. Print
- Hale, Dorothy J. (Ed) *The Novel: An Anthology of Criticism and Theory, 1900–2000*. Malden, MA: Blackwell Publishing, 2006. Print

- Hawthorn, Jeremy. *Studying the Novel*. New Delhi: Atlantic Publishers and Distributors, 2010. Print
- Heineman, Elizabeth.(Ed) *Sexual Violence in Conflict Zones: From the Ancient World to the Era of Human Rights*. Philadelphia: UOPP, 2011. Print
- Kuortti, Joel. *Writing Imagined Diasporas South Asian Women Reshaping North American Identity*. Newcastle, UK: Cambridge Scholars Publishing, 2007. Print
- Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature*. Trans. Alok Mukherjee. New Delhi: Orient Longman, 2004. Print
- Sahoo, Ajaya Kumar and Sheffer, Gabriel.(Ed) *Diaspora and Identity: Perspectives on South Asian Diaspora*. New York: Routledge, 2015. Print
- Shepherd, Laura. *Gender, Violence and Security: Discourse as Practice*. Zed Books, 2008. Print
- Spivak, Gayatri. *Can the Subaltern Speak?* New York: CUP, 2010. Print
- Twigg, Julia and Martin, Wendy. (Ed) *Routledge Handbook of Cultural Gerontology*. New York: Routledge, 2015. Print
- Yahnke, R.E. and Eastman, R.M. *Literature and Gerontology: A Research Guide*. Westport:Greenwood Press, 1995. Print
- Zaidi, Ali Jawad. *A History of Urdu Literature*. New Delhi: Sahitya Academi, 1993. Print

**Department of English, MANUU, Hyderabad**  
**PhD Paper III: Special Paper 2015-16**  
(Instructor Dr. MA Sami Siddiqui)  
**Subaltern Studies: Dalit Images in Urdu Short Stories**

**Unit I: Dalit Literature**

- Theory of Marginality
- Dalit Literature in India – A Historical Survey
- Views of M. K. Gandhi and B. R. Ambedkar on Dalit Issues

**Unit II: Dalits and Urdu**

- Writings of Bhagwan Das
- Poems of Jayant Parmar, Chandrabhan Khayal
- *Bheem Patrika* in Urdu

**Unit III: Dalits and Muslims**

- Dalits among Muslims
- Dalit – Muslim Relations in India
- Muslim Writings in *Dalit Voice*

**Unit IV: Dalits in Urdu Short Story (1900-1947)**

- Premchand and Krishan Chander
- Rajendar Bedi and Saadat Hasan Manto
- Ismat Chugatai and Others

**Unit V: Dalits in Urdu Short Story (1947-Present)**

- Qurratulain Hyder and Wajeda Tabassum
- Hayatullah Ansari and Jogendar Paul
- Salam Bin Razzaq and Others

**Unit VI: Dalits in Urdu Short Story from Pakistan**

- Dalits/Castes in Pakistan
- Ahmed Nadeem Quasmi and Intezar Hussain
- Ashfaq Ahmed and Others

**Suggested Readings:**

1. Ahmed, Imtiaz and Upadhyay, Shashi. (Ed) *Dalit Assertion in Society, Literature and History*. Hyderabad: Orient Blackswan, 2010. Print
2. Ahmed, Imtiaz. "The Ashraf and Ajlaf Categories in Indo-Muslim Society." In *Economic and Political Weekly*, Vol. 2, No. 19 (May 13, 1967), pp. 887+889-891 URL: <http://www.jstor.org/stable/4357934> as on 25.09.2015
3. Asaduddin, M and Jogendar Paul. *New Urdu Fiction*. New Delhi: Katha, 2004. Print
4. Bedi, Rajendar Singh. *Selected Short Stories*. New Delhi: Sahitya Academy, 2006. Print
5. Chander, Krishan. *Selected Short Stories*. New Delhi: Sahitya Academy, 1990. Print
6. Chaudhari, Suhail Anwar. "The Wealth of Poverty-Induced Shame in Urdu Literature." In Chase, Elaine (Ed) *Poverty and Shame: Global Experience*. London: OUP, 2015. Print
7. Chugtai, Ismat. *Lifting the Veil: Selected Writings*. New Delhi: Penguin Books India, 2009. Print
8. Dangle, Arjun. (Ed) *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Hyderabad: Orient Blackswan, 2009. Print

9. Farouqi, Mehr Afshan. *The Oxford India Anthology of Modern Urdu Literature - Vol. 1: Fiction*. New Delhi: OUP, 2008. Print
10. Farrukhi, Asif. *Short Stories from Pakistan: Fifty Years of Pakistani Short Story*. New Delhi: Sahitya Academy, 2003. Print
11. Hunt, Sarah. *Hindi Dalit Literature and the Politics of Representation*. New Delhi: Routledge, 2014. Print
12. Hussain Intezar. *Stories*. New Delhi: Katha, 2004. Print
13. Hussain, Amir (Ed). *Kahani: Short Stories by Pakistani Women*. London: Saqi Books, 2013. Print
14. Hyder, Qurratulain. *The Sound of the Falling Leaves*. New Delhi: Sahitya Academy, 1994. Print
15. Jalil, Rakhshanda (Ed). *New Urdu Writings from India and Pakistan*. Chennai: Tranquebar Press, 2013. Print
16. Jalil, Rakhshanda (Ed). *Urdu Stories*. New Delhi: Shrishti Publishers and Distributors, 2002. Print
17. Jalil, Rakhshanda. *Liking Progress, Loving Change: A Literary History of the Progressive Writers' Movement in Urdu*. New Delhi: Oxford University Press, 2014. Print
18. Kumar, Sukrita Paul and Siddiqui, Muhammed Ali. *Mapping Memories: Urdu Stories from India and Pakistan*. New Delhi: Katha, 1998. Print
19. Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature*. Trans. Alok Mukherjee. New Delhi: Orient Longman, 2004. Print
20. Manto, Saadat Hussain. *Selected Stories*. Noida: Random House India, 2008. Print
21. Pathan, Shahid. "Barresaghir Ki Ma'asir Urdu Shaeri Main Dalit Rujhan." In *Fikr-o-Tahqeeq*. New Delhi: NCPUL, Jan-Mar, 2011, p. 124-144. Print
22. Premchand, Munshi. *A Winter's Night and Other Stories*. New Delhi: Penguin Books India, 2007. Print
23. Qasimi, Ahmed Nadeem. *The Resthouse*. New Delhi: Katha, 2003. Print
24. Rais, Qamar. "Modern Urdu Fiction and the New Morality". In *Indian Literature*, Vol. 21, No. 5 (September-October 1978), pp. 69-75. Print
25. Sarkar, R. M. *Dalit in India: Past and Present*. New Delhi: Serials Publications, 2006. Print
26. Siddiqui, MKA. *Marginal Muslim Communities in India*. New Delhi: Institute of Objective Studies, 2004. Print
27. Sikkand, Yoginder. *Islam, Caste and Dalit – Muslim Relations in India*. New Delhi: Global Media Publications, 2004. Print
28. Spivak, Gayatri. *Can the Subaltern Speak?* New York: CUP, 2010. Print
29. Yusra, Yunus and Qasim, Khamsa. "Representation of Subaltern Identities in Urdu Progressive Fiction." In *International Journal of Scientific & Engineering Research*, Volume 6, Issue 5, May-2015. <http://www.ijser.org/> as on 25.09.2015
30. Zaidi, Ali Jawad. *A History of Urdu Literature*. New Delhi: Sahitya Academi, 1993. Print

**Department of English, MANUU, Hyderabad**

**Paper III: Special Paper 2015-16**

(Instructor Dr. K Nagendra)

**A Comparative Analysis of Indian and British Children's Fiction**

(or)

**An Eco-critical approach to the study of British and Indian Children's Literature**

**Unit 1. Eco-criticism and its Evolution**

1. Definition of Eco-criticism
2. Historic perspective of Eco-criticism
3. Need and importance in 21<sup>st</sup> century.

**Unit 2. Children's Literature –Forms, Themes, Motives**

1. Children's Literature through Eco-critical Perspective
2. Evolution of eco-critical themes through Children's Literature
3. Eco-narratives for children and adults.

**Unit 3. Children's Literature and Need of Eco-criticism**

1. Different tools and importance.
2. Contemporary children's Literature.
3. Eco-critical Forms, Techniques and Motives in Children's Literature.

**Unit 4. Eco-critical Reading of Indian Children's Literature.**

1. Indian Children's Literature - A Broader perspective.
2. Overview of selected authors from India.
3. Eco-criticism and Indian Children's Literature..

**Unit 5. Eco-critical Reading of British Children's Literature**

1. British Eco-literature for children and its importance.
2. Education, Myth, Culture and importance of Eco-literature to Children.
3. East- West significance of Children's Eco-literature.

**Suggested Readings:**

1. Baker, Samuel. *Writing on Water: British Romanticism and the Maritime Empire of Culture*. USA: University of Virginia Press, 2010. Print.
2. Bande, Usha. *Folk Traditions and Ecology in Himachal Pradesh*. New Delhi: Indus Pub. Co. in association with Institute of Integrated Himalayan Studies, 2006. Print.
3. Bate, Jonathan. *The Song of the Earth*. London: Harvard UP, 2000. Print.
4. Beck, Brenda E. F. *Folktales of India*. Chicago: University of Chicago Press, 1987. Print.
5. Beckett, Sandra L. *Reflections of Change: Children's Literature since 1945*. Westport, Conn.: Greenwood, 1997. Print.
6. Bennett, Judith A. *Natives and Exotics World War II and Environment in the Southern Pacific*. Honolulu: University of Hawaii Press, 2009. Print.
7. Berman, Morris. *The Enchantment of the World*. Ithaca: Cornell UP, 1981. Print.
8. Bevan, David. *Literature and War*. Netherlands: Amsterdam: Atlanta, GA, 1989. Print.
9. Bird, Hazel. *Class, Leisure and National Identity in British Children's Literature, 1918-1950*. UK: Palgrave Macmillan, 2014. Print
10. Blythe, Ronald. *Components of the Scene: Stories, Poems, and Essays of the Second World War*. Harmondsworth: Penguin, 1966. Print.

11. Bookchin, Murray. *Towards an Ecological Society*. 1986. Reprint. Canada: Black Rock Books, 1991. Print.
12. Bowie, Robert. "Environmental Ethics." *Ethical Studies*. 2nd ed. Cheltenham: Nelson Thornes, 2004. 242-254. Print.
13. Boyer, Paul S. *The Enduring Vision*. 6th ed. Belmont, Calif.: Wadsworth, 2009. Print.
14. Bradford, Clare. *The Sky Is Falling: Children as Environmental Subjects in Contemporary Picture Books*. Print.
15. Brady, Emily. *Aesthetics of the Natural Environment*. Tuscaloosa: University of Alabama Press, 2003. Print.
16. Branch, Michael P., et al. *The ISLE Reader: Ecocriticism, 1993-2003*. Athens: University of Georgia Press, 2003. Print.
17. Briggs, Elizabeth L. Pandolfo. *Welcome to the Game: Cyberspace in Young Adult Speculative Fiction*. Print.
18. Buckingham, Susan, et al. *Understanding Environmental Issues*. Los Angeles: SAGE Publications, 2008. Print.
19. Caduto, Michael J., et al. "The Passing of the Buffalo." *Keepers of the Animals: Native American Stories and Wildlife Activities for Children*. Golden, Colo.: Fulcrum Pub., 1991. 223-235. Print.
20. Callicott, J. Baird. *Companion to a Sand County Almanac: Interpretive & Critical Essays*. Madison, Wis.: University of Wisconsin Press, 1987. Print.
21. Carson, Rachel, Lois Darling, et al. *Silent Spring*. Boston: Houghton Mifflin, 1962. Print.
22. Chadha, S. K. *Indian Environment*. Jammu, India: Vinod, 1995. Print.
23. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge UP, 2011. Print.
24. Coupe, Cosslett, Tess. *Talking Animals in British Children's Fiction, 1786-1914*. Aldershot, England: Ashgate, 2006. Print.
25. Das, Bijay Kumar. *Postmodern Indian English Literature*. New Delhi: Atlantic, 2003. Print.
26. Dauvergne, Peter. *Historical Dictionary of Environmentalism*. Lanham, Md.: Scarecrow Press, 2009. Print.
27. Deakin, Roger. *Wildwood: a Journey Through Trees*. London: Hamish Hamilton, 2007. Print.
28. Diamond, Jared M. *Collapse: How Societies Choose to Fail or Succeed*. New York, NY: Penguin Books, 2011. Print.
29. Dobrin, Sidney I. *Wild Things: Children's Culture and Ecocriticism*. Detroit: Wayne State UP, 2004. Print.
30. Dreese, Donelle N. *Ecocriticism: Creating Self and Place in Environmental and American Indian Literatures*. New York: Peter Lang, 2002. Print.
31. Ebbatson, Roger. *The Evolutionary Self: Hardy, Forster, Lawrence*. Brighton, Sussex: Harvester Press, 1982. Print.
32. Edwards, Owen Dudley. *British Children's Fiction in the Second World War*. Edinburgh: Edinburgh UP, 2007. Print.
33. Environment Programme, United Nations. *Global Environment Outlook 3: Past, Present and Future Perspectives*. Nairobi, Kenya: UNEP, 2002. Print.
34. Essen, Carl. *Ecomysticism: the Profound Experience of Nature as Spiritual Guide*.

- Rochester, Vt.: Bear & Co., 2010. Print.
35. Ferkiss, Victor C. "American Conquer their Continent." *Nature, Technology, and Society: Cultural Roots of the Current Environmental Crisis*. New York: New York UP, 1993. 64-84. Print.
  36. Fill, Alwin. *The Ecocriticism Reader Language, Ecology, and Environment*. London: Continuum, 2001. Print.
  37. Flint, India. *Eco Colour: Botanical Dyes for Beautiful Textiles*. Loveland, CO: Interweave, 2008. Print.
  38. Garrard, Greg. *Ecocriticism*. 2nd ed. London: Routledge, Taylor & Francis Group, 2012. Print.
  39. Glotfelty, Cheryll, and Harold Fromm. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia Press, 1996. Print.
  40. Goel, Aruna. *Environment and Ancient Sanskrit Literature*. New Delhi: Deep & Deep Publications, 2003. Print.
  41. Gopal, Krishna, et al. "Occurrence of Heavy Metals in River Ganga (A Review)." *River Pollution in India and its Management*. New Delhi: APH Pub. Corp., 2003. 97-110. Print.
  42. Gosling, David L. *Religion and Ecology in India and Southeast Asia*. London: Routledge, 2001. Print.
  43. Goswami, Supriya. *Colonial India in Children's Literature*. New York: Routledge, 2012. Print.
  44. Huggan, Graham, et al. *Postcolonial Ecocriticism: Literature, Animals, Environment*. London: Routledge, 2010. Print.
  45. Hunter, J. Marvin, et al. *The Trail drivers of Texas: interesting sketches of early cowboys and their experiences on the range and on the trail during the days that tried men's...* Austin: University of Texas Press, 1985. Print.
  46. Hunt, Peter. *Children's Literature: An Illustrated History*. Oxford: Oxford UP, 1995. Print.
  47. Hurley, Andrew. *Environmental Inequalities: Class, Race, and Industrial Pollution in Gary, Indiana, 1945-1980*. Chapel Hill: University of North Carolina Press, 1995. Print.
  48. Iyer, N. Sharada. *Musings on Indian Writing in English*. New Delhi: Sarup & Sons, 2005. Print.
  49. James, George Alfred. *Ethical Perspectives on Environmental Issues in India*. New Delhi: A.P.H. Pub. Corp., 1999. Print.
  50. Jamshed, Akhtar. *In Search of Our Origins: How the Quran can help in Scientific Research*. UP: An Orion International Book, 2010. Print.
  51. Johnston, Patricia A. *Seeing High & Low: Representing Social Conflict in American Visual Culture*. Berkeley: University of California Press, 2006. Print.
  52. Jones, Steven E. *Against Technology: from the Luddites to Neo-Luddism*. New York: Routledge, 2006. Print.
  53. Jung, C. G., et al. *Modern Man in Search of a Soul*. London: K. Paul, Trench, Trubner & Co., 1933. Print.
  54. Kulke, Hermann, et al. *A History of India*. 3rd ed. London: Routledge, 1998. Print.
  55. Kumar, Gajendar, et al. *Indian English Literature: A Postcolonial Response*. 1st Edition ed. New Delhi: Sarup and Sons, 2005. Print.
  56. Laurence. *The Green Studies Reader from Romanticism to Ecocriticism*. London: Routledge, 2000. Print.

57. Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge: Cambridge University Press, 2007. Print.
58. Love, Glen A. *Practical Ecocriticism: Literature, Biology, and the Environment*. Charlottesville: University of Virginia Press, 2003. Print.
59. Lynch, Gerald, et al. *The Ivory Thought: Essays on Al Purdy*. Ottawa: University of Ottawa Press, 2008. Print.
60. Lyon, Thomas J. "The Far West." *Updating the literary West*. Fort Worth: Texas Christian UP, 1997. 225-231. Print.
61. Lyons, John. "Rothschild." *Nature* (1972): 471-472. Print.
62. Mackin, Randy. "A Small Comfortable World." *George Scarborough, Appalachian Poet: a Biographical and Literary Study with Unpublished Writings*. Jefferson, N.C.: McFarland & Co., 2011. 69-80. Print.
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64. McGillis, Roderick, ed. *Children's Literature and the Fin De Siècle*. Westport, Conn.: Greenwood, 2003. Print.
65. McMichael, George L. *Anthology of American literature. 5th, Vol. I ed. White Plains, N.Y.: Longman, 1989. Print.*
66. Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Delhi: Permanent Black in Association with Ravi Dayal Publishers, New Delhi, 2003. Print.
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68. Moore, Bryan L. *Ecology and Literature: Ecocentric Personification from Antiquity to the Twenty-first Century*. New York: Palgrave Macmillan, 2008. Print.
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- . *Ecology without nature: rethinking environmental aesthetics*. Cambridge, USA: Harvard University Press, 2007. Print.
70. Naikar, Basavaraj S. *Indian English Literature, Volume 2*. 2000. Reprint. New Delhi: Atlantic Publishers, 2007. Print.
71. Reynolds, Kimberley. *Children's Literature from the Fin De Siecle to the New Millennium*. 2<sup>nd</sup> ed. Tavistock, Devon, U.K.: Northcote House, 2012. Print.
72. Rowland, Susan. *The Ecocritical Psyche: Literature, Evolutionary Complexity and Jung*. Hove, East Sussex: Routledge, 2012. Print.
73. Rudd, David, ed. *The Routledge Companion to Children's Literature*. Abingdon, Oxon: Routledge, 2010. Print.
74. Sainsbury, Lisa. *Ethics in British Children's Literature: Unexamined Life*. Bloomsbury, 2013. Print.
75. Seth, Leila. *We the Children's of India*. New Delhi: Penguin India, 2010. Print.
76. Thacker, Deborah Cogan, and Jean Webb. *Introducing Children's Literature: From Romanticism to Postmodernism*. London: Routledge, 2002. Print.

**Department of English, MANUU, Hyderabad**

**PhD Paper III: Special Paper 2015-16**

(Instructor Dr. K Nagendra)

**HISTORY, NARRATIVES AND TESTIMONIES' OF REFUGEES IN INDIA- THEIR STATUS;  
GUESTS OF DESTINY OR VICTIMS OF HISTORY**

**Unit-1: Introduction: Refugee Diaspora**

- a. Definition of Diaspora?
- b. Refugee and South Asian Diaspora.
- c. Global Diasporas

**Unit-2: History of Migration of Refugees**

- a. Historical background for Migrations of Refugees
- b. Forced Migration in Global Perspective
- c. Problems of migration

**Unit-3: Migration- Economic, social, political, environmental and religious factors**

- a. Economic, Social ,PoliticalandEnvironmental motives for migration
- b. Religious inhibitions for migration.
- c. Refugee Prospects and Security Solutions

**Unit-4: : Refugees and Regional Security in South Asia.**

- a. The Afghan Refugees and Pakistan's Internal Security Problems
- b. Tibetan Refugees in South Asia: A Case of Peaceful Adjustment
- c. The 1947 Partition of India.

**Unit-5: State, Society and Displaced People in South Asia**

- a. Victims of a Security Dilemma: Chakmas and Refugees from Bangladesh
- b. Bhutanese Refugees in Nepal: Insecurity for Whom?
- c. Sri Lankan Tamil Refugees in Tamil Nadu: Trouble to the Host

**Suggested Readings:**

1. Baruh, S. [1999]. *India Against itself: Assam and the Politics of Nationality* ( New Delhi: Oxford University Press).
2. Basu, Sibaji Pratim. *The Fleeing People of South Asia Selections from Refugee Watch*. New Delhi: Anthem, 2009. Print.
3. Chatterji, Joya.[1995]. *Bengal Divided: Hindu Communalism and Partition, 1932-1947*(New Delhi: Cambridge University Press).
4. Cohen, Robin. *Global Diaspora: An introduction*. London: ULC Press Tylor and Francis Group, 1997, Print.
5. Datta, Antara. *Refugees and Borders in South Asia: The Great Exodus of 1971*. New York: Routledge, 2012. Print.
6. Frser, T.G.[1984]. *Partition in Ireland, India, and Palestine: Theory and Practice* (London: Macmillan).
7. Ghosh, P. [1998]. "God is a Refugee': Nationalism, Morality and History in the 1947 Partition of India," *Social Analysis*, 42,1,pp. 33-62. Also reprinted in this volume.
8. Ghosh, Papiya. *Partition and the South Asian Diaspora: Extending the Subcontinent*. London: Routledge, 2007. Print.
9. Gilmartin, D.[1998]. "Partition, Pakistan, and South Asian History: In search of Narrative," *Journal of Asian Studies*, 57, 4, pp. 1068-1095.
10. Harman, Chris, *A people's History of the world: In his Last Flowering of Asia's Empire*.

- New Delhi: Orient Longman Pvt Ltd, 2005, Print.
11. Hussain, Moniryl [1995]. Refugees in the Face of Emerging Ethnicity in North East India: An Overview', *Studies in Humanities and Social Sciences*, vol.2, No.1, p.123.
  12. Imtiaz Ahmed, Abhijit Dasgupta and Kathinka Sinha-Kerkhoff(ed.), *State, Society and Displaced People in South Asia*. The University Press Limited, 2004, Bangladesh.
  13. Inden, R. [1990]. *Imagining India* (Oxford: Basil Blackwell).
  14. Lok Raj Baral, Nepal-Bhutan Relations", Seminar Paper, Regional Centre for Strategic Studies, Kandy, Sri Lanka, June 1993.
  15. Muni.S.D. & Lok Raj Baral,(ed.) *Refugees and Regional Security in South Asia*, Konark Publishers PVT LTD, 1996, Delhi 110092, India.
  16. Murshid, Navine. *The Politics of Refugees in South Asia: Identity, Resistance, Manipulation*. Print.
  17. Oberoi, Pia A. *Exile and Belonging: Refugees and State Policy in South Asia*. New Delhi: Oxford UP, 2006. Print.
  18. Ramaswamy, S. [1998]. "Language of People in the World of Gods: Ideologies of Tamil Before Nation," *Journal of Asian Studies*, 57, 1, pp. 66-92.
  19. Rellstab, Daniel H. *Representations of War, Migration, and Refugeehood: Interdisciplinary Perspectives*. Routledge, 2015. Print.
  20. Rohini Mohan, The Seasons of Trouble: Life Amid the Ruins of Sri Lanka's Civil War, September 23, 2014.
  21. Sumit Ganguli, "Ethno-religious Conflict in South Asia", *Survival*, vol.35, No.2, Summer 1993, pp. 88-109.
  22. S.D. Muni, Pangs of Proximity: India and Sri Lanka's Ethnic Crisis (New Delhi, London: Sage, 1993).
  23. Tahmina Anam, A Golden Age, John Murray publisher, March, 2007.
  24. Zolberg, A.R., A. Suhrke and S. Aguayo [1989]. *Escape from Violence: Conflict and the Refugee Crisis in the Developing World*. Oxford: Oxford University Press.

**Department of English, MANUU, Hyderabad**  
**PhD Paper III: Special Paper 2015-16**  
(Instructor Dr. Shugufta Shaheen)  
**Critiquing Epistemology-Social, Literary and Theoretical Perspectives**

**Unit 1: Introduction**

**Nature, Value and limits of knowledge**

Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. New York: Routledge, 2010. Print.

Kant, Emanuel. *Critique of Judgement*. Indianapolis: Hackett, 1987. Print.

Liotard, Jean-François. *The Postmodern Condition: A Report on Knowledge (Theory and History of Literature)*. Trans. Brian Massumi and Geoff Bennington. United States: U Of Minnesota P, 1984. Print.

Sosa, Ernest, Jaegwon Kim, and Matthew McGrath, eds. *Epistemology: An Anthology*. Oxford: Wiley-Blackwell, 2008. Print.

**Unit 2: Theoretical Perspectives**

**Knowledge, Truth and Logic**

Bakhtin, M.M. *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. New York: U of Texas P, 1981. Print.

Butler, Judith. *Excitable Speech: A Politics of the Performative*. New York: Routledge, 1997. Print.

Foucault, Michel. *The Order of Things: An Archaeology of the Human Science*. New York: Pantheon Books, 1970. Print.

Demmers, Jolle. *Theories of Violent Conflict An Introduction*. New York: Routledge, 2012.

**Unit 3: Social Political and Feministic Epistemology**

**Individualism and Essentialism**

Alcoff, Linda and Elizabeth Potter, eds. *Feminist Epistemologies*. New York: Routledge, 1993. Print.

Alcoff, Linda Martín. "On Judging Epistemic Credibility: Is Social Identity Relevant?" *Engendering Rationalities*. Eds. Nancy Tuana and Sandra Morgen. Albany: State U of New York P, 2001. 53–80. Print.

Medina, José. *The Epistemology of Resistance: Gender and Race Oppression, Epistemic Injustice, and Resistant Imaginations*. New York: Oxford UP, 2013. Print.

Sandkuhler, Hans-Jorg. *Transculturality : Epistemology Ethics and Politics*. Pennsylvania: Peter Lang, 2004.

**Unit 4: Theorizing violence**

**Class, Caste, Race, Location and Ethnicity**

Bailie, Gil. *Violence Unveiled: Humanity at the Crossroad*. New York: Crossroad Pub Co, 1995.

Collins, Randall. *Violence: A Micro-Sociological Theory*. Princeton NJ: Princeton University press, 2006.

Girard, Rene. *Violence and the Sacred*. Trans. Patrick Gregory. Baltimore: Johns Hopkins University press, 1977.

Sen, Amartya. *Identity and Violence: The Illusion of Destiny*. New York: W. W. Norton, 2006.

## Unit 5: Conflict Perspective

### Representations and Literary Texts.

- Conrad, Joseph. *The Heart of Darkness*. New York: Penguin Books, 2012. Print.
- Hariharan, Gita. *When Dreams Travel*. New Delhi: Penguin Books, 2008. Print.
- Morrison, Toni. *Sula*. London: Vintage, 2005. Print.
- Naipaul, V.S. *The Enigma of Arrival*. New York: Vintage Books, 1997. Print.

## Unit 6: Epistemic Violence

### Empiricism, Skepticism, Relativism and Pragmatism

- Pamuk, Orhan. *My Name is Red*. Trans. Gökhan. UK: Faber and Faber, 2001. Print.
- . *Snow*. Trans. Maureen Freely. New York: Vintage Books, 2005. Print.
- . *The Black Book*. Trans. Guneli Gun. New York: Farrar, Straus and Giroux, 2014. Print.
- . *The Museum of Innocence*. Trans. Maureen Freely. UK: Faber and Faber, 2011. Print.

### Reading List

- Anderson, Elizabeth. "Feminist Epistemology: An Interpretation and a Defense." *Hypatia: A Journal of Feminist Philosophy* 10.3 (1995): 50–84. Print.
- Antony, Louise. "Quine As Feminist: The Radical Import of Naturalized Epistemology." *A Mind of One's Own: Feminist Essays on Reason and Objectivity*. Eds. Louise Antony and Charlotte Witt. Boulder: Westview P, 1993. 185–226. Print.
- . "Sisters, Please, I'd Rather Do It Myself: A Defense of Individualism in Feminist Epistemology." *Philosophical Topics* 23.2 (1995): 59–94. Print.
- Bailey, Alison. "Strategic Ignorance." *Race and Epistemologies of Ignorance*. Eds. Shannon Sullivan and Nancy Tuana. Albany: State U of New York P, 2007. 77–94. Print.
- Berger, Peter. L. and Thomas Luckmann. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. New York: Anchor, 1976. Print.
- Bishop, Michael A. *Epistemology and the Psychology of Human Judgment*. New York: Oxford UP, 2004. Print.
- Gaskell, Elizabeth. *Wives and Daughters*. London: Penguin Classics, 1997. Print.
- Code, Lorraine. "Is the Sex of the Knower Epistemologically Significant?" *Metaphilosophy* 12 (1981): 267–276. Print.
- . *What Can She Know? Feminist Theory and Construction of Knowledge*. Ithaca: Cornell UP, 1991. Print.
- Foss, Sonja K. "Michel Foucault's Theory of Rhetoric as Epistemic." *Western Journal of Speech Communication* 51.4 (1987): 384–401. Print.
- Girard, René. "Mimesis and Violence: Perspectives in Cultural Criticism." *Berkshire Review* 14 (1979): 9–19.
- Grasswick, Heidi E. and Mark Owen Webb, eds. "Feminist Epistemology as Social Epistemology." *Social Epistemology* 16.3 New York: Routledge, 2002. Print.
- Hardwig, John. "Epistemic Dependence." *Journal of Philosophy* 82 (1985): 335–349. Print.
- Kant, Immanuel. *The Critique of Judgement*. Trans. Werner S. Pluhar. Indiana: Hackett Publishing Company, Inc., 1987. Print.
- Poundstone, William. *Labyrinths of Reason: Paradox, Puzzles and the Frailty of Knowledge*. New York: Knopf Doubleday Publishing Group, 2011. Print.
- Rand, Ayn, and Leonard Peikoff. *Introduction to Objectivist Epistemology*. Eds. Leonard Peikoff and Harry Binswanger. New York: New American Library, 1990. Print.

- Rooney, Phyllis. "The Marginalization of Feminist Epistemology and What That Reveals About Epistemology 'Proper'." *Feminist Epistemology and Philosophy of Science: Power in Knowledge*. Ed. Heidi E. Grasswick. Dordrecht: Springer, 2011. 2–24. Print.
- Rhys, Jean. *Wide Sargasso Sea*. New York: Norton & Company, 1992. Print.
- Shermer, Michael. *Why People Believe Weird Things: Pseudoscience, Superstition, and Other Confusions of Our Time*. New York: Henry Holt and Company, 1997. Print.
- Sullivan, Shannon and Nancy Tuana. "Introduction." *Race and Epistemologies of Ignorance*. Eds. Shannon Sullivan and Nancy Tuana. Albany: State U of New York P, 2007. 1-10. Print.
- Tanesini, Alessandra. *An Introduction to Feminist Epistemologies*. Malden Mass: Blackwell Publishers Inc., 1999. Print.
- Tuana, Nancy and Shannon Sullivan. "Introduction: Feminist Epistemologies of Ignorance." *Hypatia: A Journal of Feminist Philosophy* 21.3 (2006): 1–3. Print.
- Williams, Michael. *Problems of Knowledge: A Critical Introduction to Epistemology*. New York: Oxford UP, 2001. Print.
- Williamson, Timothy. *Knowledge and Its Limits*. New York: Oxford UP, 2002. Print.
- Wittgenstein, Ludwig. *On Certainty*. Eds. Gertrude Elizabeth Margaret Anscombe and Georg Henrik Wright. Trans. Denis Paul. San Francisco: Arion Press, 1991. Print.

**Department of English, MANUU, Hyderabad**

**PhD Paper III: Special Paper 2015-16**

(Instructor Dr. Shilpaa Anand)

**Women's Writing: Literary, Historical and Theoretical Perspectives**

**Unit 1: INTRODUCTION**

History: 'The Twentieth Century: Women Writing the Nation' (Tharu and Lalita

Literary: Temsula Ao's poem 'Stone People'

*Selections from These Hills Called Home: Stories from a War Zone* Temsula Ao

Theory: 'History' in *A Critique of Postcolonial Reason* by Gayatri Chakravorty Spivak

Writing Workshop: Developing a critical essay on a single text

**Unit 2: Gender and Representation**

(Theoretical/Historical perspectives on Literature, Cinema and Media):

'Gender Construction in the News Media' by Sonia Bathla (in *Women's Studies in India* (WSI), ed. Mary E. John, Penguin Books, 2008)

'Integrating whose Nation? Tourists and Terrorists in *Roja*' by Tejaswini Niranjana (WSI)

'Binodini Dasi: An Actress in the Drama of Public Modernity in India' by Susie Tharu (WSI)

'Her-Self: Early Writings on Gender by Malayalee Women' by J. Devika (WSI)

'Life after Rape: Narrative, Rape and Feminism' by Rajeswari Sunder Rajan (WSI)

**Unit 3: Gender in Social Context**

'Women and Gender in the Study of Tribes in India' by Virginius Xaxa (WSI)

'Ethnicity and Gender: Identity Politics among the Khasi by Tiplut Nongbri (WSI)

'Politics of Diversity: Religious Communities and Multiple Patriarchies' by Kumkum Sangari (WSI)

'Learning to 'Adjust': Conjugal Relations in Indian Popular Fiction by Amita Tyagi Singh and Patricia Uberoi (WSI)

'Women's Question in the Dravidian Movement' by S. Anandhi (in *Women and Social Reform in Modern India* (WSR) Volume II, Eds. Sumit Sarkar and Tanika Sarkar, Permanent Black 2012)

**Unit 4: Historiography and Gender: Literary Texts**

Bankim Chandra Chatterjee: *Rajmohan's Wife*

Uma Chakravarti: *Pandita Ramabai: A Life and a Time*

Rasheed Jahan – "Woh" ('That One') [*Women Writing in India* (WWI) Volume II]

M.K. Indira – *Phaniyamma* (1976) [section in *WWI* Vol 2.]

Razia Sajjad Zaheer – "Neech" ('Lowborn') [in *WWI* Vol 2.]

Mahasweta Devi – "Shishu" ('Children') [in *WWI* Vol 2.]

**Unit 5: Historiography and Gender: Theoretical/ Historical Perspectives**

'Gender in the Critiques of Colonialism and Nationalism: Locating the 'Indian Woman'' by Mrinalini Sinha (*WSR II*)

'Whatever Happened to the Vedic *Dasi*? Orientalism, Nationalism and a Script for the Past by Uma Chakravarti (in *Recasting Women: Essays in Colonial History* (RW) Ed. By Kumkum Sangari and Sudesh Vaid, Zubaan 2006)

‘Contentious Traditions: The Debate on *Sati* in Colonial India by Lata Mani (RW)

‘Marginalization of Women’s Popular Culture in Nineteenth Century Bengal’ by Sumanta Banerjee(RW)

‘Tracing Savitri’s Pedigree: Victorian Racism and the Image of Women in Indo-Anglian Literature’ by Susie Tharu (RW)

‘Rukmabai and Her Case’ in *Enslaved Daughters: Colonialism, Law and Women’s Rights* by Sudhir Chandra, Oxford University Press, 1998

## **Unit 6: Conflict and Women’s Voices**

### Selections from North East Women’s Writing:

Temsula Ao – *These Hills Called Home*

Bijoya Sawian – *Shadow Men*

### Writings on the Sri Lankan context:

Jean Arasanayagam -

### Women and the Kashmiri context:

*Speaking Peace: Women’s Voices from Kashmir* (2003) Ed. Urvashi Butalia

### Writing Workshop

Techniques of Writing

Writing a Research Paper

**Department of English, MANUU, Hyderabad**  
**PhD Paper III: Special Paper 2015-16**  
(Instructor Prof. Syed Mohammed Haseebuddin Quadri)  
**Narrative Gerontology**

**Unit 1: Introduction to Gerontology and Literary Gerontology**

Stuart-Hamilton, Ian. *An Introduction To Gerontology*. Cambridge, UK: Cambridge University Press, 2011. Print.

**Unit 2: Literary Gerontology and Region**

Spyri, Johanna. *Heidi*. London: Collin Classics, 1998. Print.

**Unit 3: Literary Gerontology and Gender**

Beauvoir, Simone de. *A Very Easy Death*. New York: Pantheon, 1985. Print.

**Unit 4: Literary Gerontology and Medicine**

Amis, Kingsley. *Ending Up*. New York: Harcourt Brace Jovanovich, 1974. Print.

**Unit 5: Literary Gerontology and Society**

Bellow, Saul. *Mr. Sammler's Planet*. New York: Viking Press, 1995. Print.

**References:**

Tibbitts, Clark. *Handbook Of Social Gerontology*. Print.

Aiken, Lewis R. *Aging*. Thousand Oaks, Calif.: Sage Publications, 1995. Print.

Andersson, Lars. *Cultural Gerontology*. Westport, Conn.: Auburn House, 2002. Print.

Bromley, D. B. *Behavioural Gerontology*. Chichester: J. Wiley, 1990. Print.

Hazzard, William R, and Jeffrey B Halter. *Hazzard's Geriatric Medicine And Gerontology*. New York: McGraw-Hill Medical, 2009. Print.