

مولانا آزاد نیشنل اردو یونیورسٹی  
MAULANA AZAD NATIONAL URDU UNIVERSITY  
(A Central University Established by an Act of Parliament in 1998)  
(Accredited A Grade by NAAC)



**The Department of English**

**Dr. Shugufta Shaheen**  
Professor & Head

(O): 040-23008324

17<sup>th</sup> October 2016

Dear Sir/Madam

**Sub: Twelfth Board of Studies – Regarding**

The Twelfth Board of Studies Meeting of the Department of English is scheduled on **18<sup>th</sup> October 2016** at **10:30 a.m.** at Committee room, VIP Guest House, MANUU. Please find the Agenda of the Meeting with this letter, with a request to bring it to the Meeting and oblige.

Regards,

**Prof. Shugufta Shaheen**

To  
The Dean SLL&I  
All the Members of the BoS, English

مولانا آزاد نیشنل اردو یونیورسٹی  
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**The Department of English**



**Agenda Items of the XII<sup>th</sup> Board of Studies Meeting of the Department of English, Maulana Azad National Urdu University, scheduled on 18<sup>th</sup> October 2016.**

**Item No. 1:**

**Confirmation of the Minutes of the XI<sup>th</sup> BoS & Action Taken Report.**

(Annexure No.01. Page Nos.4-8)

*Submitted for confirmation*

**Item No. 2:**

**List of the candidates admitted into MA and PhD programmes in 2016.**

(Annexure No.02. Page No. 9)

*Submitted for confirmation*

**Item No. 3:**

**Allotment of Supervisor to PhD candidates admitted in 2016.**

(Annexure No.03. Page No. 9)

*Submitted for confirmation*

**Item No. 4:**

**Confirmation / Modification of the topics of research work of MPhil and PhD scholars of the previous batches.**

(Annexure No.04. Page No. 10)

*Submitted for confirmation*

**Item No. 5:**

**List of MPhil and PhD recipients in 2015 and 2016.**

(Annexure No.05. Page No. 11)

*Submitted for reporting*

**Item No. 6:**

**BA/B.Com/B.Sc./MA(English) syllabus under CBCS 2016.**

(Annexure No.06. Page Nos. 12-18)

*Submitted for discussion*

**Item No. 7:**

**Status of Admission of PhD candidates; 2010 and 2012 batches.**

(Annexure No.07. Page No. 19)

*Submitted for discussion*

**Item No. 8:**

**Change of Supervisor for a PhD scholar.**

(Annexure No.08. Page No. 19)

*Submitted for approval.*

**Item No. 9:**

**Extension of UGC Non-JRF Fellowship to PhD scholars.**

(Annexure No.09. Page Nos.20-21)

*Submitted for discussion and recommendation*

**Item No. 10:**

**Extension of one year (sixth year) for PhD (part time) programme.**

(Annexure No.10. Page No. 22)

*Submitted for discussion and recommendation*

**Item No.11:**

**Constitution of Departmental Research Committee (DRC).**

(Annexure No.11. Page No. 23)

*Submitted for approval*

**Item No. 12:**

**PhD Syllabus for Broad & Special Paper.**

(Annexure No.12. Page Nos. 24-31)

*Submitted for approval*

**Item No. 13:**

**Admission Criteria**

(Annexure No.13. Page No. 32)

*Submitted for discussion and recommendation*

**Item No. 14:**

**Merging of Board of Studies of Regular and DDE Streams**

(Annexure No.14. Page No. 32)

*Submitted for approval*

**Item No.15:**

**Unification of syllabus of Regular and DDE Streams.**

(Annexure No.15. Page No.32)

*Submitted for discussion and approval*

**Item No. 16:**

**Change in Syllabus of MA (English) III Semester and MCA/B.Tech.**

(Annexure No.16. Page Nos.33-35)

*Submitted for approval*

**Item No. 17:**

**Addition to List of External Examiners for MPhil and PhD.**

(Annexure No.17. Page Nos.36-37)

*Submitted for approval*

**Item No.18:**

**List of Part-Time candidates of PhD programme.**

(Annexure No.18. Page No.37)

*Submitted for approval*

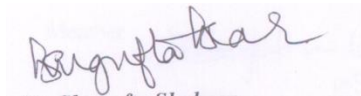
**Item No.19:**

**English to be taught to all MA students of the university under Ability Enhancement Course.**

(Annexure No.19. Page No.38)

*Submitted for Approval*

**Any other matter with permission of the Chair.**



**Dr. Shuguftha Shaheen**  
**Chairperson, English BoS**

**THE MINUTES OF THE ELEVENTH BOARD OF STUDIES (BoS), MEETING  
OF THE DEPARTMENT OF ENGLISH HELD ON 14<sup>th</sup> DECEMBER 2015 AT  
10:00 A.M. IN THE DEPARTMENT OF ENGLISH, MANUU, HYDERABAD**

At the outset Dr. Shugufta Shaheen, Chairperson BoS, welcomed all the members.  
The following members were present:

Dr. Shugufta Shaheen	Chairperson
Prof. Syed Mohammed Haseebuddin Quadri	Member
Prof. Hameed Khan	Member
Prof. Prema Kumari Dheram	Member
Mr. S. Omprakash	Member
Mr. Govindaiah Godavarthi	Member
Ms. Khairunnisa Nakathorige	Member
Dr. Shilpaa Anand	Member
Mr. Muhammed Aslam Kunnathil	Member
Dr. K. Nagendra	Member
Dr. MA Sami Siddiqui	Member
Mrs. Atiya Naheed	Invitee

**Item No. – 01. Confirmation of the Minutes of the 10<sup>th</sup>BoS& Action Taken Report**

After a brief discussion, the Board resolved to confirm the Minutes.

**Item No. – 02. List of the Candidates Admitted in MA, MPhil and PhD Programmes 2015**

The Board resolved to confirm the admission.

**Item No. 3 Allotment of Supervisors to MPhil and PhD candidates admitted in 2015**

The Board allotted Supervisors to MPhil and PhD candidates as follows:

**Allotment of Supervisor to MPhil (English) Candidate 2015**

<i>S.No</i>	<i>Name of the Candidate</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	<i>Broad Area</i>	<i>Supervisor</i>
1	MushikaRaju	MushikaRajendar	1501040201	Fiction	Dr. ShilpaaAnand

**Allotment of Supervisor to PhD (English) 2015**

<i>S.No</i>	<i>Name of the Candidate</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	<i>Broad Area</i>	<i>Supervisor</i>
1	Muhammed Aslam Kunnathil	Abdurahiman	1501040101	Fiction	Prof. Syed Mohammed HaseebuddinQuadri
2	Tajamul Islam	PZ Shriefud din Shah	1501040102	Fiction	Dr. ShuguftaShaheen
3	AneesaMushtaq	Mushtaq Ahmad Hurrah	1501040103	Fiction	Dr. ShilpaAnand
4	IshratJahan	Mohd Umar	1501040104	Fiction	Mr. MA Sami Siddiqui
5	Md SabirHussain	MdAfakAlam	1501040105	Fiction	Cancelled
6	J. Usha Rani	JS Rao	1501040106	Fiction	Dr. K. Nagendra
7	Huda Majeed	Abdul Majeed	1501040107	Fiction	Dr. K. Nagendra

**Item No. 4: Confirmation / Modification of the topics of the research work of MPhil and PhD scholars of the previous batches**

The Board resolved to approve the matter.

**Item No. 5: List of M.Phil and PhD recipients**

The Board noted the matter

**Item No.6: Request of a PhD scholar for opting co-guide**

The Board resolved to approve for opting co-guide. However, his earlier request of conversion from part time to regular has been approved by School Board and will be presented in the next Academic Council for ratification. Prof. Prema Kumari suggested humanitarian approach to the request. The board strongly recommended part time Ph.D Programmes to be offered by the Department once again

**Item No. 7: Granting of Supervision to Dr. MA Sami Siddiqui, Asst. Prof., Dept. of English**

The Board approved granting of PhD supervisor status to Dr. MA Sami Siddiqui

**Item No.8: Reconstitution & Restructuring of the Editorial Board for Maulana Azad Journal of the English Language and Literature (MAJELL)**

The Editorial Board of MAJELL will comprise of all the faculty members of the Department of English. However, a small core team will assess in reviewing and editing each issue. Dr. Shilpaa Anand, Ms. Khairunnisa Nakathorige and Dr. MA Sami Siddiqui will assist with the present issue.

**Item No.9: BA (Hons) / BA Plain / BA (General English) syllabus under CBCS**

The authorized Chairperson may take decision by consulting with other departments.

**Item No. 10: English Syllabus for Under-Graduate Course (BA. B.Sc.) General English and Core paper**

The Board resolved to approve the Syllabus

**Item No. 11: The B.Tech and MCA syllabus has been adopted from NIIT by the Department of CS&IT, MANUU**

The Board resolved to approve the Syllabus

**Item No. 12: PhD Syllabus for Broad & Special Paper**

The Board resolved to approve the PhD Syllabus. The Board members Prof. Hameed Khan and Prof. Prema Kumari Dheram expressed their appreciation for the Syllabus of Special Paper specially 'Subaltern Studies: Dalit Images in Urdu Short Stories. They also recommended its inclusion among the best practices for NAAC.

**Item No. 13: Fourth Two days National Conference of the Department of English**

The Board noted the matter.

**Other Discussion:**

Extension of PhD scholars:

The extension of Mr. S. Omprakash, Mr. Anand Kattimani and Mr. Azeem Pasha for another year for pursuing Ph.D has been ratified.

The Meeting ended with the Chair extending her thanks to the Board.

**Resolution:**

Approval of Bridge Course syllabus for Madrasa students.

*Dr. Shugufta Shaheen*  
*Chairperson BoS & HoD English*

The Minutes of the **Eleventh Board of Studies, English** held on 14<sup>th</sup> December 2015 are approved by the following members

**1. Dr. Shugufta Shaheen**  
Head, Dept. of English  
MANUU

Chairperson 


**2. Prof. Syed Mohammed Haseebuddin Quadri**  
Dean, SLL & I  
MANUU

Member 

**3. Prof. Hameed Khan**  
Professor, Dept. of English  
Dr. Babasaheb Ambedkar Marathwada University

Member 

**4. Prof. Prema Kumari Dheram**  
Professor, Dept. of English  
English & Foreign Language University

Member 

**5. Mr. S. Omprakash**  
Asst. Prof., Dept. of English  
MANUU

Member 

**6. Mr. Govindaiah Godavarthi**  
Asst. Prof., Dept. of English  
MANUU

Member 

**7. Ms. Khairunnisa Nakathorige**  
Asst. Prof., Dept. of English  
MANUU

Member 

**8. Dr. Shilpaa Anand**  
Asst. Prof., Dept. of English  
MANUU

Member   
14 Dec 2015

**9. Mr. Muhammed Aslam Kunnathil**  
Asst. Prof., Dept. of English  
MANUU

Member

**10. Dr. K. Nagendra**  
Asst. Prof., Dept. of English  
MANUU

Member 

**11. Mr. MA Sami Siddiqui**  
Asst. Prof., Dept. of English  
MANUU

Member   
14/12/15

**12. Mrs. Atiya Naheed**  
Asst. Prof., Dept. of English  
MANUU

Invitee 



## **Action Taken Report**

**Of the Eleventh Board of Studies Meeting held on 14<sup>th</sup> December 2015 at HOD's Chamber, Department of English, SLLI Building, MANUU.**

**Item No.7.** Dr. M A Sami Siddiqui has been allotted PhD students for supervision.

**Item No.8.** Ms. Khairunnisa N., Dr. Shilpaa Anand and Dr. Sami Siddiqui have been assigned the reviewing and editing of the forthcoming issue of MAJELL.

**Item No.9.** BA (Hons,) is not being offered by any department of the University.

**Item No.10.** English is offered as a core subject at BA and B.Com level. However English as a subject under Ability Enhancement Course is a compulsory subject for BA, BCom and BSc students. The syllabus recommended by the UGC has been adopted.

**Item No.11.** As per recommendations of the School Board, a syllabus designed by the Department is being offered to B.Tech and MCA students.

**Item No.13.** The Department of English has organized its Fourth Two Day National Conference on 'Language, Literature and Society-Influences and Counter Influence' on 17<sup>th</sup> and 18<sup>th</sup> February 2016.

(Annexure – 02)

**Admitted list of MA(English) 2016**

<i>S. No.</i>	<i>Name of the Student</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	<i>Gen</i>	<i>Remarks</i>
1	Mohammed Ibrahim	Mohammed Ismail	1601040301	M	
2	Md. Sawood Akram Jafri	Md Abdul Hasnat Jafri	1601040302	M	
3	Asiya Rehman	ObaidurRehman	1601040303	F	
4	Shoib Hassan	GH Hassan Dar	1601040304	M	
5	Sharafudheen K	MuhammedMusliar	1601040305	M	
6	Mohammad Iqbal Lone	Gulam Hassan Lone	1601040306	M	
7	Mohd Irfan Ansari	MohdHafizurRehman	1601040307	M	Cancelled admission **
8	Shaik Imran Naveed	shaikabdulwaheed	1601040308	M	
9	Farkhanda Batool	AyoubHussain Shah	1601040309	F	

**\*\* The student has not reported for classes.**

**Admitted list of PhD (English) 2016**

<i>S. No.</i>	<i>Name of the Student</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	<i>Gen</i>	<i>Remarks</i>
1	Syeda Urooj Fatima	A.A.S.M.AttanAkailvi	1601040101	F	
2	Farheen Fatima	M.A Samad	1601040102	F	
3	Syeda Narjis Fatima	Mir Zamanath Ali Razvi	1601040103	F	
4	Mudasir Ahmad Gori	Nazir Ahmad Gori	1601040104	M	
5	Abu Saleh MdManjur Ahmed	Abdul Quayyum	1601040105	M	Cancelled admission**
6	Olfat Sagheer Ahmad Al-Harazi	Sagheer Ahmad	1601040106	F	International Student (Yemen)

**\*\* The PhD scholar is absent without permission from the date of admission. He has applied for cancellation of admission. (Cancelled admission)**

(Annexure – 03)

**Allotment of Supervisor to PhD (English) Candidates 2015**

<i>S. No.</i>	<i>Name of the Student</i>	<i>Father's Name</i>	<i>Enrolment No.</i>	<i>Broad Area</i>	<i>Supervisor</i>
1	Syeda Urooj Fatima	A.A.S.M.AttanAkailvi	1601040101		
2	Farheen Fatima	M.A Samad	1601040102		
3	Syeda Narjis Fatima	Mir Zamanath Ali Razvi	1601040103		

4	Mudasir Ahmad Gori	Nazir Ahmad Gori	1601040104		
5	Olfat Sagheer Ahmad Al-Harazi	Sagheer Ahmad	1601040106		

(Annexure – 04)

**Confirmation\Modification of the Topics of the Research Work of the MPhil and PhD Scholars of the Previous Batches**

**Mr. MushikaRaju** (Enrl. No. 1501040201) MPhil scholar. His Broad Area of study is Fiction. He submits his specific topic as: Anthologizing Women's Writing in India: A Study of Selected Collections.

**Mr. SomapalyamOmprakash** (Enrl. No. 1001040106) PhD scholar. His earlier approved topic was 'A Critical Study of Khushwant Singh's Novels and Short Stories'. He requests for modification and submits his research topic as 'A Critical Study of the Short Stories of Khushwant Singh'.

**Mr. Masrook Ahmad Dar** (Enrl. No. 1101040104) PhD scholar. His earlier approved topic was 'roots Displaced and Misplaced: Aspects of Conflict in Major Post-1989 Works from Jammu and Kashmir. He requests for modification and submits his research topic as 'Identities Displaced and Misplaced: Aspects of Conflict in Major Post-1989 Works from Jammu and Kashmir'.

**Mr. Muhammed Aslam Kunnathil** (Enrl. No. 1501040101 ) PhD scholar. His Broad Area of study is Fiction. He submits his specific topic as: Dependence, Interdependence and Independence: 'A Study on Select Aging Narratives in English'.

**Mr. Tajamul Islam** (Enrl. No. 1501040102 ) PhD scholar. His Broad Area of study is Fiction. He submits his specific topic as: Epistemic Violence: A Critical Study of Select Orhan Pamuk's Novels.

**Ms. Ishrat Jahan** (Enrl. No. 1501040104) PhD scholar. Her Broad Area of study is Fiction. She submits her specific topic as: Representation of Dalits in Selected Short Stories Translated from Urdu.

**Ms. J. Usha Rani** (Enrl. No. 1501040106) PhD scholar. Her Broad Area of study is Fiction. She submits her specific topic as: Indentured Culture: Tracing the Coolie Woman in Indo-Caribbean Women's Writing'.

**Ms. Huda Majeed** (Enrl. No. 1501040107) PhD scholar. Her Broad Area of study is Fiction. She submits her specific topic as: An Eco-critical Approach to Indian-English Children's Fiction: A Select Study.

**M Phil and PhD Degree Awarded in 2016****Master of Philosophy**

<i>S. No.</i>	<i>Name of the candidate</i>	<i>Enrl. No.</i>	<i>Guide</i>	<i>Status of Degree</i>
1.	Ms. Ishrat Jahan	1301040212	Dr. Shilpaa Anand	Awarded in Dec 2015
2.	Mr. Shamsul HaqThoker	1301040204	Prof. Syed Mohammed Haseebuddin Quadri	Awarded in Jan 2016
3.	Mr. Tawseef Majid Mir	1301040202	Prof. Gulfishaan Habeeb	Awarded in Feb 2016
4.	Ms. Ambili KR	1301040207	Dr. Shilpaa Anand	Awarded in Feb 2016
5.	Ms. J. Usha Rani	1301040211	Dr. Shugufta Shaheen	Awarded in April 2016
6.	Mr. Suhaib VP	1301040213	Prof. Syed Mohammed Haseebuddin Quadri	Awarded in April 2016
7.	Mr. Ekramul Haque	1301040209	Dr. Shilpaa Anand	Awarded in May 2016

**Doctor of Philosophy**

<i>S. No.</i>	<i>Name of the candidate</i>	<i>Enrl. No.</i>	<i>Guide</i>	<i>Status of Degree</i>
1.	Mr. Abdul Latheef. V	1001040108	Dr. Anvar Sadhath V.P.	Awarded in Aug 2016

Maulana Azad National University  
Under Graduate BA Programme  
**BA/B.Com/B.Sc : English Communication**  
**Semester – I (CBCS)**

**Preamble:**

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are: Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions.

The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

**1. Introduction:** Theory of Communication, Types and modes of Communication

**2. Language of Communication:** Verbal and Non-verbal (Spoken and Written) Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication

**3. Speaking Skills:** Monologue; Dialogue; Group Discussion; Effective Communication/ Mis-Communication; Interview; Public Speech

**4. Reading and Understanding;** Close Reading; Comprehension Summary; Paraphrasing Analysis and Interpretation; Translation(from Indian language to English and vice-versa) Literary/Knowledge Texts

**5. Writing Skills;** Documenting; Report Writing; Making notes; Letter writing

***Recommended Readings:***

1. Fluency in English - Part II, Oxford University Press, 2006.
2. Business English, Pearson, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013.

4. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas

Maulana Azad National University  
Under Graduate BA/B.Com. Programme  
Core Paper-1 **English** 1st Semester  
**The Individual and Society**

**Unit I: Introduction: Caste/Class**

1. Caste Laws- *Jotirao Phule*
2. Kallu – *Ismat Chughtai*
3. Who were the Shudras- *B.R Ambedkar*

**Unit II: Gender**

4. Girl – *Jamaica Kincaid*
5. Breaking out- *Marge Piercy*
6. A Prayer of my Daughter- *W B Yeats*
7. Marriages are made- *Eunice De Souzas*

**Unit III: Race**

8. Blackout – *Roger Mais*
9. Telephone Conversation- *Wole Soyinka*
10. Still I Rise- *Maya Angelou*

**Unit IV: Violence and War**

11. Naming of Parts- *Henry Reed*
12. The Dog of Tetwal- *Saadat Hasan Manto*
13. Ghosts of Mrs Gandhi- *Amitav Ghosh*

**Unit V: Living in a Globalized World**

14. Toys- *Ronald Barthes*
15. Indian Movie, New Jersey- *Chitra Benerjee Divakaruni*
16. The Brand Expands- *Naomi Klein*

**Resources:**

The Individual and Society. Selections from Vinod Sood. et.al., eds. *The Individual and Society: Essays, Stories and Poems*. (Delhi: Pearson 2006)

**BA, V Semester (Core paper) – II**  
**Introduction to Stylistics**  
**Department of English, MANUU**

**Course objectives**

The objective is to make students understand the Applied Linguistics functional interpretation and construction of texts. At the end of the course students will be able to:

To understand the key concepts and definitions in stylistics; distinguish different styles; recognize different linguistic patterns used as stylistic devices; analyze texts and create various texts by the use of stylistic principles and devices.

**Unit 1. Stylistics**

**Unit 2. Dialect, Register**

**Unit 3. The Language of Conversation**

**Unit 4. The Language Literature**

**Suggested Reading**

Barry, Peter. 2002. *Beginning Theory: an Introduction to Literary and Cultural Theory*. New York: Manchester United Press.

BIBER, Douglas and Susan CONRAD. Register, genre, and style. New York: Cambridge University Press, 2009. ix, 344 s. ISBN 9780521860604. info

Crystal, David. 1994. *The Cambridge Encyclopaedia of the English Language*. London: CUP.

GODDARD, Angela. The language of advertising : written texts. 2nd ed. London: Routledge, 2002. x, 131 s. ISBN 0-415-27802-3. info

MCLOUGHLIN, Linda. The language of magazines. 1st published. London: Routledge, 2000. xii, 115 s. ISBN 0-415-21424-6. info

PRIDHAM, Francesca. The language of conversation. New York: Routledge, 2001. ix, 96 s. ISBN 0-415-22964-2. info

REAH, Danuta. The language of newspapers. 2nd ed. London: Routledge, 2002. x, 126 s. ISBN 0-415-27804-X. info

SARACENI, Mario. The language of comics. 1st ed. London: Routledge, 2003. viii, 110. ISBN 0-415-21422-X. info

Verdonk, Peter. 2002. *Stylistics*. Oxford: OUP.

WALES, Katie. A dictionary of stylistics. 2nd ed. New York: Longman, 2001. viii, 429. ISBN [0-582-31737-1.info](#)

**BA Core Paper – Semester 6**  
**Paper 8 - Introduction to Research**

**Unit 1 – What is literary criticism?**

Different approaches to studying literature:

- Text-oriented approaches
- Author-oriented approaches
- Reader-oriented approaches
- Context-oriented approaches

**Unit 2 – Reading Critical Essays**

Identifying the central argument, the context, evaluation of literature, method of analysis or assessment

Essays for reading:

- 'Canon and Period' by Frank Kermode (Walder 2010)
- 'To Cambridge Women' by Virginia Woolf (Walder 2010)
- 'History of the Voice' by Edward Kamau Brathwaite (Walder 2010)

**Unit 3 – Writing a Critical Essay**

- Reflecting and commenting on a work of literature: poem or short story\*
    - Textual analysis - Content related observations
    - Textual analysis - Form related observations
    - Context-based critique
  - Drafting a 3-5 page critical essay
- (\* Students will work on a poem or short story of their choice.)

**Unit 4 – Basics of literary research**

- Identifying an area of interest
- Developing a research idea
- Drafting a one-page proposal

**Unit 5 – Writing a Research Paper**

- Aspects of writing – the five paragraph paper
- Terminology
- Building an argument
- Expanding the paper – the five page paper

**Primary Sources:**

Klarer, Mario. Ed. *An Introduction to Literary Studies*. London: Routledge, 2013. Print.

Walder, Dennis. *Literature in the Modern World: Critical Essays and Documents*. Oxford: Oxford University Press, 2010. Print.

*MLA Handbook for Writers of Research Papers* (Seventh Edition). New Delhi: Affiliated East-West Press, 2009. Print.

*The Purdue Online Writing Lab* (<https://owl.english.purdue.edu/>). Web.



**Maulana Azad National Urdu University  
Department of English**

**SEMESTER – I**

**PAPER CODE: E 101**

**Title: THE HISTORY OF ENGLISH LANGUAGE AND LITERATURE**

**Unit I: Origin and Development of English**

- a) Language
- b) Indo-European Family of Languages
- c) Germanic Language and the origin of English

**Unit II: Old English (450-1150) and Middle English (1150-1500)**

- a) Anglo Saxon Phase
- b) Norse Influence through Vikings
- c) Norman Conquest and the French Influence

**Unit III: Modern English**

- a) Great Vowel Shift,
- b) Latin and Greek Influence
- c) Current English

**Unit IV: History of English Literature (Old English Lit. to the Enlightenment)**

- a) Old English Lit. to 1500
- b) Renaissance to Restoration
- c) Restoration to Enlightenment

**Unit V: 18<sup>th</sup> Century to the Present times (Romantic Age to Contemporary Literature)**

- a) The Romantic Age
- b) The Victorian Age
- c) Modern Age to Contemporary times

**Suggested Readings:**

- 1) Algeo, John. (1993) *Problems in the Origin and Development of the English Language*, 3rd edition. NY: Harcourt Brace
- 2) Baugh, Albert C. and Thomas Cable (1993) *A History of the English Language*, 4th edition, London: Routledge
- 3) Coote, Stephen, (1993) *The Penguin Short History of English Literature*
- 4) Cuddon, J. A. (1991) *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.
- 5) Sampson, George (1970) *The Concise Cambridge History of English Literature*, 3<sup>rd</sup> edition. Cambridge: Cambridge University Press.
- 6) Fennel, Barbara A. (2001) *A History of English*. Oxford: Blackwell Publishers
- 7) Long, William J. (2007) *English Literature*. New Delhi: AITBS Publishers.
- 8) Strang, Barbara M H. (1970) *A History of English*. London: Methuen
- 9) Evans, Ifor. (1976) *A Short History of English Literature* 4<sup>th</sup> edition. London: Penguin Books
- 10) Alexander, Micheal. (2007) *A History of English Literature* 2<sup>nd</sup> edition. Palgrave Macmillan
- 11) Nayar, Pramod (2009) *A Short History of English Literature*. New Delhi: Cambridge University Press

**Paper II**  
**Paper Code: E102; The Structure of Modern English**

**Unit I: Background to the Study**

**Unit II: English Phonetics & Phonology**

- a) Description of Speech Sounds
- b) Phonemes, Phones, Allophones and Minimal pairs
- c) Stress, Rhythm and Intonation

**Unit III: Morphology**

- a) Word formation, Morphemes and Allomorphs
- b) Free and bound morphemes
- c) Lexical and inflectional morphemes

**Unit IV: English Syntax**

- a) Deep and Surface structure
- b) Structural ambiguity
- c) Tree diagrams

**Unit V: Semantics & Sociolinguistics**

- a) Semantic features and roles,
- b) Agent and theme
- c) Dialects, Pidgins, creoles and Language variations

**Suggested Readings:**

- 1) Balasubramanian, T. (1981) *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Bansal, R.K. *The Intelligibility of Indian English*, C.I.E.F.L, Hyderabad, 1969.
- 3) Brown K Ed. (2005) *Encyclopedia of Language and Linguistics*, 2nd Edition, Oxford: Elsevier
- 4) Crystal David. (1991) *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers Ltd.
- 5) Crystal David. (1977) *The Cambridge Encyclopedia of Language*. Cambridge: Cambridge University Press.
- 6) Gimson.A.C.(1965) *An introduction to the Pronunciation of English*. London: Edward Arnold (publishers) LTD.
- 7) Hancock Mark.(2003) *English Pronunciation in Use*.CUP.
- 8) Hewings Martin. (2004) *Pronunciation Practice Activities*. CUP.
- 9) Hussey Stanley. (1995) *The English Language: Structure and Development*. Longman Otto
- 10) Jespersen (1905) *Growth and structure of English Language*.
- 11) J.Long William (2006) *English Literature: Its History and its significance for the Life of the English Speaking World*, A.I.T.B.S.Publishers & Distributors (Regd.).
- 12) O'Connor.J.D (1980) *Better English Pronunciation*.CUP.
- 13) Roach Peter (2009) *English Phonetics and Phonology: A Practical Course*. 4<sup>th</sup> Edition, CUP
- 14) Rajimwale Sharad (2012) *Elements of General Linguistics*. Rama Brothers India Pvt.Ltd.
- 15) Sethi.J. and Dhamija.P.V. (2007) *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Limited, New Delhi.
- 16) Yule G, (2010) *The Study of Language*, 4<sup>th</sup> Edition, CUP.

### **Paper III**

#### **Paper Code: E 103; Title: English Fiction**

##### **Unit –I**

- i) Terms and Concepts: Text and authorship, story, plot (exposition/presentation, complication/conflict, climax, denouement), *fabula* and *sjuzet*, characterization (flat, round, typified, individualized), focalization and point of view, theories of narrative etc.
- ii) “The low form of romance and the rise of novel” and “The triple rise thesis and beyond” from Paul Cobley’s *Narrative*.
- ii) “The Art of Fiction” by Henry James.

##### **Unit-II:**

Mary Wollstonecraft Shelley

*Frankenstein or the Modern Prometheus*

##### **Unit-III:**

Joseph Conrad

*Heart of Darkness*

##### **Unit-IV:**

Virginia Woolf

*Mrs. Dalloway*

##### **Unit- V:**

George Orwell

*Nineteen Eighty-Four*

##### **Suggested Readings:**

Childs, Peter. *Modernism*. New York: Routledge, 2013. Print.

Cobley, Paul. *Narrative*. New York: Routledge, 2013. Print.

Eagleton, Terry. “What is a novel?” *The English Novel: An Introduction*. UK: Blackwell Publishing, 2012. Print.

Hale, Dorothy J., ed. *The Novel: An Anthology of Criticism and Theory 1900- 2000*. UK: Blackwell Publishing, 2006. Print.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. New York: Routledge, 1988. Print.

Klarer, Mario. *An Introduction to Literary Studies*. London and New York: Routledge, 2013. Print.

Leavis, F. R. “The Great Tradition” *The Great Tradition*. New York: George W. Stewart Publisher Inc., 1950. Print.

Woolf, Virginia, “Women and Fiction” *The Novel: An Anthology of Criticism and Theory 1900- 2000*. Ed. Dorothy J. Hale. UK: Blackwell Publishing, 2006. Print.

**Paper - IV**  
**Paper Code:E-104(A); Maulana Azad Studies**

**Unit I**

- a. Perspectives on Life Writings
- b. Biography, Autobiography, Memoirs
- c. Diaries, Letters, etc

**Unit II**

- a. Maulana Azad as a Journalist
- b. *Objectives of Al-Hilal and its Political Teaching* (Al- Hilal, 8 September 1912)
- c. *The Muslim University* (Al- Hilal, 4 August 1912)

English Source:

Ali, A. (2002). *The Dawn of Hope: Selections from the Al-Hilal of Maulana Abul Kalam Azad*. New Delhi: Indian Council of Historical Research.

**Unit III**

- a. Maulana Azad as a Writer
- b. *Qual-e-Faisal*, Court Statement 1922
- c. *The Crow and Bulbul* (From Gubar-e- Khatir, Letter No.18)

English Source:

Malsiyani, A. (1976). *Abu'l Kalam Azad*. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India. (*Qual-e-Faisal*)

Farooqi, M. A. (2008). *The Oxford India Anthology of Modern Urdu Literature: Poetry and Prose Miscellany*. New Delhi: Oxford University Press. (*The Crow and Bulbul*)

**Unit IV**

- a. Maulana Azad as a Leader
- b. *India Wins Freedom* (Selections)

Azad, M. A. (1988). *India Wins Freedom*. New Delhi: Orient Longman.

**Unit V**

- a. Maulana Azad as an Educationist
- b. *Inauguration of Madarsa Islamia*, 1920
- c. *Future of Education in India*, 1953

English Source:

Malsiyani, A. (1976). *Abu'l Kalam Azad* New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India. (*Inauguration of Madarsa Islamia*)

(1989). *Speeches of Maulana Azad 1947-1958*. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India.

**Suggested Readings:**

1. Azad, A K. (2003). *Sallies of Mind: English Translation of Ghubar-é-Khatir*. Delhi: Shipra Publications.
2. Azad, A. K., & Shahabuddin, S. (2007). *Maulana Abul Kalam Azad Selected Speeches and Writings*. Gurgaon: Hope India Publications.
3. Douglas, I. H., Minault, G., & Troll, C. W. (1988). *Abul Kalam Azad: An Intellectual and Religious Biography*. Delhi: Oxford University Press.
4. Faruqi, Z. (1997). *Maulana Abul Kalam Azad towards Freedom*. Delhi: B.R. Publications.
5. Gandhi, R. (1987). *Understanding the Muslim Mind*. India: Penguin.
6. Gandhi, R. (1989). *India Wins Errors: A Scrutiny of Maulana Azad's India Wins Freedom*. New Delhi: Radiant.
7. Hameed, S. S. (1990). *India's Maulana: Abul Kalam Azad*. New Delhi: Indian Council for Cultural Relations in collaboration with Vikas Pub. House Pvt
8. Hameed, S. S. (2014). *Maulana Azad, Islam and the Indian National Movement*. Delhi: Oxford University Press.
9. Hasan, M. (2014). *Islam, Pluralism, Nationhood: Legacy of Maulana Azad*. New Delhi: Niyogi Books.
10. Islam, S. (2015). *Muslims against Partition: Revisiting the Legacy of Allah Bakhsh and Other Patriotic Muslims*. New Delhi: Pharos Media & Publishing Pvt.

11. Qaiser, R. (2011). *Resisting Colonialism and Communal Politics: Maulana Azad and the Making of the Indian Nation*. Delhi: Manohar.

**(Annexure-07)**

#### **Status of admission of PhD scholars**

Ms. Ansa Alladin, PhD scholar 2010 batch has paid fee till 2013. She has not been in touch with the department and has not sought an extension. The sixth year of her admission has come to an end in September 2016.

Mr. Shaik Khateebudheen, PhD scholar 2012 batch has paid only admission fee. He has neither paid any semester fee nor has been responding to reminders; he has also not submitted any progress report till now.

Mr. Anand and Mr. Azeem Pasha of 2010 batch had sought extension of one year which expired on 30<sup>th</sup> September, 2016.

**(Annexure-08)**

#### **Change of Supervisor**

Ms. J. Usha Rani, PhD scholar bearing roll no. 1501040106, has submitted a request for change of supervisor. Dr. Shilpaa Anand, Assistant Professor, Dept. of English has been requested to supervise Ms. J. Usha Rani.

To,  
The Head of the Dept.  
Dept. of English  
MANUU.

Sub: Request For the change of Guide.

Respected Maam,

Myself, J. Usha Rani with Roll No -  
1501040106 was under the guidance of (Asst. Prof)  
Dr. Nagendra for the Ph.D research work.  
Due to my personal reasons I want to change my  
guide. So, I humbly request you to do the  
needful.

Thanking you.

J. Usha Rani



30/8/2016



(Annexure-09)

### Extension of UGC Non-NET Fellowship for one year (Fourth year)

Post facto approval is sought for extension of fourth year fellowship to PhD (English) scholar Mr. Riyaz Ahmad Kumar.

Mr. Masrook Ahmad Dar of 2011 (II Phase), Mr. Showkat Hussain and Mr. P Rambabu PhD (English) 2013 batch have also requested extension in period of fellowship for the fourth year.

Dated: 20-09-2016

The Head

Department of English

Maulana Azad National Urdu University

Gachibowli, Hyderabad.

Sub.: Extension of Ph.D. Fellowship for Fourth Year

Madam,

We the Ph. D. scholars of English of your department of batch 2013 are writing to request for extension of Ph. D. fellowship for the fourth (4<sup>th</sup>) year of our program. We completed three years of the program on 26<sup>th</sup> July 2016 and have already submitted our progress reports and extension forms to the department. Regarding our research work we are doing visible progress and need some more time to complete the work in a comprehensive manner. Now it is requested to your good self to recommend our application for extension of fellowship.

Thanking you Madam

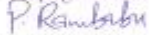
Sincerely

Showkat Hussain



Enrolment No. 1301040102

Peddipaga Rambabu



Enrolment No. 1301040103

To,  
The Head of the Department  
Department of English  
Maulana Azad National Urdu University,  
Hyderabad – 500032

**Subject:** approval and release of the fellowship for the fourth year of PhD programme (Through proper channel).

Respected Ma'am:

I, Masrook Ahmad Dar, am a regular PhD student in the department of English enrolled under registration number 11011040104. I have been receiving the fellowship from the start of the programme till the third year of the programme. However, my fellowship for the fourth year has been held due to some technical issue. It is in this regard I am writing to you so that you can help me release the fellowship for the fourth year of my PhD i.e: from March 2015 to March 2016.

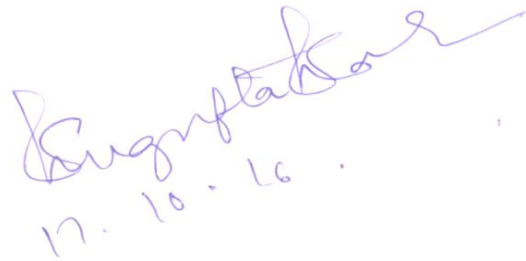
I hope you will look into the issue and consider my application for the approval and release of the fellowship for the fourth year of the PhD programme.

Thank you.

Sincerely,



Masrook Ahmad Dar  
PhD English  
Enrolment No: 11011040104  
Date: October 17, 2016.



17.10.16



**Extension of one year PhD (part time) programme for sixth year.**

Mr. Nagaraju Mandly, PhD (English) scholar bearing enrolment no. 1101040103, has completed five years of PhD programme in the month of August 2016. He has requested the Department to grant him extension of one year, i.e., sixth year.

To

Date: 01/09/2016

**The Head**

Department of English

MANUU, Hyderabad

PIN: 500032

**Sub: Request for Extension of Ph.D in English (Part-time) for the 6<sup>th</sup> Year-reg.**

Respected Madam,

I, Nagaraju Mandly, working as an Assistant Professor of English on a permanent basis at MANUU Polytechnic, Bangalore since 9<sup>th</sup> January 2009, and I am pursuing Ph.D in English on part-time mode in the Department of English, MANUU, Hyderabad since 5<sup>th</sup> September, 2011.

I'd like to bring to your kind your notice that I will be completing 5 years of Ph.D on 4<sup>th</sup> September, 2016 and I have a year to complete my course as per the Draft Regulations of Ph.D Programmes of MANUU, 2014 (Copy enclosed).

I request your kind good self to consider my case and permission may be granted to me for the 6<sup>th</sup> year.

Thanking you,

Yours Faithfully

*Nagaraju M*

(NAGARAJU MANDLY)

Reg. No: 1101040103

*Forwarded  
Signature  
6.9.16*  
**HEAD**  
Department of English  
Maulana Abul Kalam Azad University  
Gachibowli, Hyderabad - 500 032

*Forwarded to seek  
the approval of the  
BOS.*

*M. S. S.*  
DEAN

**Constitution of Departmental Research Committee**

The Department of English would like to constitute a Departmental Research Committee comprising of following members:

- |   |   |          |
|---|---|----------|
| 1. Dean                                   | - | Chairman |
| 2. Prof. Shugufta Shaheen                 | - | Member   |
| 3. Prof. Syed Mohammed Haseebuddin Quadri | - | Member   |
| 4. Dr. Shilpaa Anand                      | - | Member   |
| 5. Dr. K. Nagendra                        | - | Member   |
| 6. Dr. M A Sami Siddiqui                  | - | Member   |

**Broad Area Paper: Literary and Cultural Studies**  
**PhD Coursework (2016-2017); Department of English**

This course is aimed at research scholars enrolled in the PhD programme working on literary and cultural texts (fiction, drama, poetry, cinema, graphic texts, performance). The course will focus on debates on interpretation, representation, authorship, social context and questions of form.

Focused on enhancing the writing skills of the researcher, the course aims to enable the learner to:

- a) Write about a primary text;
- b) Integrate theory into the description and analysis of a primary text;
- c) Develop a research paper from an initial outline to a full-fledged paper of publishable quality

**UNIT 1: Meaning, Interpretation and Ways of Reading**

- The New Critics (poetics, textual analysis, ‘close reading’)
- Reading with and against the grain
- Interpretations using different critical approaches
- Meaning, speech-act, intentionality

Primary texts: Selected short stories (Kate Chopin’s ‘The Story of an Hour’, Ambai’s ‘Yellow Fish’, Ahmed Ali’s ‘The Clouds aren’t Coming, Gogu Shyamala’s ‘Tataki Wins Again’)

**UNIT 2: Debates on Authorship: Major shifts**

- Author-centric interpretation of texts
- Barthes, Foucault (destabilizing ‘the author’; structuralist and post-structuralist notions of ‘the text’)
- Politics of marginalization and the rise of identity politics (debates on authorship and the politics of representation)

Primary texts: a) Dai Sijie’s *Balzac and the Little Chinese Seamstress*  
b) Mahasweta Devi’s *Bayen*

**UNIT 3: Representation and Discourse**

What is discourse?

Debates on representation

New Historicism and related critical approaches

Studying different prose forms (novel, life writings, history)

Primary texts: a) Jerry Pinto’s *Em and the Big Hoom*  
b) Manjula Padmanabhan’s *Harvest*

**UNIT 4: Performance/ Narrative/ Poetics/ Cinema**

- Narratology
- Orality and Performance
- Reading visual texts
- Shifts in poetics and rhetorics

Primary texts: a) Marjane Satrapi’s *Persepolis* (Graphic text, film)  
b) Contemporary live performance

## **UNIT 5: Reading Popular Culture: ‘Texts’ and ‘Contexts’**

How to ‘read’ posters, popular music, folk tales  
Debates in theory (bell hooks, Stuart Hall, Raymond Williams)  
Studying digital media  
Methods in cultural studies  
Primary texts: a) Caribbean music/Hip-hop  
b) Selected blogs

## **UNIT 6: Presentations**

Presentations will be made by each research scholar enrolled in the programme of the mini research project they have worked on. Every presenter will be assessed by his or her peers. Both the presentation and the assessment given to others will be evaluated for the course.

## **LITERARY and CULTURAL TEXTS:**

Sijie, Dai. *Balzac and the Little Chinese Seamstress* (long fiction)  
Devi, Mahasweta. *Bayen* (drama)  
Selections from *Angaray* (short fiction)  
Satrapi, Marjanne. *Persepolis* (graphic fiction and film)  
DeSouza, Eunice. *A Necklace of Skulls* (selected poems)  
Padmanabhan, Manjula. *Harvest* (drama)  
Salinger, J.D. *Catcher in the Rye* (long fiction)  
Selection from Derek Walcott’s poetry  
Pinto, Jerry. *Em and the Big Hoom* (long fiction)  
Gandhi. *Anand Ship of Theseus* (film)  
Ambai ‘Yellow Fish’ (short fiction)

## **RECOMMENDED READINGS:**

Benjamin, Walter. “The Storyteller”  
Brennan, Timothy. “National Longing for Form”  
Chatman, Seymour. “Story and Narrative”  
Eco, Umberto. “Semiotics of Theatrical Performance”  
Esslin, Martin. “The Signs of Drama”  
Genette, Gerard. “Order in Narrative”  
Macherey, Pierre. “The Text Says What it Does not Say”  
Naim C.M. “Prize-Winning *Adab*: A Study of Five Urdu Books Written in Response to the Allahabad Government Gazette Notification”  
Propp, Vladimir. “Morphology of a Folktale”  
Skinner, Quentin. “Meaning and Interpretation in the History of Ideas”  
Skinner, Quentin. “Interpretation and Understanding of Speech Acts”  
Tharu, Susie. “Tracing Savitri’s Pedigree: Victorian Racism and the Image of Women in Indo-Anglian Literature”  
Susie Tharu (from *Recasting Women: Essays in Colonial History*)  
Valery, Paul. “Remarks on Poetry”  
White, Hayden. “The Value of Narrativity in the Representation of Reality”  
White, Hayden. “Introduction to Metahistory”

**Special Paper – Ph D: Travel Writings in Urdu**  
(Syeda Urooj Fatima)  
**2016-18**

**Unit I**

- Introduction to Travel Writings

**Unit II**

- History of Travel Writings in Urdu

**Unit III**

- NawabSkindar Begum's *A Princess's Pilgrimage: A Pilgrimage to Mecca*
- Amir Ahmad Alavi's *Journey to the Holy Land: A Pilgrim's Diary*

**Unit IV**

- Yusuf Khan's *Between Worlds: The Travels of Yusuf Khan Kambalposh*
- AtiyaFaizi's *Atiya's Journey: A Muslim Women from Colonial Bombay to Edwardian Britain*

**Unit V**

- MaulanaZulfiqar Ali's *Conqueror of Hearts*
- ParveenShere's *Pearls from the Ocean*

**Suggested Readings**

1. Ahmed, S. (2012). *AzadiKeBaad Urdu Safarnama*. Delhi: Arshiya Publications.
2. Bhattacharji, S. (2008). *Travel Writing in India*. New Delhi: SahityaAkademi.
3. Euben, R. L. (2006). *Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge*. Princeton: Princeton University Press.
4. Hulme, P., &Youngs, T. (2002). *The Cambridge Companion to Travel Writing*. Cambridge, U.K.: Cambridge University Press.
5. Mohanty, S. (2003). *Travel Writing and the Empire*. New Delhi: Katha.
6. Nasta, S. (2013). *India in Britain: South Asian Networks and Connections, 1858-1950*. New York: Palgrave Macmillan.
7. Sadeed, A. (2012). *Urdu Adab Me Safarnama*. Delhi: M R Publications.
8. Sadiq, M. (1984). *A History of Urdu Literature*. Delhi: Oxford University Press.
9. Thopmson, C. (2012). *Travel Writing*. London: Routledge.
10. Wolfe, M. (1997). *One Thousand Roads to Mecca: Ten Centuries of Travelers Writing About the Muslim Pilgrimage*. New York: Grove Press.
11. Youngs, T. (2006). *Travel Writing In the Nineteenth Century: Filling the Blank Spaces*. London: Anthem Press.

**Special Paper – Ph D: Muslim Women’s Memoirs**  
(Syeda Narjis Fatima)2016-18

**Unit I**

- Key Concepts in Feminist Readings
- Essentials of Women’s Writings

**Unit II**

- Perspectives on Life Writings
- Significance of Muslim Women’s Memoirs

**Unit III**

- Muslim Women’s Memoirs in Urdu
- KishwarNaheed’s *A Bad Woman’s Story*
- ShaukatKaifi’s *Kaifi and I*

**Unit IV**

- Muslim Women’s Memoirs in Indian English
- Abida Sultana’s *Memoirs of A Rebel Princess*
- JameelaNishat’s *A Poem Slumbers in My Heart*

**Unit V**

- Muslim Women’s Memoirs from the West
- AsraNomani’s *Standing Alone*
- Na’ima Robert’s *From My Sisters’ Lips*

**Suggested Readings**

1. Cosslett, T., Lury, C., & Summerfield, P. (2000). *Feminism and Autobiography: Texts, Theories, Methods*. London: Routledge.
2. Gemie, S. (2012). *Women's Writing and Muslim Societies: The Search for Dialogue, 1920-Present*. Cardiff: University of Wales Press.
3. Hammer, J. (2012). *American Muslim Women, Religious Authority, and Activism: More than a Prayer*. Austin: University of Texas Press.
4. Jackson, S., & Jones, J. (1998). *Contemporary Feminist Theories*. New York: New York University Press.
5. Kaplan, C. (1990). Women's Writing and Feminist Strategy. *Am Lit Hist American Literary History*, 2(2), 339-357. doi:10.1093/alh/2.2.339
6. Lambert-Hurley, S. (2013). *Life/History/Archive Identifying Autobiographical Writing by Muslim Women in South Asia*. *Journal of Women’s History*, 25(2), pp. 61-84.
7. Malhotra, A., & Lambert-Hurley, S. (2015). *Speaking of the Self: Gender, Performance, and Autobiography in South Asia*. Duke University Press,
8. Raihanab, M., Hashim, R. S., Yusof, N. M., Razali, R., Jelodar, E. Z., & Mohsen, H. Y. (2014). *Researching the Muslim Diaspora: Towards Developing New Approaches of Reading*. *Procedia - Social and Behavioral Sciences*, 118, 371-377. doi:10.1016/j.sbspro.2014.02.051
9. Watanabe, K. (1986). Writing as Political Strategy: Asian Women’s Writing. *Feminist Issues*, 6(2), 41-52. doi:10.1007/bf02685642
10. Yaqin, Amina. (2013). Autobiography and Muslim Women's Lives. *Journal of Women's History* 25.2 : 171-184,192.
11. Jelodar, E. Z., Yusof, N. M., & Hashim, R. S. (2014). *Muslim Women’s Memoirs: Disclosing Violence or Reproducing Islamophobia?* *Asian Social Science ASS*, 10(14). doi:10.5539/ass.v10n14p215

**Department of English, MANUU, Hyderabad**  
**PhD Paper III: Special Paper 2016-17**  
(Instructor Prof. Syed Mohammed Haseebuddin Quadri)  
**Narrative Gerontology**

**Unit 1: Introduction to Gerontology and Literary Gerontology**

**Unit 2: Literary Gerontology and Region**

**Unit 3: Literary Gerontology and Gender**

**Unit 4: Literary Gerontology and Medicine**

**Unit 5: Literary Gerontology and Society**

**Suggested Readings:**

- Agruso, Victor M., *Learning in the Later Years*. London: Academic Press, 1978. Print.
- Albom, Mitch. *Tuesdays With Morrie*. New York: Doubleday, 1997. Print.
- Andersson, Lars. *Cultural Gerontology*. Westport, Conn: Auburn House, 2002. Print.
- Beauvior, Simone De., *Old Age*. Trans. Patrick O'Brian. Harmondsworth: Penguin Book, 1972. Print.
- Behura, N.K., and Mohanty R.p. *Aged in Changing Social System: problems*. New Delhi: Discovery Publishing House, 2005. Print.
- Belsky, Janet K., *The Psychology Of Aging: Theory, Research, and Interventions*. 2<sup>nd</sup> ed. California: Brooks Publishing Company, 1998. Print.
- Binstock, Robert H, and Ethel Shanas, eds. *Aging And The Social Sciences*. New York: Van Nostrand Reinhold Company, 1976. Print.
- Bond, John, et. al. *Ageing in Society: European Perspectives on Gerontology*. 3<sup>rd</sup> ed. New Delhi: Sage Publication, 2007. Print.
- Bromley, D. B. *Behavioural Gerontology*. Chichester: J. Wiley, 1990. Print.
- Connery, Edward Lathem, ed. *The Poetry of Robert Frost*. New York: Henry Holt and Company. 1964. print
- Crandall, Richard C., *Gerontology: A Behavioural Science Approach*. Massachusetts: Addison-Welsey Publishing Company, 1980. Print.
- Daatland, Svein Olav, and Simone Biggs, eds. *Ageing and Diversity: Multiple Pathways and Cultural Migrations*. Great Britain: The Policy Press, 2006. Print.
- Ferretti, Val S., and David L. Scott, eds. *Death In Literature*. New Delhi: Mc Graw-Hill Book Company, 1963. Print.
- Ghosh, Amitav. *The Shadow Lines*. New York, NY, U.S.A.: Viking, 1989. Print.
- Ghosh, Rajarshi, ed. *Ageing Society: Social and Economic Issues*. India: ICFAI UP, 2005. Print.
- Hall, Stanely G. *Senescence: The Last Half of Life*. New York: D. Appleton & company. 1922. Print.
- Hazzard, William R, and Jeffrey B Halter. *Hazzard's Geriatric Medicine And Gerontology*. New York: McGraw-Hill Medical, 2009. Print.
- Hussain, M.G., ed. *Changing Indian Society and Status of Aged*. Delhi: Manak, 1997. Print.
- Sarton, May. *As We Are Now*. New York: Norton, 1973. Print.
- Sharma, K.L., *Studies in Gerontology: Intergenerational Perspectives*. Jaipur: Rawat Publication, 2007. Print.
- Stuart-Hamilton, Ian. *An Introduction To Gerontology*. Cambridge, UK: Cambridge University Press, 2011. Print.
- Tibbitts, Clark. *Handbook Of Social Gerontology*. [Chicago]: Univ. of Chicago Press, 1960. Print. Wicks, Susan. *Driving My Father*. New York: Basic Books, 1995. Print.

**The New Frontiers of Women Consciousness**  
**In**  
**Indian English Fiction: A Select Study**  
(Department of English)  
PhD Special Paper: 2016-18 (Dr. N. K)

**Unit-1: Introduction**

- a. The History of Feminism
- b. Significance of Feminist Readings
- c. Basics of Women's Writings

**Unit-2: Women in Indian English Fiction**

- a. Indian Patriarchy
- b. Women's Rights
- c. Feminism in Indian Fiction

**Unit-3: Women in Shashi Deshpande's Fiction**

- a. A Matter of Time
- b. The Binding Vine

**Unit-4: Women in ManjuKapur's Fiction**

- a. Difficult Daughters
- b. A Married Woman

**Unit-5: Women in Githa Hariharan's Fiction**

- a. When Dreams Travel
- b. In Times of Siege

**Suggested Readings:**

- Ashok Kumar, "Portrayal of New Women – a study on ManjuKapur Marries Women, Indian Ink, New Delhi, 2002
- Beauvoir, Simone de. *The Second Sex*. Ed and trans. H.M. Parshley. 1953. Harmondsworth: Penguin, 1983.
- Deshpande, Shashi. *A Matter of Time*. New Delhi: Penguin Books, 1996. Print.
- \_\_\_\_\_. *The Binding Vine*. New Delhi: Penguin Books, 2002. Print.
- Dr. Gunjan Shshila Deshpande Shashi A feminist Study Swaroop Book, 2009
- Hariharan, Githa. *In Time of Siege*. New Delhi: Penguin Books, 2003.
- \_\_\_\_\_. *When Dreams Travel*. New Delhi: Penguin Books, 2008.
- Kakar, Sudhir, "Feminism Identity in India", *Women in Indian Society*. New Delhi: 1995? Print.
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber, 1998. Print.
- \_\_\_\_\_. *A Married Woman*. New Delhi: India Ink Roli Books, 2006. Print.
- Khare, Sheela Rani. 'Studies in Indian Women writing in English'. Arise Publication. New Delhi. 2005. Print.
- Krishnaswamy, Shantha. *The Woman in Indian Fiction in English*. New Delhi: Ashish Publishing House, 1984.
- Mehta, Purnima. 'The Feminine Image in the Indo-Anglian Novel of the Post-Independence Era.' *Contemporary Indian Fiction in English*. Ed.
- Nahal, Chaman. "Feminism in Indian English Fiction." *Indian Women Novelists*. Ed. R. K. Dhawan. New Delhi: Prestige Books, 1991. Print
- Naik, M. K. *A History of Indian English Literature*, Sahitya Akademi, New Delhi: 2010. Print.
- Nitonde, Rohidas. *In Search of a Feminist Writer*. Partridge Publication, India. 2014. Print.
- Sodhi, Meena. 'Radical Feminism and Women's Writing.' Popular Book, Aligarh. 2004. Print
- Sunita Reddy, Y.S. *A Feminist Perspective on the Novels of Shashi Deshpande*. Prestige Books. New Delhi: 2001. Print.
- Tejero, Antonia Navarro. Gender and Caste in the Anglophone-Indian Novels of Arundhati Roy and Githa Hariharan: *Feminist Issues in Cross-Cultural Perspectives*. Lewiston: The Edwin Mellen Press, 2005. Print.



Department of English PhD Coursework 2016  
**Special Paper - Arab-American Literature: Critical Perspectives**  
Instructor: Dr. Shilpaa Anand

**UNIT 1: Arab-American Literature – Historical contexts**

- Palestine to 9/11
- Immigration: shifts in causes

**UNIT 2: Contemporary Arab-American women's writing**

- Selected poems and short works of Naomi Shihab Nye
- SuheirHammad: poems and hip-hop performance

**UNIT 3: Arab Studies in the U.S.**

- From Said to Salatia
- Ethnicity, nation, transnationalism

**UNIT 4: Identity debates**

- Defining 'Arab-American'
- Essentialism and constructivism

**UNIT 5: Arab-American women's writing in context**

- Select works of Lisa Majaj
- Criticism of Somaya Sami Sabry

**Reading List:**

**PRIMARY:**

Selected poems of Naomi Shihab Nye

Selected works of SuheirHammad

Selections from *Geographies of Light* (2009) Lisa SuhairMajaj

**SECONDARY:**

*Do Muslim Women Need Saving?* (2011) Lila Abu Lughod

*Writing Women's Worlds: Bedouin Stories* (1993, 2008) Lila Abu Lughod

*Arab-American Women's Writing and Performance: Orientalism, Race and the Idea of "The Arabian Nights"* (2011) Somaya Sami Sabry

'Arab-American Ethnicity: Locations, Coalitions and Cultural Negotiation'(1999 in *Arabs in America* ed. Micheal W. Suleiman)

'Arab American Women's Writing and September 11: Contrapuntality and Associative Remembering'(2012) SirèneHarb

'Ethnic Identity and Imperative Patriotism: Arab Americans before and after 9/11' (2005) Steven Salatia

'Sand Niggers, Small Shops, and Uncle Sam: Cultural Negotiation in the Fiction of Joseph Geha and Diana Abu-Jaber' (2001) Steven Salatia

*Orientalism* (1978) Edward Said

*The Politics of Dispossession* (1994) Edward Said

'From Nostalgia to Critique: An Overview of Arab American Literature' (2006) TannysLudescher  
*Scheherzade's Legacy: Arab and Arab American Women on Writing* (2004) Susan MuaddiDarraj

'Hybrid Identities of Characters in Muslim women fiction post 9-11'(2009,  
<https://trans.revues.org/344#tocto1n2>) Karine Ancellin

Department of English PhD Coursework 2016  
**Special Paper: Contemporary Research on Caribbean Literature and Culture**  
Instructor: Dr. Shilpa Anand

**UNIT 1 – Indo-Caribbean Diaspora**

- Indentureship, 'kaalapani'
- Indian coolies and African slaves

**UNIT 2 – Caribbean Literature in Context**

- Derek Walcott's 'The Ruins of a Great House'
- Gaiutra Bahadur's *The Coolie Woman*

**UNIT 3 – The Caribbean Postcolonial**

- Hybridity: *mestizaje* and creolization
- Bhabha, Brathwaite, Naipaul and Scott

**UNIT 4 – Contemporary Trends in Caribbean Studies**

- Reading Jamaica Kincaid's *A Small Place*
- Tejaswini Niranjana's *Mobilizing India*

**UNIT 5 – Indo-Caribbean Writing and Questions of Genre**

- Histories: subalternity and transnationalism
- Creative non-fiction, biography and the slave narrative

**Reading List**

**PRIMARY**

Reading Jamaica Kincaid *A Small Place*  
Gaiutra Bahadur *The Coolie Woman*  
Derek Walcott 'The Ruins of a Great House'  
Ramabai Espinet *The Swinging Bridge* (2003)  
Verene Shepherd *Maharani's Misery* (2002)

**SECONDARY**

'Caribbean Transnationalism As a Gendered Process' (1999 *Latin American Perspectives*, Vol. 26, No. 5)  
Christine G.T. Ho  
*Transnational Negotiations in Caribbean Diasporic Literature: Remitting the Text* (2011 Routledge) Kezia Page  
'On The Question of Caribbean Studies' *Small Axe* no. 41 (July 2013) David Scott  
'Defining Transnationalism' (2005, *Contemporary European History*) Patricia Calvin  
*The Caribbean Postcolonial: Social Equality, Post-Nationalism and Cultural Hybridity* (2004, Palgrave Macmillan) Shalini Puri  
'Race, Rape, and Representation: Indo-Caribbean Women and Cultural Nationalism' (1997, *Cultural Critique*) Shalini Puri  
*Caribbean Transnationalism* (2006) Rueben Gowricharan  
'Indo-Caribbean Migration: From Periphery to Core' (2003, *Caribbean Quarterly*) Lomash Roopnarine  
*Mobilizing India: Women, Music and Migration between India and Trinidad* (2006) Tejaswini Niranjana  
'Caribbean Slave Narratives: Creole in Form and Genre' (2004, *Anthurium*) Nicole N. Aljoe  
*Community, Empire and Migration: South Asians in Diaspora* (2001, Orient Blackswan) ed. Crispin Bates

**The Admission Criterion to be admitted in to the Department.**

Graduate from a recognized university equivalent with at least 45% of marks in aggregate and in English. Those who studies English literature in qualifying degree examination and studied Urdu at any level shall be given preference. The order of preference is as follows: a) English literature in qualifying degree programme + knowledge of Urdu. b) English as optional in qualifying degree programme + knowledge of Urdu. c) English studied as language in qualifying degree programme + knowledge of Urdu. d) English Literature/Hons. e) English as optional f) General English.

With reference to students belonging to reserved category and PWD, it is requested that the policy practiced by the Hindi Department and International students be permitted for the students of English Department.

As per the directions of the competent authority, there should be a common Board of Studies for regular and Distance mode.

**Unification of Regular and DDE Syllabus**

As per the directive of the Competent Authority, a resolution for unification of Regular and DDE syllabus was passed. In this regard, the BOS is informed that the DDE syllabus for Under Graduate programme may be adopted by the department for Regular students subject to resolving certain issues which may be discussed and action recommended. The DDE has agreed to adopt the MA (English) regular stream syllabus with slight modifications,

**MA (English) I Semester**

1. The History of English Language and Literature
2. The Structure of Modern English
3. English Fiction
4. Maulana Azad Studies

**MA (English) III Semester**

1. Literary Criticism - I
2. Indian Writings in English
3. Comparative Literature
4. Post Colonial Literature

**MA (English) II Semester**

1. English Drama
2. English Poetry
3. English Language Teaching
4. (A) English Essay  
(B) Introduction to Linguistics

**MA (English) IV Semester**

1. Literary Criticism - II
2. Dalit Literature
3. Urdu Literature in Translation
4. (A) Cultural Studies  
(B) Advance Phonetics

Short Fiction: An Introduction to World Literature - Generic

Women Writings - Generic

## Change of Syllabus of MA (English) III Semester and MCA/B.Tech

### Old Syllabus

#### **Paper XI**

#### **Paper Code E-111; Title: English Fiction – 2**

(Novel from Thomas Hardy to Modern Times)

Unit I: Thomas Hardy: *Tess of the D'Urbervilles*

Unit II: Joseph Conrad: *Heart of Darkness*

Unit III: Virginia Woolf: *Mrs. Dalloway's House*

Unit IV: James Joyce: *Portrait of an Artist as a Young Man*

Unit V: D. H. Lawrence: *Sons & Lovers*

Unit VI: Graham Greene: *Heart of the Matter*

### Modified Syllabus

#### **Paper XI**

#### **Paper Code E-111; Title: English Fiction – 2**

#### **Unit I:**

Robert Louis Stevenson

*Dr. Jekyll and Mr. Hyde*

#### **Unit II:**

Joseph Conrad

*Heart of Darkness*

#### **Unit III:**

D. H. Lawrence

*Sons and Lovers*

#### **Unit IV:**

Virginia Woolf

*Mrs. Dalloway*

#### **Unit V:**

Agatha Christie

*The Murder of Roger Ackroyd*

#### **Unit VI:**

George Orwell

*Animal Farm*

### Suggested Readings:

Childs, Peter. *Modernism*. New York: Routledge, 2013. Print.

Cobley, Paul. *Narrative*. New York: Routledge, 2013. Print.

Eagleton, Terry. *The English Novel: An Introduction*. UK: Blackwell Publishing, 2012. Print.

Hale, Dorothy J., ed. *The Novel: An Anthology of Criticism and Theory 1900- 2000*. UK: Blackwell Publishing, 2006. Print.

Klarer, Mario. *An Introduction to Literary Studies*. London and New York: Routledge, 2013. Print.

Woolf, Virginia, "Women and Fiction" *The Novel: An Anthology of Criticism and Theory 1900- 2000*. Ed. Dorothy J. Hale. UK: Blackwell Publishing, 2006. Print.

## **Old Syllabus**

### **Paper XII** **Paper Code: E 112; Title: Literary Criticism – 2**

Unit I: FR Leavis: The Great Tradition - Introduction

Unit II: Cleanth Brooks: *Language of Paradox – A Richards Practical Criticism*

Unit III: Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit IV: Gilbert, Sandra and Susan Gubar: The Mad Women in the Attic: Introduction

Unit V: Wolfgang Iser: *The Reading Process*

Unit VI: Edward Said: *Orientalism*- Introduction

#### **Suggested Readings:**

Abrams MH, Ogden & IA Richards, (1932) *The Meaning of Meaning*.  
Bressler, Charles E, *Literary Criticism: An Introduction to Theory and Practice*  
Gupta J. P. (2007) *An Introduction to Literary Criticism*. ABD Publishers  
Guerrin, Wilfred L, *A Handbook of Critical Approaches to Literature*  
Warren and Wellek, (1956) *Theory of Literature*. New York: Harcourt, Brace World  
Northrop Frye, *Anatomy of Criticism: Four Essays*. Princeton Univ. Press  
Hilda Schiff (ed). (1976) *Contemporary Approaches to English Studies*.  
Terry Eagleton (1976) *Criticism & Ideology: A Study in Marxist Theory*.

## **Modified Syllabus**

### **Paper XII** **Paper Code: E 112; Title: Literary Criticism – 2**

**Unit I:** FR Leavis: ‘The Great Tradition’ – (Introduction to the book *The Great Tradition* 1948)

**Unit II:** Cleanth Brooks: ‘The Language of Paradox’ (from *The Well Wrought Urn*, 1947)

**Unit III:** Michel Foucault: ‘What is an Author?’

**Unit IV:** Elaine Showalter: ‘Feminist Criticism in the Wilderness’

**Unit V:** Jean Baudrillard: ‘Simulacra and Simulations’

**Unit VI:** Edward Said: ‘Crisis’ in *Orientalism* (1978)

#### **Suggested Readings:**

Barry, Peter (2010) *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books  
Walder, Dennis (2004) *Literature in the Modern World: Critical Essays and Documents*. New Delhi: Oxford University Press  
Wagh, Patricia (2006) *Literary Theory and Criticism (An Oxford Guide)*. New Delhi: Oxford University Press  
Guerin, Wilfred et al (2010) *A Handbook of Critical Approaches to Literature*. Oxford University Press  
Gilbert, Sandra and Susan Gubar (2000) *The Madwoman in the Attic*. New Haven: Yale University Press.  
Terry Eagleton (1976) *Criticism & Ideology: A Study in Marxist Theory*  
Habib, M.A.R. (2008) *A History of Literary Criticism and Theory*. Malden: Blackwell Publishing  
Lodge, David and Nigel Wood (1988) *Modern Criticism and Theory: A Reader*

**Syllabus for MCA, B.Tech**  
**ENGLISH COMMUNICATION**

**Unit-1: Introduction to English Sounds**

- a) Ice-breaking Activity
- b) Importance of English Pronunciation
- c) Description of Speech Sounds

**Unit-2: Listening Skills**

- a) Types of Listening
- b) Tips for Effective Listening
- c) Listening to Announcements

**Unit-3: Speaking Skills**

- a) Oral Presentation Skills (Prepared & Extempore)
- b) Describing Objects & Giving Directions
- c) Debate & Group Discussions

**Unit-4: Reading and Understanding**

- a) Significance of the Reading Skills
- b) Skimming & Scanning
- c) Intensive Reading & Extensive Reading

**Unit-5: Writing Skills**

- a) Letter Writing
- b) Cover Letters
- c) Resume/Curriculum vita

**Recommended Readings:**

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, DrRanjanaKaul, Dr Brati Biswas
5. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
6. Eastwood John, *Oxford Practice Grammar*, New Delhi: Oxford University Press, 2010
7. Gimson A. C. *An introduction to the Pronunciation of English*. London: Edward Arnold (Publishers) LTD, 1965.
8. Murphy Raymond, *Modern English Grammar* Cambridge: CUP.
9. Prasad. H, Mohan. R, *How to Prepare for Group Discussion and Interview*, New Delhi: Tata Mac Graw Hill Education pvt Ltd, 2010.
10. Sasikumar .V, Dutt.P.K.,RajeevanGeetha, *A Course in Listening and Speaking I & II*, Cambridge: CUP,2007.
11. Sethi J. and Dhamija.P.V. *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Limited, New Delhi, 2007.
12. Smoke Tnsdy, *A Writer's Workbook: A Writing text with reading*, Cambridge: CUP, 2005.

Narayanaswami.V.R.*Strengthen your writing*, Mumabi, Orient Black Swan,2009

**Extension of list of External Examiners for MPhil and PhD**

1. **Dr. Shailaja Wadikar**  
Assistant Professor  
Department of English  
Swami RamanandTeerth University, Nanded  
[shailaja\\_wadikar@yahoo.co.in](mailto:shailaja_wadikar@yahoo.co.in)  
Specialization: Indian Drama in English,  
Critical Theory
2. **Dr. Ramesh Dhage**  
Head,  
Department of English  
Swami RamanandTeerth University, Nanded  
[dhageramesh@gmail.com](mailto:dhageramesh@gmail.com)  
Specialization: Dalit Literature
3. **Prof. Uttam Ambhore**  
Department of English  
Dr. Babasaheb Amedkar Marathwada  
University, Aurangabad  
[dr.uttam.amb@gmail.com](mailto:dr.uttam.amb@gmail.com)  
Specialization: Dalit Literature
4. **Dr. Mustajeeb Khan**  
Assistant Professor  
Department of English  
Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad  
Specialization: Indian Drama in English,  
Film Studies
5. **Dr. Farhat Durrani**  
Head,  
Department of English  
Sir Sayyad College, Roshan Gate,  
Aurangabad  
[drfarhatd453@gmail.com](mailto:drfarhatd453@gmail.com)  
Specialization: American Literature
6. **Dr. Shaikh Suhel Samad**  
Assistant Professor  
Department of English  
Sir Sayyad College, Roshan Gate,  
Aurangabad  
[suhel887@yahoo.com](mailto:suhel887@yahoo.com)  
Specialization: Postcolonial Literature,  
Critical Theory
7. **Dr. Shaikh Parvez Aslam**  
Assistant Professor  
Department of English  
Sir Sayyad College, Roshan Gate,  
Aurangabad
8. **Dr. Mirza Sultan Baig**  
Head  
Department of English  
Indira Gandhi Sr. College, CIDCO, Nanded  
[Sultanmirza123@rediffmail.com](mailto:Sultanmirza123@rediffmail.com)  
Specialization: Commonwealth Literature
9. **Dr. Mirza Maqsood Baig**  
Assistant Professor  
Department of English and Research Center  
People's College, Nanded  
[mirza.kusha@rediffmail.com](mailto:mirza.kusha@rediffmail.com)  
Specialization: Gender Studies, Cultural  
Studies
10. **Dr. Kunhammad K K**  
Head,  
Department of Studies in English  
Kunnur University, Thavakkara  
Civil Station P.O. Kannur District  
Kerala Pin : 670 002  
[Kunhammad1997@yahoo.com](mailto:Kunhammad1997@yahoo.com)  
Specialization: Literary Theory, Absurd  
Drama
11. **Dr. Sudhir Nikam**  
Associate Professor  
PG Department of English  
B N N College, Bhiwandi,  
Mumbai – 421003  
[sudhirnikam@gmail.com](mailto:sudhirnikam@gmail.com)  
Specialization: American Literature
12. **Dr. Madhavi Nikam**  
Associate Professor  
PG Department of English  
R K Talreja College, Ulhasnagar,  
Mumbai – 421003  
[madhavinikam22@gmail.com](mailto:madhavinikam22@gmail.com)  
Specialization: Comparative Literature
13. **Dr. Barure Somnath**  
Assistant Professor  
PG Department of English  
Vasantrao Naik Govt. Institute of Arts and  
Social Sciences  
Nagpur- 440001  
[s.b.barure@gmail.com](mailto:s.b.barure@gmail.com)  
Specialization: Indian Poetry in English,  
Translation Studies

14. **Dr. Abdul Anees**  
Assistant Professor  
PG Department of English  
Milliya Arts, Science and Management  
College,  
Beed – 431122  
[aneesmcb@yahoo.com](mailto:aneesmcb@yahoo.com)  
Specialization: Indian Writings in English,  
Urdu Studies
15. **Dr. MukhtajaVikas Mathkari**  
Principal  
Abasaheb Garware College,  
Karve road, Pune.4110004.  
Mobile [#9689931920mmukhtaja@yahoo.com](mailto:#9689931920mmukhtaja@yahoo.com)  
Specialization: Indian Writing, American  
Post Colonial Literature, Immigration Fiction
16. **Simin Hasan**  
Head, Dept.of English,  
Aligarh Muslim University, Aligarh.  
[seeminhasan@yahoo.com](mailto:seeminhasan@yahoo.com),  
mobile#8837326553  
Specialization: Romantic Studies,  
Post colonial studies.
17. **Dr. Prashant Mothe**  
Associate Professor  
Dept. of English  
Maharashtra – 9890290602  
Specialization: Indian Writing in English
18. **Dr. T. Shirisha**  
Assistant Professor,  
Dept. of English  
University of Hyderabad, Hyderabad.



**List of Part-Time candidates of PhD programme**

Post-Facto approval may be granted to Mr. Shahul Hameed (1301040104) and Ms. Ishrat Bashir (1301040105) for PhD (English) part time programme.

English to be taught to all MA students of the university under Ability Enhancement Course.

**ABILITY ENHANCEMENT  
ENGLISH FOR ALL PG STUDENTS  
SEMESTER – I (Syllabus)**

**Unit-1**

- 1.1. Induction/Ice-Breaking Activity
- 1.2. Introduction to Consonants / Vowels
- 1.3. What Kind of Place? by Uma Parameswarn
- 1.4. Note Making & Taking

**Unit-2**

- 2.1. Situational Dialogues
- 2.2. Plural Markers/Past Tense Markers
- 2.3. The Eyes are not Hear by Ruskin Bond
- 2.4. Summarizing

**Unit -3**

- 3.1. Describing/ Narrating
- 3.2. Syllable Division
- 3.3. Creation by Dr. A. P. J. Kalam (from Wings of Fire)
- 3.4. Paragraph/ Essay Writing

**Unit-4**

- 4.1. Small Talks/Speeches
- 4.2. Word Stress/Intonation
- 4.3. Thy Worst Enemy by MargerateAlwa
- 4.4. Letter/CV Writing

**Suggested Readings:**

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
2. Eastwood John, *Oxford Practice Grammar*, New Delhi: Oxford University Press, 2010
3. Gimson A. C. *An introduction to the Pronunciation of English*. London: Edward Arnold (Publishers) LTD, 1965.
4. Murphy Raymond, *Modern English Grammar* Cambridge: CUP.
5. Prasad. H, Mohan. R, *How to Prepare for Group Discussion and Interview*, New Delhi: Tata Mac Graw Hill Education pvt Ltd, 2010.
6. Sasikumar .V, Dutt.P.K.,RajeevanGeetha, *A Course in Listening and Speaking I & II*, Cambridge: CUP,2007.
7. Sethi J. and Dhamija.P.V. *A Course in Phonetics and Spoken English*. Prentice-Hall of India Private Limited, New Delhi, 2007.
8. Smoke Tnsdy, *A Writer's Workbook: A Writing text with reading*, Cambridge: CUP, 2005.
9. Narayanaswami.V.R.*Strengthen your writing*, Mumabi, Orient Black Swan, 2009.